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1.0 APPLICATION

- 1.1 These competition rules will apply to all Ontario amateur dancers irrespective of category and grade and will cover International Standard and Latin-American style dancing, North American Style Amateur Smooth and Rhythm DanceSport competitions. Dancers from other jurisdictions are expected to also abide by these rules when competing in Ontario.

2.0 DEFINITION OF AN AMATEUR DANCER

- 2.1 Amateur status will be deemed lost if a dancesport dancer:
- a) Sells or converts into money a prize won for dancing.
 - b) Receives expenses from OADA, CADA or other Association for dancing in a competition over and above that for travel, accommodation and a meal allowance as duly authorized by the Executive.
 - c) Participates in a dancing competition for which a cash or money voucher prize is offered, unless the Executive grants permission and a trust fund set up for this purpose by OADA.
 - d) Accepts remuneration in cash or kind for the use of their name or performance as a dancer in an advertisement.
 - e) Declares himself/herself to be a professional dancer by advertisement or otherwise.
 - f) Takes an entrance examination to any of the professional ballroom dancing bodies or Associations.
 - g) Acts or assists as a teacher of ballroom dancing except as provided for under CADA rule 8.3. (See Appendix 1 for details)
 - h) Acts as an organizer, MC or a floor manager of ballroom dances for personal profit.
 - i) Participates in a competition or team match, which is limited to professionals only.

- 2.2 An amateur can present a demonstration of ballroom dancing at an event but prior permission of the Executive is required. All monies paid to the couple must be placed in their trust account held by the treasurer. An administrative fee as set from time to time by the OADA Executive will be charged against the trust account.
- 2.3 A competitor can accept a prize in the form of a travel voucher towards the cost of travelling to a ballroom dancing event.
- 2.4 To receive a contribution towards their training and/or expenses (travel, lodging and meals) for competing at an event, the dancers must first obtain the approval of the Executive. Any funds received must be placed directly in a trust bank account opened by the OADA Treasurer for this purpose. Funds from the account will be released to the dancers to pay for expenses related to their ballroom dancing activities as approved by the Executive.
- 2.5 Amateurs may dance in mixed professional-amateur (Pro-Am) competitions provided the amateur accepts no prize money.
- 2.6.1 In order to receive funding to Canadian or World Championships, a couple must have competed a minimum of 3 Ontario sanctioned events, at the identical category **within the last 12 months prior to the Ontario Closed Championship Qualifier of that year**. It is now expected that any current Ontario Canadian Champion **and any couple receiving OADA funding** attend the currently run Canadian IDSF competitions throughout Canada, and if not possible to attend all, then it is **compulsory** that they attend the IDSF competitions held in the Province of Ontario in order to receive any financial OADA funding.

Exceptions:

- new partnerships
- just graduated to championship level
- just graduated to a new age level
- if their age event was not offered in Ontario

3.0 LICENSING OF COMPETITORS

3.1.1. Residents of Ontario must be members of OADA to compete in Ontario.

3.1.2. To compete outside Ontario, OADA members must pay an additional fee to OADA in order to be placed on the National Register of competitors maintained by CADA. This fee is an integral part of the annual OADA fee.

- 3.2 Dancers from outside Ontario within Canada must be members of their Regional Association and listed on the National Register (CADA) in order to compete in Ontario.
- 3.3 Competitors from outside Canada must be members of the appropriate amateur body having jurisdiction where they reside, in order to compete in Ontario.
- 3.4 In order for dancers to compete, they must be a member of OADA or other recognized amateur association for at least 2 weeks prior to the event. Application for OADA membership will be in writing on the appropriate form supplied by OADA, and must be completed in full and signed by the applicant.
- 3.5 All competitors must show their current membership card when obtaining their competitor numbers at a competition.
- 3.6 Couples made up of dancers residing in different Provinces must make specific arrangements:
- a) Each dancer obtains membership in the Province where they reside.
 - b) Each dancer then informs both Provincial Associations concerned about the mixed membership within the partnership and in which Province the partnership intends to compete for championship purposes.
 - c) This partnership will then only be permitted to compete in Closed Provincial championship events in the Province selected and can only become champions in that Province.

3.6.1 International Partnerships (from the CADA Rule Book Rule 7(4))

In Canadian Closed Championships or Regional Association Closed Championships, one member of a partnership must be a Canadian Citizen.

The second member if not a Canadian citizen:

- a) must satisfy the Board that under Canadian law s/he is permitted to travel out of and into Canada.
 - b) must satisfy the Board that s/he has elected in writing his or her intention to compete in DanceSport for Canada only during the calendar year prior to the said Championship.
- And
- c) A competitor having represented one country in any IDSF World Ranking Tournament or any Open Competitions governed by other rules is not permitted to represent another country in any

IDSF World Ranking Tournament until a period of eight (8) months has elapsed, except when the competitor has received consent in writing to the change in representation from each of the two relevant IDSF Members, and then the competitor may immediately represent the new country. The period of eight (8) months referred to above starts with the last date on which the competitor represented the former country in an IDSF World Ranking Tournament or an Open Competition governed by other rules.

- d) A competitor having represented one country in any IDSF Championship or any IDSF Cup is not permitted to represent another country in any IDSF Championship or IDSF Cup competition until a period of 12 months has elapsed since the last representation.

PROVIDED FURTHER THAT the Board may in its absolute discretion require such proof either before or after such Championships as it deems fit and necessary when considering whether such second member has complied to its satisfaction with any part of this subrule 7(4) This rule will also apply to the Ontario Closed Championship.

4.0 COMPETITION GRADES

NOTE: 1) All bylaws, which refer to beginner(s) and novice(s) grades, shall have the word "beginner(s)" deleted, and bronze and silver categories inserted and all reference to novice(s) grade shall be replaced by gold category.
(This will apply if you are transferring your wins over to the medal system or if competing outside the province, where they do not use the medal categories.)

- 4.1 Six grades of competition are provided for amateur youth and adult dancers, which in ascending order are:

Pre-Bronze	-	which consist of any 2 dances out of 5
Bronze	-	which consist of any 3 dances out of 5
Silver	-	which consist of any 3 dances out of 5
Gold	-	which consist of any 4 dances out of 5
Pre-Championship	-	which consist of any 4 dances out of 5
Championship	-	which consist of any 4 or 5 dances out of 5

- 4.1.1 Six grades of competition are also provided for amateur Juveniles and Juniors. The syllabus will be the same as in adult categories.

Dancing up rules will apply the same as in adult categories.

