

1.0 APPLICATION

- 1.1 These competition rules will apply to all Ontario amateur dancers irrespective of category and grade and will cover International Standard and Latin-American style dancing, North American Style Amateur Smooth and Rhythm DanceSport competitions. Dancers from other jurisdictions are expected to also abide by these rules when competing in Ontario.

2.0 DEFINITION OF AN AMATEUR DANCER

- 2.1 Amateur status will be deemed lost if a dancesport dancer:
- a) Sells or converts into money a prize won for dancing.
 - b) Receives expenses from OADA, CADA or other Association for dancing in a competition over and above that for travel, accommodation and a meal allowance as duly authorized by the Executive.
 - c) Participates in a dancing competition for which a cash or money voucher prize is offered, unless the Executive grants permission and a trust fund set up for this purpose by OADA.
 - d) Accepts remuneration in cash or kind for the use of their name or performance as a dancer in an advertisement.
 - e) Declares himself/herself to be a professional dancer by advertisement or otherwise.
 - f) Takes an entrance examination to any of the professional ballroom dancing bodies or Associations.
 - g) Acts or assists as a teacher of ballroom dancing except as provided for under CADA rule 8.3. (See Appendix 1 for details)
 - h) Acts as an organizer, MC or a floor manager of ballroom dances for personal profit.
 - i) Participates in a competition or team match, which is limited to professionals only.

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- 2.2 An amateur can present a demonstration of ballroom dancing at an event but prior permission of the Executive is required. All monies paid to the couple must be placed in their trust account held by the treasurer. An administrative fee as set from time to time by the OADA Executive will be charged against the trust account.
- 2.3 A competitor can accept a prize in the form of a travel voucher towards the cost of travelling to a ballroom dancing event.
- 2.4 To receive a contribution towards their training and/or expenses (travel, lodging and meals) for competing at an event, the dancers must first obtain the approval of the Executive. Any funds received must be placed directly in a trust bank account opened by the OADA Treasurer for this purpose. Funds from the account will be released to the dancers to pay for expenses related to their ballroom dancing activities as approved by the Executive.
- 2.5 Amateurs may dance in mixed professional-amateur (Pro-Am) competitions provided the amateur accepts no prize money.
- 2.6.1 It is now expected that any current Ontario Canadian Champion and any couple receiving OADA funding to Canadians, World Championships, or any other event must have competed at the identical category within the last 12 months prior to the Ontario Closed Championship Qualifier of that year. They should attend the currently run Canadian IDSF competitions throughout Canada, and if not possible to attend all, then it is compulsory that they attend: Ontario Open, Ontario Closed, Ontario IDSF competitions, Canadian Open & Canadian Closed if held in the Province of Ontario, plus 3 other Ontario Sanctioned competitions in order to receive any financial OADA funding.
(Clarification "identical category" means the same age & style of dance –Latin /Standard- that you wish to receive a bursary in.)

- Exceptions:**
- new partnerships
 - just graduated to championship level
 - just graduated to a new age level
 - if their age event was not offered in Ontario

3.0 LICENSING OF COMPETITORS

- 3.1.1. Residents of Ontario must be members of OADA to compete in Ontario.

- 3.1.2. To compete outside Ontario, OADA members must pay an additional fee to OADA in order to be placed on the National Register of competitors maintained by CADA. This fee is an integral part of the annual OADA fee.
- 3.2 Dancers from outside Ontario within Canada must be members of their Regional Association and listed on the National Register (CADA) in order to compete in Ontario.
- 3.3 Competitors from outside Canada must be members of the appropriate amateur body having jurisdiction where they reside, in order to compete in Ontario.
- 3.4 In order for dancers to compete, they must be a member of OADA or other recognized amateur association for at least 2 weeks prior to the event. Application for OADA membership will be in writing on the appropriate form supplied by OADA, and must be completed in full and signed by the applicant.
- 3.5 All competitors must show their current membership card when obtaining their competitor numbers at a competition.
- 3.6 Couples made up of dancers residing in different Provinces must make specific arrangements:
- a) Each dancer obtains membership in the Province where they reside.
 - b) Each dancer then informs both Provincial Associations concerned about the mixed membership within the partnership and in which Province the partnership intends to compete for championship purposes.
 - c) This partnership will then only be permitted to compete in Closed Provincial championship events in the Province selected and can only become champions in that Province.
- 3.6.1 International Partnerships (from the CADA Rule Book Rule 7(4))
- In Canadian Closed Championships or Regional Association Closed Championships, one member of a partnership must be a Canadian Citizen.
- The second member if not a Canadian citizen:
- a) must satisfy the Board that under Canadian law s/he is permitted to travel out of and into Canada.

