



OFFICIAL OADA PROXY FORM 2011

Please fill out the following information for your ballot to be valid.

Name (Print Legibly in Capitals): _____ OADA# _____

Signature: _____

No Motions were put forward this year by either the OADA Board of Directors or membership.

New Bylaw & Rule Changes as of CADA 2011 AGM (OADA Rule Affected in Brackets)

1. Bylaw 24.02 : If CADA is dissolved as aforesaid or its objects become invalid, its assets shall be assigned to another association with similar interest, provided further that, notwithstanding anything else to the contrary in these Bylaws, none of the assets of CADA shall be paid, transferred or otherwise distributed, directly or indirectly, to any of its Members.
2. Rule 4.01 currently reads
Championships in Canada requiring CADA's approval shall be limited to the following:
 - a) *International*
 - b) *National*
 - c) *Multiregional*
 - d) *Regional*
 - e) *Interprovincial*
 - f) *Provincial*
3. CADA Rule 7.06 (OADA Rule 3.6) An interprovincial partnership is a partnership between two amateurs who do not reside within the jurisdiction of one Regional Association. An interprovincial partnership may register, in one of the two said Regional Associations if permission is granted by both Regional Associations. They shall declare, in writing to both of the Regional Associations, which Region they wish to represent and compete in their Official Regional Qualifying Competition. Under no circumstances may any amateur compete in more than one Regional Closed Championship or Official Regional Qualifying competition in any dancing year.
4. Amateur Teaching: CADA Rule 8.03 m
The top 3 in Youth or Senior II Championship Standard or Latin if a semi final was held in the Canadian Closed Youth or Senior II Championships.
5. New CADA Rule 8.09
All members of CADA and its Regional Associations must abide by the CADA Code of Conduct found in Appendix I.
6. CADA Rule 18.12 currently reads as: 18.12 *The panel of Judges of a National Championship shall be approved by CADA in writing prior to that Championship. Judges at the Canadian Standard, Latin, and Ten Dance Championships must meet the criteria to be eligible: he/she must be a current, qualified, A+ and B+ and NCA or NCA equivalent level member in good standing of a Canadian Professional Association recognized by CADA or equivalent qualification of IDSF or any of its members and have a minimum of three years judging experience which includes judging at the highest competitive level in both disciplines of International Style of DanceSport competition; or a minimum of one year judging experience at the highest level in either discipline of International Style DanceSport competition and in the opinion of the Board have achieved conspicuous experience and success at the highest level in International Style DanceSport competition; OR*
Judges at the Canadian Smooth, Rhythm, and Nine Dance Championships must meet the criteria to be eligible: he/she must be a current, qualified, C+ and D+ and NCA or NCA level member in good standing of a Canadian Professional Association recognized by CADA or equivalent qualification of IDSF or any of its



Ontario Amateur DanceSport Association, Inc. **O.A.D.A**

members and have a minimum of three years judging experience which includes judging at the highest competitive level in both disciplines of North American Style of DanceSport competition; or a minimum of one year judging experience at the highest level in either discipline of North American Style DanceSport competition and in the opinion of the Board have achieved conspicuous experience and success at the highest level in North American Style DanceSport competition.

7. New name of CADA will be Canada DanceSport , Dancesport Canada

8. CADA Appendix H (OADA 14.10)

Guideline on Reinstatement as an Amateur Dancer

1. If a person is reinstated he/she will start at least one level higher than that level when competing as an amateur unless he/she competed at the Championship level. The minimum starting level will be Silver for Reinstated applicants.

2. A person wishing reinstatement must be tested by 2 examiners with appropriate qualifications as determined by Regional Association at its discretion if the candidate is lower than Pre Championship level to determine starting level. All costs for this examination shall be born by the applicant.

3. If a candidate has any of the following criteria he/she will not be considered for Reinstatement

Amendment: Each application will be considered according to its own merit. The CADA Board will exam certain criteria in its consideration, including but not limited to the following:

- a. Finished in the final of a CCC if a semifinal was held.
- b. Competed as a Professional in a Professional competition.
- c. Has adjudicator's Qualifications or other Professional DanceSport qualifications.
- d. Taught dancesport competitors that were silver or higher unless they did so as an "Amateur Teacher".
- e. Worked as a Professional within the last 6 months

4. A DanceSport Professional must apply in writing to the Regional Association where they reside which must include (but not limited) to the following:

a. Complete résumé of his/her amateur & Professional career

b. Answers to the following:

- i. Total amount of money and money's worth earned as a Professional;
- ii. Style and level of dancing attained, taught and demonstrated, or any of them;
- iii. Total amount of time spent teaching dancing or engaging in other dance related activities as a Professional;
- iv. Professional training and Professional exams taken, and the results thereof;
- v. Professional competitions entered and the results;
- vi. Current or past membership in a recognized Professional Association, length of membership therein, offices held therein, and classification granted or attained therein; and



- vii. Time elapsed since last activity as a Professional.
- c. Photocopies of any Professional Certificates received in Dancesport.
- d. A non-refundable processing fee of \$150
- 5. See CADA Rule 9 for more details

Any IDSF Changes to the Competition Rules that might affect CADA & OADA will be reported on at the OADA AGM since the IDSF AGM is not until June 19th, 2011.

Election:

Only 2 nominations were received from OADA members for the following positions, so the following OADA Directors will be acclaimed at the 2010 AGM:

2 year term

OADA Treasurer: Dave Winn
OADA Secretary: Cathie Penalagan
OADA Director in charge of Publicity: Slava Yedli
OADA Director: Paul Brown
South Western Ontario Representative: Cathie Penalagan

Return either by fax, email or post by July 2nd, 2011

To one of the following- only one ballot per OADA member 16 years or older

Fax: 905 831 6430

Email: president oada@rogers.com

Post: OADA, 1116 Harvest Drive, Pickering, ON L1X 1B6

Or bring only your own ballot to the OADA AGM on July 10th, 2011 (no proxies accepted at the meeting)