Graduation will be as follows: When you graduate to Junior or Youth, you will keep the same category, but do not have to count wins earned in the same category. Example: If you are a junior gold and

have two (2) junior gold wins, you would graduate to youth gold but with **no** gold wins.

- 4.2 The normal entry level for competitors is Pre-bronze. However, dancers may enter at any level.
- 4.3 The lowest level at which the rules permit a couple to compete is called their minimum level. An Ontario competitor's minimum level is determined by OADA, which has jurisdiction over this matter for its members, no matter where they may be competing. This however, does not preclude jurisdictions elsewhere from refusing to accept a competitor's minimum level under the rules it applies and requiring them to compete at a different grade.
- 4.4 A partnership must compete at the highest minimum level of either dancer.
- 4.5 Dancers taking up residence in Ontario must compete at least at the same minimum level for which they were qualified under the rules of the association that had jurisdiction in the area they previously resided in.
- 4.6 OADA reserves the right to refuse to accept the minimum level claimed by competitors from outside Ontario and requiring that they compete at a different grade at Ontario events.
- 4.7 It will not be necessary for a competitor to hold or to have passed the equivalent of any medal, test or certificate to participate in these grades.
- 4.8 If a competitor does not dance all of the dances in his/her event then he/she will be disqualified.

5.0 GRADUATION THROUGH THE GRADES

- 5.1 You will graduate to the next level after 3 wins. (June 20th, 2004)
- 5.2 When competitors are disqualified from competing at a given minimum level by any rule, the next higher grade becomes the competitor's new minimum level.
- 5.3 Competitors can decide to graduate from any minimum level if they wish and at any time by notifying the Membership Chairperson.
- 5.4 For the application of the above graduation rules, the following apply:

- 5.4.1. A win must be in a competition with an entry of at least 6 couples in order to count towards graduation. **Exception** to Rule 5.4.1 see Rule 6.3- Dancing up in Grade.)
- 5.4.2. All wins in all age categories that have a minimum of six (6) couples count for graduation. **Exception** to Rule 5.4.2 see Rule 6.3- Dancing up in Grade.
- 5.4.3. Wins gained anywhere count towards an Ontario competitor's graduation providing they meet the requirements of 5.4.1 and 5.4.2. Competitors are honour bound to report to the Membership chairman within 30 days, any wins that affect their minimum level.
- 5.4.4. 1) Wins in competitions restricted to the students of a particular studio, club or school will not count towards a competitor's graduation.
2) If you compete outside the province, your wins in the category you compete in, will count, no matter how many dances they had in that category. (e.g. Quebec has only 3 dances in pre-championship and will be using blocks of 2 dance silver categories. The USA has 2 dance novice events but it uses gold syllabus, therefore it is considered a gold win)
- 5.4.5. Graduation from one grade to the next will apply to members as individuals, not only as couples.

5.4.6. **Exceptions**

- 5.4.6.1. A competitor who has danced in the first round of a competition shall, if selected to go forward, be entitled to compete in subsequent rounds held on a later date even if in the meantime, the competitor has graduated as a result of another competition

5.4.7 Rescinded July 2003

6.0 **DANCING UP IN GRADE**

- 6.1 Competitors may dance in a competition at only the next level up from their lowest level of competition. Example: from silver to gold, but not from Silver to Pre-Championship. This rule applies in Ontario.

When dancing outside the province, the rules of that province or country prevail. Couples are permitted to dance more than one level up from their Ontario level provided it is within the rules of that jurisdiction. Any wins will be counted towards your Ontario graduation.

6.2 If there is a competition at an event in a competitor's minimum level, the competitors must enter that competition before they are permitted to dance up in a higher grade. If there is no competition in the competitor's minimum level, then they may dance up at the higher grade. For the application of this rule, dancing in a competition restricted to Seniors I or II will be considered as dancing at the amateur grade.

6.3 Any partnership that wins in a higher category that had at least 3 couples in the event must graduate immediately, irrespective of the number of wins gained at the lower level. This particular win does not get counted as one of the 3 wins at the new grade level.

7.0 AGE CATEGORIES

7.1 Competitors will compete in the following age categories:

- | | | |
|----------|---------------|---|
| 7.1.1.1 | Senior III - | Both partners reach 55 th birthday or more in the calendar year. |
| 7.1.1.2 | Senior II - | Both partners reach 45 th birthday or more in the calendar year |
| 7.1.1.3 | Senior I - | Both partners reach 35 th birthday or more in the calendar year |
| 7.1.2. | Adult - | One partner reaches his/her 19 th birthday or more in the calendar year. |
| 7.1.3. | Youth - | Reaches his/her 16 th , 17 th . or 18 th birthday in the calendar year |
| 7.1.4.1. | Junior II - | Reaches his/her 14 th or 15 th birthday in the calendar year. |
| 7.1.4.2. | Junior I - | Reaches his/her 12 th or 13 th birthday in the calendar year. |
| 7.1.5.1. | Juvenile II - | Reaches his/her 10 th or 11 th birthday in the calendar year. |

- 7.1.5.2. Juvenile I - Reaches his/her 9th birthday or less in the calendar year.

Putting two age groups together such as Juvenile I & Juvenile II, as well as, Junior I & Junior II in one class is optional. In Ontario they will usually be combined and the wins will be counted as either juvenile or junior wins for graduation to the next dance level.

Youth couples are allowed to participate in adult competitions.

In all age sections one partner of a couple can be younger, except in Seniors.

NOTE: There will no longer be average age calculation to determine age eligibility. A couple's age restriction will depend on the oldest member of the partnership

8.0 DRESS CODE

Check the IDSF/CADA Web Sites for the latest Dress Code

If competitors have any doubts about the suitability of their costume they should check with the Executive.