- b) must satisfy the Board that s/he has elected in writing his or her intention to compete in DanceSport for Canada only during the calendar year prior to the said Championship.

And

- c) A competitor having represented one country in any IDSF World Ranking Tournament or any Open Competitions governed by other rules is not permitted to represent another country in any IDSF World Ranking Tournament until a period of eight (8) months has elapsed, except when the competitor has received consent in writing to the change in representation from each of the two relevant IDSF Members, and then the competitor may immediately represent the new country. The period of eight (8) months referred to above starts with the last date on which the competitor represented the former country in an IDSF World Ranking Tournament or an Open Competition governed by other rules.
- d) A competitor having represented one country in any IDSF Championship or any IDSF Cup is not permitted to represent another country in any IDSF Championship or IDSF Cup competition until a period of 12 months has elapsed since the last representation.

PROVIDED FURTHER THAT the Board may in its absolute discretion require such proof either before or after such Championships as it deems fit and necessary when considering whether such second member has complied to its satisfaction with any part of this subrule 7(4) This rule will also apply to the Ontario Closed Championship.

4.0 COMPETITION GRADES

NOTE: 1) All bylaws, which refer to beginner(s) and novice(s) grades, shall have the word "beginner(s)" deleted, and bronze and silver categories inserted and all reference to novice(s) grade shall be replaced by gold category.

(This will apply if you are transferring your wins over to the medal system or if competing outside the province, where they do not use the medal categories.)

- 4.1 Six grades of competition are provided for amateur youth and adult dancers, which in ascending order are:

Pre-Bronze	-	which consist of any 2 dances out of 5
Bronze	-	which consist of any 3 dances out of 5
Silver	-	which consist of any 3 dances out of 5
Gold	-	which consist of any 4 dances out of 5
Pre-Championship	-	which consist of any 4 dances out of 5
Championship	-	which consist of any 4 or 5 dances out of 5

- 4.1.1 Six grades of competition are also provided for amateur Juveniles and Juniors. The syllabus will be the same as in adult categories.

Dancing up rules will apply the same as in adult categories.

Graduation will be as follows: When you graduate to Junior or Youth, you will keep the same category, but do not have to count wins earned in the same category. Example: If you are a junior gold and have two (2) junior gold wins, you would graduate to youth gold but with **no** gold wins.

- 4.2 The normal entry level for competitors is Pre-bronze. However, dancers may enter at any level.
- 4.3 The lowest level at which the rules permit a couple to compete is called their minimum level. An Ontario competitor's minimum level is determined by OADA, which has jurisdiction over this matter for its members, no matter where they may be competing. This however, does not preclude jurisdictions elsewhere from refusing to accept a competitor's minimum level under the rules it applies and requiring them to compete at a different grade.
- 4.4 A partnership must compete at the highest minimum level of either dancer.
- 4.5 Dancers taking up residence in Ontario must compete at least at the same minimum level for which they were qualified under the rules of the association that had jurisdiction in the area they previously resided in.
- 4.6 OADA reserves the right to refuse to accept the minimum level claimed by competitors from outside Ontario and requiring that they compete at a different grade at Ontario events.
- 4.7 It will not be necessary for a competitor to hold or to have passed the equivalent of any medal, test or certificate to participate in these grades.
- 4.8 If a competitor does not dance all of the dances in his/her event then he/she will be disqualified.

5.0 GRADUATION THROUGH THE GRADES

- 5.1 You will graduate to the next level after 3 wins.

