



Ontario Amateur DanceSport Association, Inc. O.A.D.A

OFFICIAL OADA PROXY FORM 2010

Please fill out the following information for your ballot to be valid.

Name (Print Legibly in Capitals): _____ **OADA#** _____

Signature: _____

No Motions were put forward this year by either the OADA Board of Directors or membership.

CADA Rule changes from 2010 CADA AGM which must be adopted by OADA. (OADA Rule in brackets)

CADA Rule 7.08 (New OADA Rule 12.9) Selection of Canadian Representatives to International events:

All decisions respecting Canadian entries in IDSF World (Open & Closed) Championships are at the absolute discretion of the CADA Board. For further clarification, but not to limit the generality of the preceding sentence, neither the CADA Board nor the CADA General Meeting is obliged to choose any certain couple for entry in IDSF World (Open & Closed) Championships. CADA does not have any obligation to any couple registered in CRAD to enter them in any IDSF World (Open & Closed) Championship, or to enter any Canadian couple in any IDSF World (Open & Closed) Championship in any year. Entry by Canadian couples in IDSF World (Open & Closed) Championships is a privilege, not a right, and is based on all considerations which the CADA Board or CADA General Meeting chooses in their absolute discretion to take into account.

Once an entry in an IDSF World (Open & Closed) Championship is made by CADA, it can be revoked by the Board in its absolute discretion and replaced by another entry in its absolute discretion, or not replaced by any entry whatsoever, as the CADA Board or the CADA General Meeting in its absolute discretion deems to be in the best interests of the sport.

All couples wishing to compete in an IDSF World Championships (Open & Closed) must compete in the Canadian Closed Championships and its qualifiers in that same year at the same age & style that they wish to compete in at the IDSF World Championships.

Update to Rule 7.04c(OADA Rule 3.6.1c)

He/she has not represented another country in a DanceSport competition during the 8 months prior to the said Championships except when the competitor has received consent in writing to the change in representation from each of the two relevant IDSF Members, and then the competitor may immediately represent Canada. A competitor having represented one country in any IDSF World Championship or any IDSF World Cup is not permitted to represent Canada in any IDSF Championship or IDSF Cup competition until a period of 12 months has elapsed since the last representation. Therefore would not be eligible to compete in the Canadian Closed Championships or its qualifiers until the one year has elapsed.

Change to Rule 7.05 Dual Citizenship(OADA Rule 3.6.1d):

Competitors with dual citizenship, one of which is Canadian, shall be treated as Canadian citizens when considering their eligibility for Closed Canadian Championships providing they have not represented another country during the 8 month period prior to the date of the competition except when the competitor has received consent in writing to the change in representation from each of the two relevant IDSF Members, and then the competitor may immediately represent Canada. A competitor having represented another country in any IDSF Championship or any IDSF Cup is not permitted to represent Canada in any IDSF Championship or IDSF Cup competition until a period of 12 months has elapsed since the last representation. Therefore the competitor would not be eligible to compete in the Canadian Closed Championships or its qualifiers until the one year has elapsed.

New Rule 7.11(new OADA Rule 3.7): At the Championship level dancers can not compete with more than one amateur partner in the same discipline (Standard, Latin, Rhythm, & Smooth) at an event. An event covers multi day competitions. (Means can have different partner for Standard & Latin)



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Revised CADA Rule 7.09(OADA Rule 10.3.1)

No couple may participate in any category at the Canadian Closed Amateur DanceSport Championship in a calendar year unless both members of the couple competed, in the exact same category, with each other in the Amateur DanceSport Competition designated by their Regional Board as the Official Regional Qualifying Competition, with that Official Regional Qualifying Competition being held in the same year prior to the Canadian Closed Championship. Only one Official Regional Qualifying competition can be designated by each Regional Board. All couples from that Region must compete in this one Official Regional Qualifying Competition in order to qualify to compete in the Canadian Closed Championships. Each Regional Board shall provide to the promoter of any Canadian Closed Championship a list of competing couples, who are eligible to compete under this Rule, a minimum of 3 weeks prior to the event. A dancer can only compete in one Official Regional Qualifying Competition per year.

The Regional Board must submit the name and date of the Official Regional Qualifying Competition for the Canadian Closed Championship to the CADA Board no later than September 1st of the year prior to the next Canadian Closed Championship. The date of each Regional's Association Official Qualifying Competition for the Canadian Closed Championship will be published on the CADA and Regional Association web sites.