8.1 JUVENILE

8.1.01 Beginner, Newcomer, Pre-Bronze, Bronze, Silver, Gold

- No competition costumes allowed

Girls:

Dance Wear

- Leotard with wrap-over skirt or a simple dress
- One simple circular underskirt is allowed
- Must have sleeves
- Sequins, rhinestones or similar decoration not permitted
- No bare midriffs
- No more than 10cm above the knee and no longer than 10cm below the knee
- The panties of the dress have to cover the underwear

Colour

- Dresses of a print fabric or solid colour fabric is allowed
- Dresses must be the same fabric throughout
- Combinations of different colour fabrics is not permitted
- No skin colour or see through inserts are permitted

Hairstyles:

- Too elaborate hairstyles are not desirable

Make Up:

- Only moderate amount of make up is allowed
- No artificial nails, tan or lashes

Materials:

- Materials must not have metallic thread, or be decorated with sequins, lace, diamante rhinestones, fluorescent paint, feathers, fringe, bows or any other similar trimmings
- Any colour except flesh (skin colour)

Shoes:

- Block heel only with a maximum height of 3.5-cm
- High heel shoes are not permitted
- Shoes may be worn with short socks
- Skin colour tights may be worn but mesh tights are not allowed

Boys:

Dance Wear

- Black trousers, plain white or black shirt with black tie or bow tie
- No wing collar or rolled up sleeves allowed. Shirt must be tucked in

Latin only

- black turtle neck will be permitted
- black tie or bow tie is optional

PROHIBITED MATERIALS AND STYLES (See IDSF DRESS REGULATIONS –APPENDIX 1 AND 2 FOR JUVENILE STYLES)

Girls:

- slash-neck leotard or dress with one sleeve
- leotard or dress with shoe string straps or straps of any description
- leotard or dress with straps and body stocking or similar see-through material inserts
- skirt with feathered trim, fringe, fringe trim, or tiered frills
- skirt made up of strips
- skirt with frill and split up front
- skirt with wired frills must not have splits up front, back or side
- sleeveless leotard or dress with frills on shoulder
- slashed thighs or cut-out bodices front or back
- bare midriff

Boys:

- satin or similar shiny material
- extra full sleeves

8.01.2 Juvenile Pre-Championship and Championship – Standard and Latin

- Competition style outfits or follow dress code in Rule 8.01 above. (See IDSF Junior II Dress Code Rules for restrictions for costumes)

Girls

Shoes:

- Block heel only with a maximum height of 3.5-cm
- High heel shoes are not permitted
- Shoes may be worn with short socks
- Skin colour tights may be worn but mesh tights are not allowed

8. 2 JUNIOR

8.2.01 Beginner, Newcomer, Pre-Bronze, Bronze –Standard and Latin

- Follow dress code in Rule 8.01 above

Girls:

- High heels are permitted

Hairstyles & Make up

- Excessive make up is not desirable
- Too elaborate hairstyles is not desirable

8.2.02 Junior Silver or Gold – Standard and Latin

- Costumes optional (See IDSF Junior II Dress Code Rules for restrictions)
- Both members of the partnership must either be in costume or both in the dress code described under Rule 8.1 for Juveniles above. (Not a mixture of the two dress codes.)

Girls:

- The top of the dress must be attached to the bottom in such a fashion that the naval area is covered
- Pants, jeans, shorts, or jumpsuits are not permitted

8.2.03 Junior Pre-Championship & Championship- Standard and Latin

- Competition style costumes must be worn (See IDSF Junior II Dress Code Rules for restrictions)
- The top of the dress must be attached to the bottom in such a fashion that the naval area is covered

8.3 YOUTH, ADULT, AND SENIOR

8.3.01 Beginners, Newcomers, Pre-Bronze, Bronze - Standard and Latin

Ladies:

- No costumes are allowed
- Day dress, or skirt and blouse
- Lady's dress must not be decorated with sequins, diamante, rhinestones, feathers, fringe, or similar decorations

- Dress or skirt must be between mid thigh & mid calf in length
- Bare midriffs, openings in the skirt in the front, side or back, pants, jeans, or jumpsuits are not permitted

Gentlemen:

Standard:

- No costumes are allowed
- Jacket, white or black shirt, black tie, and suitable trousers
- Men may use a plain black or navy blue coloured vest or cardigan in place of the jacket (No studio or club logos allowed.)
- Men may not compete in just a shirt

Latin:

- No costumes are allowed
- A plain black or navy blue coloured vest or cardigan (No studio or club logos allowed.)
- White or black shirt or a black turtle neck
- Suitable trousers
- Black tie is optional
- No jeans or leather pants
- No sequins, diamante, rhinestones, or similar decorations are allowed

8.3.02 Silver, Gold, Pre-Championship, Championship -Standard & Latin

- See IDSF Dress Code Below
- Bronze dancers competing up to Silver may elect to have costumes optional in Silver Level but both members of the partnership must either be in costume or both in the dress code described under this Rule 8.3.01 (Not a mixture of the two dress codes)

IDSF DRESS REGULATIONS

Attached for Information Purpose- as of April 6th, 2007- refer to IDSF website for more current version www.idsf.net

(In Canada these Dress regulations apply to Silver & higher or in any category that requires a costume)

These Regulations are part of the IDSF Competition Rules by reference in Rule
12

Authority and Applicability

These Dress Regulations apply to all IDSF named events and according to the decision of the IDSF Annual General Meeting, form part of the national

competition rules for all IDSF national members, except that IDSF national members may impose additional dress restrictions at their own discretion for national non-IDSF-named events.

The IDSF Presidium retains the authority to impose specific additional or general dress restrictions or otherwise amend or allow exemptions, for specific events.

GENERAL

1. Dresses **have to** create Characteristic shape for each discipline (ST and LA) (shape area).
2. Dresses **have to** cover the intimate parts of the dancers' bodies (intimacy area).
3. Dresses and make-up **have to** respect age and level of dancers.
4. Using of religious symbols as decoration or decoration jewellery is **not allowed** (this does not apply to personal jewellery).
5. The chairman can ask the competitor to remove an item of jewellery or dress if it presents danger to the dancer or to other competitors.
6. It is allowed to dance in dresses for lower categories.

Good Taste Rule

Any use of material or colour or construction or other contrivance that gives the appearance of non compliance with these dress rules, even though there is no breach of the literal wording of these rules, will be a breach of these rules if so determined by the Chairman of Adjudicators.

SANCTIONS

If a couple is not dressed in accordance with this Dress Regulation and receives a warning from the Chairman of adjudicators, they have to comply with the regulation or face disqualification **IMMEDIATELY BY THE CHAIRMAN**. The presidium can impose additional sanctions including suspension from competitions for repeat offenders.

DEFINITIONS OF TERMS

No restriction (NR) – there are no restrictions in this matter

Not allowed (NA),
Only allowed (OA),

Intimacy area (IA) – body zones, which have to be covered by non transparent materials or transparent materials lined with non transparent materials. If skin colour is used, it has to be SwD.

For Female partner:

Tangas are NA.

skin colours panties are NA.

Breasts have to be covered

The distance between bra cups has to be less than 5 cm.

Shape area (SA) – minimum area which has to be covered. Transparent materials are allowed in these areas, any colour is allowed.