- 5.2 When competitors are disqualified from competing at a given minimum level by any rule, the next higher grade becomes the competitor's new minimum level.
- 5.3 Competitors can decide to graduate from any minimum level if they wish and at any time by notifying the Membership Chairperson.
- 5.4 For the application of the above graduation rules, the following apply:
- 5.4.1. A win must be in a competition with an entry of at least 6 couples in order to count towards graduation.
- 5.4.2 Wins gained anywhere count towards an Ontario competitor's graduation providing they meet the requirements of 5.4.1 and 5.4.2. Competitors are honour bound to report to the Membership chairman within 30 days, any wins that affect their minimum level.
- 5.4.3.1 Wins in competitions restricted to the students of a particular studio, club or school will not count towards a competitor's graduation.
- 5.4.3.2 If you compete outside the province, your wins in the category you compete in, will count, no matter how many dances they had in that category. (e.g. Quebec has only 3 dances in pre-championship and will be using blocks of 2 dance silver categories. The USA has 2 dance novice events but it uses gold syllabus, therefore it is considered a gold win)
- 5.4.4 Graduation from one grade to the next will apply to members as individuals, not only as couples.
- 5.4.5. Exceptions**
- 5.4.5.1. A competitor who has danced in the first round of a competition shall, if selected to go forward, be entitled to compete in subsequent rounds held on a later date even if in the meantime, the competitor has graduated as a result of another competition

6.0 DANCING UP IN GRADE

- 6.1 Competitors may dance in a competition at only the next level up from their lowest level of competition. Example: from silver to gold, but not from Silver to Pre-Championship. This rule applies in Ontario.

When dancing outside the province, the rules of that province or country prevail. Couples are permitted to dance more than one level up from their Ontario level provided it is within the rules of that jurisdiction. Any wins will be counted towards your Ontario graduation.

- 6.2 If there is a competition at an event in a competitor's minimum level, the competitors must enter that competition before they are permitted to dance up in a higher grade. If there is no competition in the competitor's minimum level, then they may dance up at the higher grade. For the application of this rule, dancing in a competition restricted to Seniors I or II will be considered as dancing at the amateur grade.

- 6.3 Any partnership that wins in a higher category that had at least 6 couples in the event must graduate immediately, irrespective of the number of wins gained at the lower level. This particular win will get counted as one of the 3 wins at the new grade level.

7.0 AGE CATEGORIES

- 7.1 Competitors will compete in the following age categories:

7.1.1.1 Senior III - One partner must reach his/her 55th birthday or more and the other partner must reach his/her 45th birthday in the calendar year.

7.1.1.2 Senior II - Both partners reach 45th birthday or more in the calendar year

7.1.1.3 Senior I - Both partners reach 35th birthday or more in the calendar year

7.1.2. Adult - One partner reaches his/her 19th birthday or more in the calendar year.

7.1.3. Youth - Reaches his/her 16th, 17th, or 18th birthday in the calendar year

7.1.4.1. Junior II - Reaches his/her 14th or 15th birthday in the calendar year.

- 7.1.4.2. Junior I - Reaches his/her 12th or 13th birthday in the calendar year.
- 7.1.5.1. Juvenile II - Reaches his/her 10th or 11th birthday in the calendar year.
- 7.1.5.2. Juvenile I - Reaches his/her 9th birthday or less in the calendar year.
- 7.1.5.3 Under 21- Reaches his/her 16th, 17th, 18th, 19th or 20th birthday in the calendar year

Putting two age groups together such as Juvenile I & Juvenile II, as well as, Junior I & Junior II in one class is optional. In Ontario they will usually be combined and the wins will be counted as either juvenile or junior wins for graduation to the next dance level.

Youth couples are allowed to participate in adult competitions.

In all age sections one partner of a couple can be younger, except in Seniors.
NOTE: There will no longer be average age calculation to determine age eligibility. A couple's age restriction will depend on the oldest member of the partnership

8.0 DRESS CODE

Check the IDSF/CADA/OADA Web Sites for the latest Dress Code .

The current Dress Code is published in a separate document.

If competitors have any doubts about the suitability of their costume they should check with the Executive.

8.1 Advertising

8.1.1 In all DanceSport Competitions advertising of up to two sponsors per competitor on competition dress is permitted up to 40 square cm for each sponsor. The place of the advertising is on the waist, chest or sleeves.