Basic material – creates shape of the dress

with light effects (metallic, glitter, sequined, ...)

without light effects

Decoration – anything fixed on the basic material, hair, skin:

with light effects (rhinestones, sequins, beads, pearls,...)

without light effects (feathers, flowers, bows, fringe, lace applications, ribbons, ...)

Tie clips, studs, cufflinks, buckles are not thought of as decorations.

Hip Line (HL) – panties top line (how low)

straight horizontal line, top of line between buttocks muscles (intergluteal line) must not be visible.

Panty Line (PL) – panties bottom line (how high)

back side – whole buttocks are covered

in the front – follows line between flexed leg and body

The distance between HL and PL on the side has to be more than 5 cm

Man's Top Opening Point (TOP) – point, to which top or shirt can be opened
centre of the belt buckle or centre of the trousers top line

Colours

black only (Bo)

black (B) – means black and midnight blue

white (W)

skin colour (S) –equal to the colour of the dancer's skin during the competition
(with tan)

skin colour with decoration (SwD)

any colour (C) – any colour inc. mixed colours

any colour except skin colour (CnS)





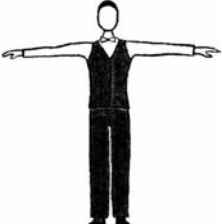
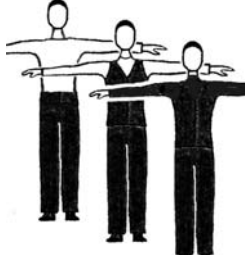
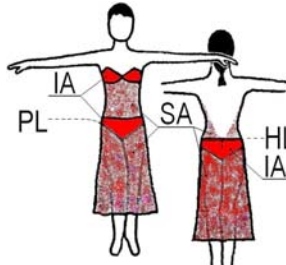
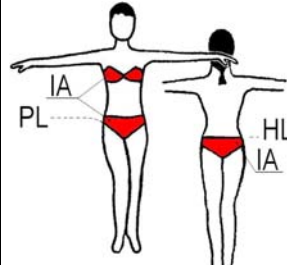
one colour except skin colour (C1nS)

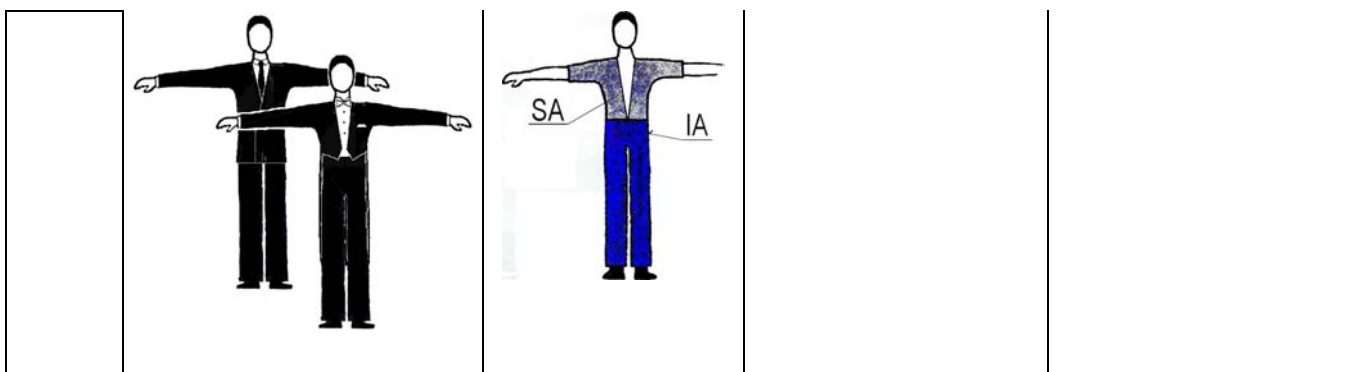
Long Sleeves/ed (LS) – length to the wrist, rolled up sleeves are NA

Make-up – includes face make-up, artificial tan, artificial nails, artificial eye lashes.

Decoration jewellery – a jewellery designed to be a part of a dance dress

DRESS SPECIFICATION

1. DANCE DRESS – Only Allowed				
Partner Disc.	Male		Female	
	ST	LA	ST	LA
Juvenile	W LS shirt Bo trousers Bo tie/bow tie 		W blouse simple C1nS leotard or T dress + shirt panties Bo skirt   	
	cuts and details – see appendix I		cuts and details – see appendix II	
Junior I	W LS shirt Bo vest Bo trousers W/Bo tie/bow tie 		W/Bo LS top/shirt Bo vest –opt. Bo trousers 	
			Competition dress JI – CnS others – C	Competition dress JI – CnS others – C
Junior II Youth Adult Senior	B Jacket B Tail suit suit (b) trousers (b) trousers B tails B jacket W W shirt waistcoat B tie W tail shirt Or W tail W bow shirt tie) W bow tie) tie) 		C Shirt/Top CnS trousers  	
			two piece dresses NA	Top and trunk must not be only bikini



2. DECORATIONS, LIGHT EFFECTS

Partner Disc.	Male		Female	
	ST	LA	ST	LA
Juv	Any decorations – NA Basic materials with light effects - NA		Any decorations – NA Basic materials with light effects - NA	
Jun I			Decoration with light effects – NA (Decoration without light effects are allowed). Basic materials with light effects – NA	
Jun II – Sen	NR			

3. SHOES, SOCKS, TIGHTS

Partner Disc.	Male		Female	
	ST	LA	ST	LA
Juv	Heel: has to be max 2,5 cm B socks have to be used		Heel: block, has to be max 3,5cm C short socks are allowed Tights: skin colour – OA , mesh – NA	
Jun I	Shoes: NR B socks have to be used		Heel: has to be max 5 cm short socks are allowed tights: mesh – NA	
Jun II – Sen			NR	

4. HAIRSTYLES

Partner Disc.	Male		Female	
	ST	LA	ST	LA
Juv	If the hair is long it has to be worn in a ponytail		Decoration and coloured hairspray – NA	
Jun I			Decoration with light effects and coloured hairspray – NA (Decoration without light effects are allowed)	
Jun II <input type="checkbox"/> Sen <input type="checkbox"/>			NR	

5. MAKE-UP				
Partner Disc.	Male		Female	
	ST	LA	ST	LA
Juv, Jun I	Make-up - NA			
Jun II – Sen	NR			

6. DECORATION JEWELLERY (not personally jewellery)				
Partner Disc.	Male		Female	
	ST	LA	ST	LA
Juv	Decoration jewellery - NA			
Jun I	Decoration jewellery with light effects – NA (Decoration jewellery without light effects are allowed)			
Jun II – Sen	NR			