8.1.2 Advertising on the competition number of the couple is limited to 20 % of the size of the competition number.

9.0 RESTRICTIONS TO ALLOWED FIGURES IN THE GRADES

9.1 Competitors in Juvenile, Junior, Youth, Adult and Senior Pre-Bronze, Bronze, Silver and Gold events must limit their groups and amalgamations to only figures taught in the equivalent medal grades of the Canadian Dance Federation (CDF). These Syllabi for the

Bronze, Silver and Gold grades will be approved by the OADA Executive. OADA in cooperation with the CDF will inform the membership through mailings as new versions are published

- 9.2 While it is recognized that some of the Syllabus figures can be danced in more than one of the dances on an inter-related basis. This inter-relation of figures will NOT be allowed in competition.
- 9.3 In all Latin American dances, the figures must be danced with conventional hold and technique or any modern deviation of the hold, which does not fundamentally change the basic technique of the figures danced. For Latin Competitions, IDTA styling or foot positions can be used. (See Walter Laird's Latin Technique book)
- 9.4 For all Pre-Bronze, Bronze, Silver and Gold competitions, a penalty judge must be present in addition to the normally required judges.
- 9.5 There are no figure restrictions in the Pre-Championship and Championship grades.

10.0 TYPES OF COMPETITIONS

10.1 UNRESTRICTED COMPETITIONS

These contests may be run with the rules left to the discretion of the promoter and amateur dancers may dance in them without penalty provided the approval of the Executive Committee of OADA is obtained in advance by the promoter.

10.2 CLOSED STUDIO COMPETITIONS

Closed studio competitions are those contests, which are promoted and run by a specific studio, club or school and in which entries are limited to the members of that studio, club or school. Members are permitted to participate in these without penalty.

10.3 CLOSED COMPETITIONS AND CHAMPIONSHIPS

10.3.1. **NATIONAL EVENTS** - The qualification for entry shall be as dictated by CADA.

10.3.2. **PROVINCIAL AND AREA EVENTS (Closed Competitions)** - Entries shall be restricted to competitors who have been

residents of Ontario or the area named in the Championship for not less than six (6) months.

10.4 **OPEN COMPETITIONS AND CHAMPIONSHIPS**

10.4.1. Any bona fide amateur may dance in an open contest provided he or she does not infringe the rules and regulations of CADA.

10.4.2. Competitors from outside Ontario will be eligible to compete in any open competition by either reciprocal or affiliated recognition or if both members of a competing couple meet the requirements and rules of CADA.

10.5 **INTERNATIONAL COMPETITIONS**

In International contests OADA will recognize CADA rules.

10.6 **QUALIFYING**

In order to qualify for the final of any competition, competitors must dance in all rounds. It is not permissible for a dancer to pass into later rounds of any competition unless the partnership competes in the first and each subsequent round of the contest.

11.0 CHAMPIONSHIP EVENTS

- 11.1 Rules and regulations covering competitors and competitions for championships will be as in Schedule B of the National Board (CADA) "Championship Rules". These will apply to all amateur dancers and competitions within the jurisdiction of OADA.
- 11.2 Provincial and National Championship events will be run in accordance with CADA's rules governing recognition, judging and conditions applicable to closed and open competitions (See CADA Schedule B - Championship Rules).
- 11.3 All dancers entering a championship must be members in good standing of OADA or with other member Associations within CADA or recognized by CADA.

12.0 SELECTION OF THE ONTARIO CHAMPIONS AND REPRESENTATIVES

- 12.1 The Association will register all Ontario Amateur Dancesport competitors so that recognition may be accorded reigning champions and bring order to the competitive field.
- 12.2 OADA will use the **Ontario Closed Championship** to choose Ontario's official representatives for the National Interprovincial Competitions and team matches. The semi-final and/or final rounds of the championships (Standard & Latin) may be split into two heats.
- 12.3 The couples will be placed first to sixth, in both Standard & Latin American categories, and from these positions will be selected the Ontario representatives, depending upon availability, in order of merit. The 10 Dance representatives will be the highest placed couple in both categories, in order of merit.
- 12.4 In the event that none of the qualified competitors are available, the Executive may at their discretion nominate the competitor to fulfil the needs from the general register of competitors.

- 12.5 Any dancer chosen to represent Ontario must be a member in good standing of the Association. Such representatives must be citizens of Canada or landed immigrants who have resided in Ontario for 184 days in the period since the last Ontario Closed Championship, as of the day of the competition, must declare in writing, his or her intention to dance for Ontario only, during that dance year and shall not have represented any other province during the last six months.
- 12.6 Dancers chosen to represent Ontario at the Closed Canadian Championship with a view to representing Canada at an international event must be members of OADA as evidenced by a current membership card and entry in the Official Master Register. Such representatives must possess the required qualifications dictated by CADA. OADA will only sponsor financially the OADA member if an interprovincial partnership should win the Ontario Closed.
- 12.7 All negotiations for the appearance of Ontario competitive dancers in provinces outside Ontario shall be carried out between OADA and the corresponding governing body of the province concerned. Any Ontario teams intending to accept an invitation to participate in a contest in another province must obtain permission from OADA. This only applies where competitors or teams are invited as 'Representatives of Ontario'.
- 12.8 All negotiations for the appearance of Canadian competitive dancers in countries outside Canada shall be carried out between CADA and the corresponding governing body of the country concerned. Any Canadian teams intending to accept an invitation to participate in a contest in another country must obtain permission from CADA. This only applies where competitors or teams are invited as 'Representatives of Canada'.

13.0 PENALTIES FOR RULE VIOLATIONS

13.1 A special sub-committee chosen from the Executive and made up of the President, Vice-President, Membership Chairperson and three other members will consider all violations. Disciplinary action where necessary, will be in accordance with the Association's rules and regulations. In the case of non-OADA members, the committee will recommend what action should be taken.

13.2 **DRESS CODE VIOLATIONS**

Warnings will no longer be given for violations. The competitor will not be allowed to compete, if he or she is not dressed in accordance with the dress code rules.

Penalties for not adhering to the dress code, will apply to adult and youth as well as juvenile and junior categories.

13.3 **OTHER RULE VIOLATIONS DURING COMPETITION**

- Couple is warned by penalty judge for any infraction in the first round of a competition.
- If the infraction is repeated in subsequent rounds except the final, the couple must receive 0 points in that particular dance for that round.
- If the infraction occurs in the final round then:
 - a) for the first violation they are reduced one placing in that dance;
 - b) for the second and any subsequent violations the couple must be placed last in that dance.
- In the case of a tie, the couple with the least number of infractions is placed higher.

14.0 REINSTATEMENT

- 14.1 A dancer who has infringed the rules governing amateur status and who wishes to be reinstated as an amateur must apply in writing to OADA. A non-refundable processing fee of \$100 must accompany this application. Refer to 14.8.
- 14.2 Should an amateur dancer be reinstated and again breaches amateur status, reinstatement would not be granted a second time.
- 14.3 Any applicant who is declined reinstatement by OADA has the right of appeal directly to CADA.
- 14.4 Any dancer who has been a professional but who has been reinstated by OADA or CADA and subject to a waiting period, if prescribed, shall not be admitted to the Association until the expiry of the waiting period.
- 14.5 The waiting period after reinstatement as an amateur and prior to admission to the association shall be a minimum of one year after the last professional activity of the applicant.
- 14.6 The Executive will only review applications for reinstatement twice yearly in January and June after consultation with ODDSO or CDF.

Applications should be submitted well in advance of these dates so that:

- a) The Executive can conduct the investigation.
 - b) The application can be published in the AGM mail out to inform the membership.
 - c) Members can submit any objections they have against the reinstatement to the Executive.
- 14.7 Reinstatement restrictions
- 14.7.1 Reinstated dancers will not be licensed to compete below the Silver level upon reinstatement.
- 14.7.2 A person will not be reinstated if any of the following apply:
- a) competed as an amateur at Pre-Championship or higher
 - b) competed as a professional DanceSport competitor
 - c) taught DanceSport competitors (except as provided in Appendix 1)
 - d) judged competitors.
- 14.7.3 If a person is reinstated he/she:
- a) will start at least one level higher than that competed as an amateur
 - b) must be tested by two (2) CDF judges of OADA's choice if the candidate is lower than Pre Championship level.

- c) will receive no funding from OADA for a minimum of two (2) years.
- d) can not stand for an OADA office for a period of two (2) tears
- e) has only a period of 30 days within which he/she must become an OADA member. If he/she does not, then his/her reinstatement is null & void.

14.8 Application for Reinstatement

Under the authority of CADA it is necessary for all professional dancers seeking reinstatement as amateurs to submit a written application responding to the following questions and provide the information listed here about their professional ballroom dancing activities.