Appendix 1: Juveniles Male Dress

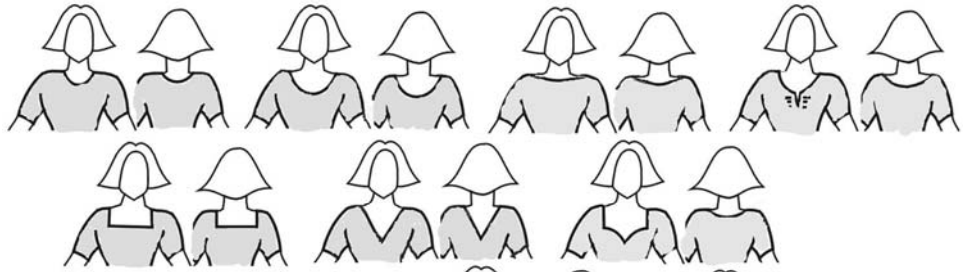
Shirt:

- plain, white long sleeved, ready to wear shirt – **OA**
- shiny or patterned materials – **NA**, cotton or polycotton preferred
- wing collar - **NA**
- rolled up sleeves - **NA**.
- **has to** be tucked in.

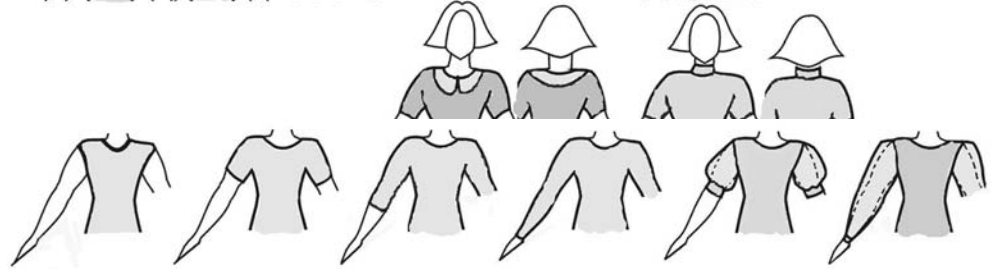


Appendix 2: Juveniles Female Dress

A. Necklines – allowed cuts, others - **NA**:

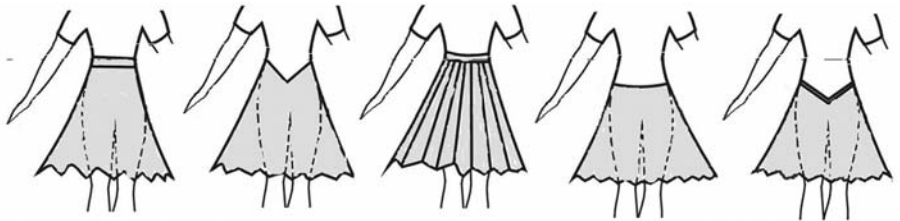


B. Sleeves – allowed

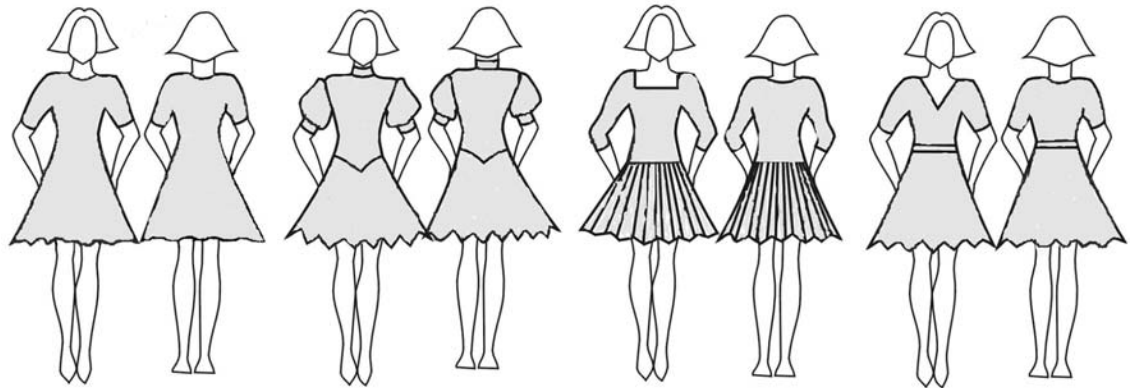


C. Skirts:

- plain or pleated, made of minimum 1 to maximum 3 half circles - **OA**, one simple circular underskirt allowed, bigger underskirt - **NA**.
- frills on the skirt or the underskirt, boning, soft boning or fishing line used in the hem of the skirt – **NA**
- length **must not** be more than 10 cm above the knee and not longer than just below the knee cap.
- allowed cuts, others - **NA**:



Examples:



8.4 Advertising

8.4.01 In all DanceSport Competitions advertising of up to two sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor. The place of the advertising is on the waist, chest or sleeves. The sponsorship can be either on the man or lady's costume or one sponsor on each.

8.4.02 Advertising on the competition number of the couple is limited to 20 % of the size of the competition number.

9.0 RESTRICTIONS TO ALLOWED FIGURES IN THE GRADES

9.1 Competitors in Juvenile, Junior, Youth, Adult and Senior Pre-Bronze, Bronze, Silver and Gold events must limit their groups and amalgamations to only figures taught in the equivalent medal grades of the Canadian Dance Federation (CDF). These Syllabi for the Bronze, Silver and Gold grades will be approved by the OADA Executive. OADA in cooperation with the CDF will inform the membership through mailings as new versions are published

9.2 While it is recognized that some of the Syllabus figures can be danced in more than one of the dances on an inter-related basis. This inter-relation of figures will NOT be allowed in competition.

9.3 In all Latin American dances, the figures must be danced with conventional hold and technique or any modern deviation of the hold, which does not fundamentally change the basic technique of the figures danced. For Latin Competitions, IDTA styling or foot positions can be used. (See Walter Laird's Latin Technique book)

9.4 For all Pre-Bronze, Bronze, Silver and Gold competitions, a penalty judge must be present in addition to the normally required judges.

9.5 There are no figure restrictions in the Pre-Championship and Championship grades.

10.0 TYPES OF COMPETITIONS

10.1 UNRESTRICTED COMPETITIONS

These contests may be run with the rules left to the discretion of the promoter and amateur dancers may dance in them without penalty provided the approval of the Executive Committee of OADA is obtained in advance by the promoter.

10.2 **CLOSED STUDIO COMPETITIONS**

Closed studio competitions are those contests, which are promoted and run by a specific studio, club or school and in which entries are limited to the members of that studio, club or school. Members are permitted to participate in these without penalty.

10.3 **CLOSED COMPETITIONS AND CHAMPIONSHIPS**

10.3.1. **NATIONAL EVENTS** - The qualification for entry shall be as dictated by CADA.

10.3.2. **PROVINCIAL AND AREA EVENTS (Closed Competitions)** - Entries shall be restricted to competitors who have been residents of Ontario or the area named in the Championship for not less than six (6) months.

10.4 **OPEN COMPETITIONS AND CHAMPIONSHIPS**

10.4.1. Any bona fide amateur may dance in an open contest provided he or she does not infringe the rules and regulations of CADA.

10.4.2. Competitors from outside Ontario will be eligible to compete in any open competition by either reciprocal or affiliated recognition or if both members of a competing couple meet the requirements and rules of CADA.

10.5 **INTERNATIONAL COMPETITIONS**

In International contests OADA will recognize CADA rules.

10.6 **QUALIFYING**

In order to qualify for the final of any competition, competitors must dance in all rounds. It is not permissible for a dancer to pass into later rounds of any competition unless the partnership competes in the first and each subsequent round of the contest.

11.0 CHAMPIONSHIP EVENTS

- 11.1 Rules and regulations covering competitors and competitions for championships will be as in Schedule B of the National Board (CADA) "Championship Rules". These will apply to all amateur dancers and competitions within the jurisdiction of OADA.
- 11.2 Provincial and National Championship events will be run in accordance with CADA's rules governing recognition, judging and conditions applicable to closed and open competitions (See CADA Schedule B - Championship Rules).
- 11.3 All dancers entering a championship must be members in good standing of OADA or with other member Associations within CADA or recognized by CADA.

12.0 SELECTION OF THE ONTARIO CHAMPIONS AND REPRESENTATIVES

- 12.1 The Association will register all Ontario Amateur Dancesport competitors so that recognition may be accorded reigning champions and bring order to the competitive field.
- 12.2 OADA will use the **Ontario Closed Championship** to choose Ontario's official representatives for the National Interprovincial Competitions and team matches. The semi-final and/or final rounds of the championships (Standard & Latin) may be split into two heats.
- 12.3 The couples will be placed first to sixth, in both Standard & Latin American categories, and from these positions will be selected the Ontario representatives, depending upon availability, in order of merit. The 10 Dance representatives will be the highest placed couple in both categories, in order of merit.
- 12.4 In the event that none of the qualified competitors are available, the Executive may at their discretion nominate the competitor to fulfil the needs from the general register of competitors.

- 12.5 Any dancer chosen to represent Ontario must be a member in good standing of the Association. Such representatives must be citizens of Canada or landed immigrants who have resided in Ontario for 184 days in the period since the last Ontario Closed Championship, as of the day of the competition, must declare in writing, his or her intention to dance for Ontario only, during that dance year and shall not have represented any other province during the last six months.
- 12.6 Dancers chosen to represent Ontario at the Closed Canadian Championship with a view to representing Canada at an international event must be members of OADA as evidenced by a current membership card and entry in the Official Master Register. Such representatives must possess the required qualifications dictated by CADA. OADA will only sponsor financially the OADA member if an interprovincial partnership should win the Ontario Closed.
- 12.7 All negotiations for the appearance of Ontario competitive dancers in provinces outside Ontario shall be carried out between OADA and the corresponding governing body of the province concerned. Any Ontario teams intending to accept an invitation to participate in a contest in another province must obtain permission from OADA. This only applies where competitors or teams are invited as 'Representatives of Ontario'.
- 12.8 All negotiations for the appearance of Canadian competitive dancers in countries outside Canada shall be carried out between CADA and the corresponding governing body of the country concerned. Any Canadian teams intending to accept an invitation to participate in a contest in another country must obtain permission from CADA. This only applies where competitors or teams are invited as 'Representatives of Canada'.

13.0 PENALTIES FOR RULE VIOLATIONS

13.1 A special sub-committee chosen from the Executive and made up of the President, Vice-President, Membership Chairperson and three other members will consider all violations. Disciplinary action where necessary, will be in accordance with the Association's rules and regulations. In the case of non-OADA members, the committee will recommend what action should be taken.

13.2 **DRESS CODE VIOLATIONS**

Warnings will no longer be given for violations. The competitor will not be allowed to compete, if he or she is not dressed in accordance with the dress code rules.

Penalties for not adhering to the dress code, will apply to adult and youth as well as juvenile and junior categories.

13.3 **OTHER RULE VIOLATIONS DURING COMPETITION**

- Couple is warned by penalty judge for any infraction in the first round of a competition.
- If the infraction is repeated in subsequent rounds except the final, the couple must receive 0 points in that particular dance for that round.
- If the infraction occurs in the final round then:
 - a) for the first violation they are reduced one placing in that dance;
 - b) for the second and any subsequent violations the couple must be placed last in that dance.
- In the case of a tie, the couple with the least number of infractions is placed higher.

14.0 REINSTATEMENT

- 14.1 A dancer who has infringed the rules governing amateur status and who wishes to be reinstated as an amateur must apply in writing to OADA. Refer to 14.8.
- 14.2 Should an amateur dancer be reinstated and again breaches amateur status, reinstatement would not be granted a second time.
- 14.3 Any applicant who is declined reinstatement by OADA has the right of appeal directly to CADA.
- 14.4 Any dancer who has been a professional but who has been reinstated by OADA or CADA and subject to a waiting period, if prescribed, shall not be admitted to the Association until the expiry of the waiting period.
- 14.5 The waiting period after reinstatement as an amateur and prior to admission to the association shall be a minimum of one year after the last professional activity of the applicant.
- 14.6 The Executive will only review applications for reinstatement twice yearly in January and June.
Applications should be submitted well in advance of these dates so that:
 - a) The Executive can conduct the investigation.
 - b) The application can be published in the Dance Scene to inform the membership.
 - c) Members can submit any objections they have against the reinstatement to the Executive.
- 14.7 Reinstatement restrictions
 - 14.7.1 Reinstated dancers will not be licensed to compete below the Silver level upon reinstatement.
 - 14.7.2 A person will not be reinstated if any of the following apply:
 - a) competed as an amateur at Pre-Championship or higher
 - b) competed as a professional DanceSport competitor
 - c) taught DanceSport competitors (except as provided in Appendix 1)
 - d) judged competitors.
 - 14.7.3 If a person is reinstated he/she:
 - a) will start at least one level higher than that competed as an amateur
 - b) must be tested by two (2) CDF judges of OADA's choice
 - c) will receive no funding from OADA for a minimum of two (2) years.
 - d) can not stand for an OADA office for a period of two (2) years
 - e) has only a period of 30 days within which he/she must become an OADA member. If he/she does not, then his/her reinstatement is null & void.