- 14.8.1. Have you accepted money for teaching? If so, how much did you earn?
- 14.8.2. For what period of time have you been teaching?
- 14.8.3. Have you accepted money for presenting a demonstration? If so, how many times, what was your fee and what type of dances were demonstrated?
- 14.8.4. Have you competed in any professional competitions? If so, what, were the results? When did this take place?
- 14.8.5. Do you currently, or have you ever, held membership in a professional association? If so, what was your membership classification?
- 14.8.6. Have you taken any training as a professional? If so, give details.
- 14.8.7. Have you taken any professional examinations? If so, when were they taken and what were the results?
- 14.8.8. When did you cease acting as a professional?
- 14.8.9. Why do you think that you should be reinstated as an amateur and permitted to join OADA? A personal appearance before the Executive may be required.
- 14.8.10. When you last competed as an amateur, what was your minimum qualified grade and age category for competitive purposes?
- 14.8.11. Provide any other information about your past amateur and professional activities that you believe relate to your application.

14.8.12. Your application must be accompanied by letters from two professionals who are members of CDF or ODDSO but are not your coaches, stating "the minimum grade at which you should be permitted to compete as an amateur", if you are reinstated.

14.9 The OADA Board will decide as to whether or not a candidate will be reinstated.

15.0 BASIC COMPETITION RULES

Promoters **MUST** follow these rules if they wish OADA to sanction the competition for OADA competitors.

- 15.1 A maximum of seven (7) or less couples constitute a final. Eight (8) or more couples necessitate a semi-final.
- 15.2 It is compulsory that at least 50% of the competitors taking part shall pass forward to the next round.
- 15.3 Semi-finals: Due to recent Rule changes by the IDSF and CADA, it is permitted (but not compulsory in Ontario) to dance the semi-final in two heats.
Competitors reaching the final **must** dance in one heat.
(The only exception to this is if the floor is too small **and** an OADA executive has given prior approval. In this case the heats must be mixed for each dance so that all competitors have an equal chance. Usually this would only be considered for the Quickstep.)
- 15.4 The floor size must be adequate. (Championship rules state: fifty (50) by thirty-five (35) feet) (15.5m. X 11m.)
- 15.5 Separate changing rooms for male and female competitors shall be provided.
- 15.6 The dances competed in must be the same ones advertised on the flyer.
- 15.7 The same piece of music shall be played for all heats in a round, but a different piece of music may be played in subsequent rounds.
- 15.8 There must be adequate intervals of time between rounds and competitions.
- 15.9 In all rounds the music played shall be a minimum of one and a half (1 1/2) minutes and a maximum of two (2) minutes duration for the Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep, Samba, Cha-Cha-Cha Rumba and Jive.
b) the required duration of competition for the Paso Doble shall be as a minimum up to the second highlight and as a maximum up to the end (3rd highlight).

15.10 The tempi for each dance shall be:

Waltz	28-30 bars/min	Samba	50-52 bars/min
Tango	31-33 bars/min	Cha-Cha	30-32 bars/min
Viennese Waltz	58-60 bars/min	Rumba	25-27 bars/min
Slow Fox-trot	28-30 bars/min	Paso Doble	60-62 bars/min
Quickstep	50-52 bars/min	Jive	42-44 bars/min

15.11 A minimum of five (5) judges shall be used. It is recommended that an odd number of judges be used. All judges must hold a qualification recognized by OADA.

15.12 Judges are under no obligation to justify their adjudication of competition couples. During the competition or in the interval between competition rounds, a judge may not discuss any competitor's performance with that or any other competitor, or with any spectator, except in his or her capacity as Chairperson of judges.

15.13 Where there is more than one heat in a round and each judge has been requested to vote for a certain number of couples to go forward to the next round, the number of couples selected from each heat to make up this number shall be at the discretion of each voting judge. In all rounds the judges must vote for the full number of couples required to be returned.

15.14 In the final, a judge may not 'tie' two or more couples in any one or more dances.

15.15 Judges who cohabit must not serve on any judging panel at the same time.

15.16 No judge may judge a competitor to whom the judge is related, married to, or with whom the judge cohabits, unless each obtains prior authorization in writing from the organizer and OADA. A relation shall be defined as a member of one's immediate family from grandparents down to grandchildren.

15.17 A penalty judge **must** be hired for all medal competitions.

15.18 A chairperson of judges is only compulsory for championships and must hold a qualified scrutineer's certificate and suitably recognized adjudication credentials.

15.19 Promoters are not allowed to hold practice rounds of competitors of a particular event in front of the judges.

- 15.20 It is recommended that competitors be notified of recalls prior to the M.C. announcing them. (either by notice board or floor manager).
- 15.21 The promoter must engage a qualified scrutineer. The scrutineer's results along with the list of competitors must be forwarded to the OADA membership chairperson within 2 weeks of the competition.
- 15.22 Competitors shall be given a reasonable opportunity to inspect the scrutineering sheets after the announcement of all of the results and prior to leaving the competition hall.
- 15.23 The M.C. shall announce the final results in the reverse order of merit, from last to first.
- 15.24 Competitors must remain in costume for awards, unless more than one (1) hour has lapsed from the completion of their event. In championship events **all** competitors must remain in costume to receive their award.
- 15.25 No amateur competition may be entitled a Championship, and no amateur Championship may be awarded, without the prior authorization in writing of OADA.
- 15.26 Competitors must dance with the same partner for all categories on the same competition. The only exception is when they are switching to standard or latin.
- 15.27 Effective July 13,1997, OADA will charge **all** promoters, a sanctioning fee to run an Amateur competition.
- 15.28 Lifts are not permitted in any of Standard, Latin or Ten Dance Competitions.
For further clarity, a lift is any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner. The chairman can disqualify couples using lifts in their dance performance.

16.0 Issues not covered by the published rules

Should any issue arise which is not covered by these rules, it shall be referred to the Executive Committee of OADA for consideration. Their decision shall be final.

O.A.D.A. COMPETITORS' CODE of ETHICS

1. When a competitor shows up at a competition, he/she must at any time conduct himself/herself in a civil and sportsmanship manner
2. A competitor must be present and prepared to compete one half hour (1/2) before the published and scheduled start time of a his/her competition, since a competition organizer may adjust the published schedule without being obliged to wait.
3. A competitor must register himself/herself only in the categories to which he/she is admissible.
4. A competitor who registers in a competition must accept the judges' decision as being final. No possibility of appeal will be considered except if it can be proven that there was a mistake in scrutineering.
5. No competitor must harass or question a judge on his/her personal reasons for the rank awarded.
6. When a competitor is on the dance floor to participate in a parade and or to receive a trophy or award, he/she must do so in appropriate dance costume. He/she must not at any time wear a studio jacket (windbreaker), robe or any other inappropriate clothing.
7. A competitor who removes a scrutineer's result posting, will be liable to a sanction or discipline.

Appendix 1

AMATEUR TEACHING RULE-CADA Rule 8.03

RULE 8 - RULES OF AMATEUR CONDUCT (effective April 2009)

8.01 Competitions between amateurs and professionals are prohibited.

8.02 An amateur is one who does not earn his livelihood from participation in DanceSport.

8.03 In particular a dancer loses Amateur Status if he or she works as a dancing teacher, as a paid assistant to a teacher, or as a paid dancing partner, or demonstrator, (provided always that commercial teaching and coaching activities in dance and DanceSport in Canada are not restricted to any limited group of people except on the basis of skill or knowledge), except that a dancer may teach dancing and coach DanceSport without losing Amateur Status provided he or she:

a) is at least 18 years of age;

b) Is a member in good standing of his or her Regional Association and is registered in the Canadian Registry of Amateur Dancers (CRAD);

c) qualifies according to the competition rules of his or her Regional Association to compete at the Championship Level in that region and has competed at the Championship level for at least 2 years, or alternatively qualifies at a level of competitive skill and accomplishment determined by the Board;

d) is a member of a couple who places in one of the following {effective April 9, 2009}:

i) top 3 in the Canadian Closed Amateur Youth Standard or Youth Latin Championships;

ii) the Final if a Quarter-Final was held, if not, then the top 3 in the Canadian Closed Amateur Senior I Standard or Senior I Latin Championships;

iii) top 3 in the Canadian Closed Amateur Senior II Standard or Senior II Latin Championships;

iv) the Final if a Quarter-Final was held, if not, then the top 3 in the Canadian Closed Amateur Adult Standard or Adult Latin Championships;

v) top 2 in the Canadian Ten Dance as long as a Ten Dance Championship was held;

e) is a dancer who otherwise is permitted to teach under this Rule 8.03 and who holds a valid and subsisting teaching certificate issued by the Ministry of Education of the Canadian province in which he or she resides or in which he or she works as a school teacher;

f) is not a Championship dancer as defined under this Rule 8.03 but is otherwise a qualified educator who holds a valid and current teaching certificate issued by

the Ministry of Education of the Canadian province in which he or she resides or in which he or she works as a school teacher. The amateur may only teach basic fundamentals of DanceSport from Kindergarten to Grade 12 and only within the school environment as part of the physical education or appropriate program at that school. They are not eligible to take the Amateur Teaching exam and do not qualify to have a professional mentor and therefore are not to coach DanceSport or work out of any professional dance location or business.