14.8 Application for Reinstatement

Under the authority of CADA it is necessary for all professional dancers seeking reinstatement as amateurs to submit a written application responding to the following questions and provide the information listed here about their professional ballroom dancing activities.

- 14.8.1. Have you accepted money for teaching? If so, how much did you earn?
- 14.8.2. For what period of time have you been teaching?
- 14.8.3. Have you accepted money for presenting a demonstration? If so, how many times, what was your fee and what type of dances were demonstrated?
- 14.8.4. Have you competed in any professional competitions? If so, what, were the results? When did this take place?
- 14.8.5. Do you currently, or have you ever, held membership in a professional association? If so, what was your membership classification?
- 14.8.6. Have you taken any training as a professional? If so, give details.
- 14.8.7. Have you taken any professional examinations? If so, when were they taken and what were the results?
- 14.8.8. When did you cease acting as a professional?
- 14.8.9. Why do you think that you should be reinstated as an amateur and permitted to join OADA? A personal appearance before the Executive may be required.
- 14.8.10. When you last competed as an amateur, what was your minimum qualified grade and age category for competitive purposes?
- 14.8.11. Provide any other information about your past amateur and professional activities that you believe relate to your application.
- 14.8.12. Your application must be accompanied by letters from two professionals who are members of CDTA but are not your coaches, stating "the minimum grade at which you should be permitted to compete as an amateur", if you are reinstated.

15.0 BASIC COMPETITION RULES

Promoters **MUST** follow these rules if they wish OADA to sanction the competition for OADA competitors.

- 15.1 A maximum of seven (7) or less couples constitute a final. Eight (8) or more couples necessitate a semi-final.
- 15.2 It is compulsory that at least 50% of the competitors taking part shall pass forward to the next round.
- 15.3 Semi-finals: Due to recent Rule changes by the IDSF and CADA, it is permitted (but not compulsory in Ontario) to dance the semi-final in two heats.
Competitors reaching the final **must** dance in one heat.
(The only exception to this is if the floor is too small **and** an OADA executive has given prior approval. In this case the heats must be mixed for each dance so that all competitors have an equal chance. Usually this would only be considered for the Quickstep.)
- 15.4 The floor size must be adequate. (Championship rules state: fifty (50) by thirty-five (35) feet) (15.5m. X 11m.)
- 15.5 Separate changing rooms for male and female competitors shall be provided.
- 15.6 The dances competed in must be the same ones advertised on the flyer.
- 15.7 The same piece of music shall be played for all heats in a round, but a different piece of music may be played in subsequent rounds.
- 15.8 There must be adequate intervals of time between rounds and competitions.
- 15.9 In all rounds the music played shall be a minimum of one and a half (1 1/2) minutes and a maximum of two (2) minutes duration for the Waltz, Tango, Slow Fox-trot, Quickstep, Samba, Cha-Cha, Rumba, and Paso Doble. The time for the Viennese Waltz and Jive shall be a minimum of one (1) minute and a maximum of one and a half (1 1/2) minutes.

15.10 The tempi for each dance shall be:

Waltz	28-30 bars/min	Samba	50-52 bars/min
Tango	31-33 bars/min	Cha-Cha	30-32 bars/min
Viennese Waltz	58-60 bars/min	Rumba	25-27 bars/min
Slow Fox-trot	28-30 bars/min	Paso Doble	60-62 bars/min
Quickstep	50-52 bars/min	Jive	42-44 bars/min

15.11 A minimum of five (5) judges shall be used. It is recommended that an odd number of judges be used. All judges must hold a qualification recognized by OADA.

15.12 Judges are under no obligation to justify their adjudication of competition couples. During the competition or in the interval between competition rounds, a judge may not discuss any competitor's performance with that or any other competitor, or with any spectator, except in his or her capacity as Chairperson of judges.

15.13 Where there is more than one heat in a round and each judge has been requested to vote for a certain number of couples to go forward to the next round, the number of couples selected from each heat to make up this number shall be at the discretion of each voting judge. In all rounds the judges must vote for the full number of couples required to be returned.

15.14 In the final, a judge may not 'tie' two or more couples in any one or more dances.

15.15 Judges who cohabit must not serve on any judging panel at the same time.

prior 15.16 No judge may judge a competitor to whom the judge is related, married to, or with whom the judge cohabits, unless each obtains authorization in writing from the organizer and OADA. A relation shall be defined as a member of one's immediate family from grandparents down to grandchildren.

15.17 A penalty judge **must** be hired for all medal competitions.

15.18 A chairperson of judges is only compulsory for championships and must hold a qualified scrutineer's certificate and suitably recognized adjudication credentials.

15.19 Promoters are not allowed to hold practice rounds of competitors of a particular event in front of the judges.

- 15.20 It is recommended that competitors be notified of recalls prior to the M.C. announcing them. (either by notice board or floor manager).
- 15.21 The promoter must engage a qualified scrutineer. The scrutineer's results along with the list of competitors must be forwarded to the OADA membership chairperson within 2 weeks of the competition.
- 15.22 Competitors shall be given a reasonable opportunity to inspect the scrutineering sheets after the announcement of all of the results and prior to leaving the competition hall.
- 15.23 The M.C. shall announce the final results in the reverse order of merit, from last to first.
- 15.24 Competitors must remain in costume for awards, unless more than one (1) hour has lapsed from the completion of their event. In championship events **all** competitors must remain in costume to receive their award.
- 15.25 No amateur competition may be entitled a Championship, and no amateur Championship may be awarded, without the prior authorization in writing of OADA.
- 15.26 Competitors must dance with the same partner for all categories on the same competition. The only exception is when they are switching to standard or latin.
- 15.27 Effective July 13,1997, OADA will charge **all** promoters, a sanctioning fee to run an Amateur competition.

16.0 Issues not covered by the published rules

Should any issue arise which is not covered by these rules, it shall be referred to the Executive Committee of OADA for consideration. Their decision shall be final.