g) makes the top 24 in an IDSF World Adult Standard or Latin Championship or top 12 in an IDSF World Adult 10-Dance Championship [World does not include World Cup], takes a Canadian partner and fulfills the residency requirement in Rule 7.04 to represent Canada. Such couple must re-qualify pursuant to Rule 8.03 k);

h) only teaches steps or movements set out in that Regional Association's competitive syllabus, or alternatively steps or movements determined by the Board;

i) (notwithstanding the terms of any other part of these Rules) submits to the Treasurer and his or her Regional Association on or before December 31st of each year an accounting of :

- i) his or her earnings from such teaching, and
- ii) a summary of dance related expenses.

Competitors should be prepared to make available all receipts for, or reasonable records of, these expenses upon request or audit;

j) remits to that Regional Association upon its or the Treasurer's request, any earnings from such teaching which exceed the said dance-related expenses, in trust for his or her future dance-related expenses, or after the lapse of one year without a claim for such expenses, for use by that Regional Association according to law;

k) successfully passes the Student teacher exam within 3 months of the commencement of teaching;

l) finds a Canadian Professional Adjudicator from his or her Region, that meets the CDF Mentor requirements, to act as his or her mentor and gives the name of his or her mentor to his or her Regional Association and CADA;

m) qualifies to teach under this Rule 8.03 as an Amateur Teacher provided they have passed the Student Teacher certification exam within 3 months of commencement of active teaching. Should they fail to take the exam within the 3 months, they will be required to re-qualify at the next Canadian Closed Championship in one of the following:

- i) the Final in Adult Championship Standard or Latin if a Quarter-Final was held, if not, then the top 3 in either;

- ii) the top 3 in Youth or Senior II Championship Standard or Latin;
- iii) the Final in Senior I Championship Standard or Latin if a Quarter-Final was held, if not, then the top 3 in either;
- iv) the top 2 in Adult Ten Dance Canadian Closed Championship only if an event is held. Ten-Dance couples must re-qualify at the regular Canadian Closed Championship in either Standard or Latin if a Ten-Dance Championship is not held.

If for any reason an Amateur Teacher does not qualify at the next Canadian Closed Championship then he or she must re-qualify at the subsequent Canadian Closed Championship otherwise his or her license will be revoked

n) pays a fee, as set out in Schedule A to the Corporation's Bylaws, per year or part thereof.

o) signs the form of Release of CADA and its Board as set forth herein before commencing teaching;

RELEASE

I, *(name of dancer or where a dancer is not of the age of majority in the Province in which he or she resides, the name of his or her legal guardian on behalf of the dancer)*, the undersigned, in return for *(name of dancer's Regional Association)* and Canadian Amateur DanceSport Association (CADA) to permit me to teach under CADA Championship Rule 8.03, hereby release *(name of dancer's Regional Association)*, CADA and the International DanceSport Federation (IDSF) (hereinafter referred to as "the Associations") from any and all actions, causes of action, claims, demands, and damages howsoever arising which hereafter I may have against the Associations by reason of any action or decision which may be taken against me by a third party or third parties in whole or in part because I have engaged in teaching of dancing in any way. In particular, but without limiting the generality of this Release, I understand that many DanceSport adjudicators might take the position that they may not judge an amateur who has taught dancing or coached DanceSport, and that accordingly if I teach as permitted under the CADA Championship Rules, I may be at risk of not being judged by some DanceSport adjudicators. All risks that I undertake by teaching dancing or coaching DanceSport are accordingly my own risks, and I may not look to *(name of dancer's Regional Association)*, CADA or IDSF for any damages, contribution or other relief with respect thereto.

I acknowledge that I have been given the opportunity to seek legal advice regarding my rights and obligations (or the rights and obligations of the minor of whom I am a guardian) under this Release, prior to signing it.

DATE SIGNED:

NAME: SIGNATURE:

WITNESS NAME: SIGNATURE:

See CADA Rules for Latest Details