O.A.D.A. COMPETITORS' CODE of ETHICS

1. When a competitor shows up at a competition, he/she must at any time conduct himself/herself in a civil and sportsmanship manner
2. A competitor must be present and prepared to compete one half hour (1/2) before the published and scheduled start time of a his/her competition, since a competition organizer may adjust the published schedule without being obliged to wait.
3. A competitor must register himself/herself only in the categories to which he/she is admissible.
4. A competitor who registers in a competition must accept the judges' decision as being final. No possibility of appeal will be considered except if it can be proven that there was a mistake in scrutineering.
5. No competitor must harass or question a judge on his/her personal reasons for the rank awarded.
6. When a competitor is on the dance floor to participate in a parade and or to receive a trophy or award, he/she must do so in appropriate dance costume. He/she must not at any time wear a studio jacket (windbreaker), robe or any other inappropriate clothing.
7. A competitor who removes a scrutineer's result posting, will be liable to a sanction or discipline.

Appendix 1-CADA Rule 8.03

AMATEUR TEACHING RULE

8.03 In particular a dancer loses Amateur Status if he or she works as a dancing teacher, as a paid assistant to a teacher, or as a paid dancing partner, or demonstrator, (provided always that commercial teaching and coaching activities in dance and DanceSport in Canada are not restricted to any limited group of people except on the basis of skill or knowledge), except that a dancer may teach dancing and coach DanceSport without losing Amateur Status provided he or she:

- a) is at least 18 years of age;
- b) Is a member in good standing of his or her Regional Association and is registered in the Canadian Registry of Amateur Dancers (CRAD);
- c) qualifies according to the competition rules of his or her Regional Association to compete at the Championship Level in that region and has competed at the Championship level for at least 2 years, or alternatively qualifies at a level of competitive skill and accomplishment determined by the Board;
- d) was a member of a couple who placed in one of the top 3 places in the 2004 Canadian Closed Amateur Youth Standard or Youth Latin Championships, 2004 Canadian Closed Amateur Adult Standard or Adult Latin Championships, 2004 Canadian Closed Amateur Senior I Standard or Senior I Latin Championships; OR

is a member of a couple who places in one of the following:

- i) top 3 places in future Canadian Closed Amateur Youth Standard or Youth Latin Championships;
- ii) top 3 places in future Canadian Closed Amateur Senior I Standard or Senior I Latin Championships;
- iii) the Final if a Quarter-Final was held, if not, then the top 3 in future Canadian Closed Amateur Adult Standard or Adult Latin Championships
- iv) top 2 in future Canadian Ten Dance as long as a Ten Dance Championship was held; OR

is a dancer who otherwise is permitted to teach under this Rule 8.03 and who holds a valid and subsisting teaching certificate issued by the Ministry of Education of the Canadian province in which he or she resides or in which he or she works as a school teacher;

- e) makes the top 24 in an IDSF World Adult Standard or Latin Championship or top 12 in an IDSF World Adult 10-Dance

Championship [World does not include World Cup], takes a Canadian partner and fulfills the residency requirement in Rule 7.04 to represent Canada. Such couple must re-qualify pursuant to Rule 8.03 k) ;

- f) only teaches steps or movements set out in that Regional Association's competitive syllabus, or alternatively steps or movements determined by the Board;
- g) (notwithstanding the terms of any other part of these Rules) submits to the Treasurer and his or her Regional Association on or before December 31st of each year an accounting of :
 - i) his or her earnings from such teaching, and
 - ii) a summary of dance related expenses.

Competitors should be prepared to make available all receipts for, or reasonable records of, these expenses upon request or audit;

- h) remits to that Regional Association upon its or the Treasurer's request, any earnings from such teaching which exceed the said dance-related expenses, in trust for his or her future dance-related expenses, or after the lapse of one year without a claim for such expenses, for use by that Regional Association according to law;
- i) successfully passes the Student teacher exam within 3 months of the commencement of teaching;
- j) finds a Canadian Professional Adjudicator from his or her Region to act as his or her mentor and gives the name of his or her mentor to his or her Regional Association and CADA;
- k) renews his or her eligibility to remain an Amateur Teacher by qualifying in the next Canadian Closed Championship in one of the following
 - i) the Final in Adult Championship Standard or Latin if a Quarter-Final was held, if not, then the top 3 in either;
 - ii) the top 3 in Youth or Senior Championship Standard or Latin;
 - iii) the top 2 in Adult Ten Dance Canadian Closed Championship only if an event is held. Ten-Dance couples must re-qualify at the regular Canadian Closed Championship in either Standard or Latin if a Ten-Dance Championship is not held in subsequent years;

If for any reason an Amateur Teacher does not qualify at the next Canadian Closed Championship then he or she must re-qualify at the subsequent Canadian Closed Championship otherwise his or her license will be revoked

- per
- l) pays a fee, as set out in Schedule A to the Corporation's Bylaws, year or part thereof.
 - m) signs the form of Release of CADA and its Board as set forth herein before commencing teaching;

RELEASE

I, _____ (*name of dancer or where a dancer is not of the age of majority in the Province in which he or she resides, the name of his or her legal guardian on behalf of the dancer*), the undersigned, in return for (*name of dancer's Regional Association*) and Canadian Amateur DanceSport Association (CADA) to permit me to teach under CADA Championship Rule 8.03, hereby release (*name of dancer's Regional Association*), CADA and the International DanceSport Federation (IDSF) (hereinafter referred to as "the Associations") from any and all actions, causes of action, claims, demands, and damages howsoever arising which hereafter I may have against the Associations by reason of any action or decision which may be taken against me by a third party or third parties in whole or in part because I have engaged in teaching of dancing in any way. In particular, but without limiting the generality of this Release, I understand that many DanceSport adjudicators might take the position that they may not judge an amateur who has taught dancing or coached DanceSport, and that accordingly if I teach as permitted under the CADA Championship Rules, I may be at risk of not being judged by some DanceSport adjudicators. All risks that I undertake by teaching dancing or coaching DanceSport are accordingly my own risks, and I may not look to (*name of dancer's Regional Association*), CADA or IDSF for any damages, contribution or other relief with respect thereto.

I acknowledge that I have been given the opportunity to seek legal advice regarding my rights and obligations (or the rights and obligations of the minor of whom I am a guardian) under this Release, prior to signing it.

DATE SIGNED: _____

NAME: _____ SIGNATURE: _____

WITNESS NAME: _____ SIGNATURE: _____

See CADA Rules for Latest Details