Notwithstanding this requirement, the CADA Board may waive the application of this Rule in an exceptional case where a couple has not competed in the Official Regional Qualifying Competition. An application for a waiver must be filed with the CADA Board by the Regional Board prior to their Official Regional Qualifying Competition or no later than 5 days after their Official Regional Qualifying Competition. No waiver will be granted for a new partnership that was created after the Official Regional Qualifying Competition of their Regional Association.

The Statement on the amateur Entry Form, which must be completed and signed by all Canadian Closed Competitors, shall read as follows:

[I competed with the same partner in the Official Regional Qualifying Competition in the exact same category for which I wish to enter these Canadian Closed Championships] followed by a "Yes" and a "No" box for a response and both their signatures.

Following Rules pertain to OADA Rule 14. Delete current OADA Rule 14 and replace with following CADA Rule 9

CADA RULE 9 - REINSTATEMENT AS AN AMATEUR {effective April 1, 2010}

9.01 DanceSport Professional dancers (hereinafter referred to as "Professionals") who wish to regain amateur status must apply in writing to the Regional Association of competent jurisdiction or authority in which they reside. The Regional Association may, upon receipt of such application, decide whether reinstatement of amateur status (hereinafter referred to as "reinstatement") should be granted, and, if so, under what conditions and terms it should be granted and will forward their recommendation to the CADA Board for the final decision. A non-refundable processing fee of \$150 must accompany this application. Payable \$100 to Region, & \$50 to CADA

9.02 When considering applications for reinstatement made by Professionals, a Regional Association shall consider the following issues before arriving at a decision:

- a) Total amount of money and money's worth earned as a Professional;
- b) Style and level of dancing attained, taught and demonstrated, or any of them;
- c) Total amount of time spent teaching dancing or engaging in other dance related activities as a Professional;
- d) Professional training and Professional exams taken, and the results thereof;



- e) Professional competitions entered and the results;
 - f) Current or past membership in a recognized Professional Association, length of membership therein, offices held therein, and classification granted or attained therein; and
 - g) Time elapsed since last activity as a Professional.
- 9.03 If a dancer loses amateur status due to conduct prejudicial to the sport of dancing, or if a competent Regional Association or that Regional Association's management committee or equivalent resolves that reinstatement is unfair to other amateur dancers (referred to in these Rules as "Amateurs"), it may refuse reinstatement to such a dancer.
- 9.04.1 If an applicant dancer disagrees with CADA's refusal to reinstate that dancer as an amateur, an appeal lies to the CADA Board.
- 9.04.2 Should an amateur dancer be reinstated and again breaches amateur status, reinstatement would not be granted a second time.
- 9.04.3 The waiting period before applying for reinstatement as an amateur and prior to admission to the Regional Association and CADA shall be a minimum of six months from the last professional activity of the applicant. This waiting period could be lengthened at the recommendation of the Regional or CADA Board.
- 9.05 A dancer reinstated will receive no funding from CADA for a minimum of two (2) years.
- 9.05.1 A dancer reinstated can not stand for a Regional or CADA position on the Regional or CADA Board for a period of two (2) years.
- 9.05.2 A dancer reinstated has only a period of 30 days within which he/she must become a Regional member. If he/she does not, then his/her reinstatement is null & void.
- 9.05.3 A guideline regarding eligibility for Reinstatement will be developed and found in the Appendix of CADA RuleBook

RULE 18. Duties and Responsibilities of Judges

18.01 National Championships shall be judged by a minimum of 7 judges. Provincial and Regional Championships shall be judged by a minimum of 5 judges.

DRESS CODE CHANGES

Dress Code Rule 1.01 #5. The sanctioning official and/or Chairman of adjudicators can ask the competitor to remove an item of jewelry or dress if it presents a danger to the dancer or other competitors. For example, an item of jewelry that swings away from the body, as in item #4 would be considered a danger.

RULE 5- Youth, Adult, Senior I, II, III Dress Code

5.01 Newcomers, Pre-bronze and bronze – Standard & Latin

Add the following sentence under Ladies: Standard and Latin

Materials must not have metallic thread, light effects, or be decorated with sequins, lace, diamante, rhinestones, fluorescent paint, feathers, fringe, bows or any other similar trimmings.



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Schedule F Dress Code

RULE 4- Junior Dress Code

4.01 Newcomers, Pre-bronze and bronze – Standard & Latin

Materials must not have metallic thread, **light effects**, or be decorated with sequins, lace, diamante, rhinestones, fluorescent paint, feathers, fringe, bows or any other similar trimmings.

Schedule F Dress Code

RULE 3- Juvenile Dress Code

3.01 Newcomers, Pre-bronze and bronze – Standard & Latin

Add the following bolded words under the subheading of Materials

Materials must not have metallic thread, **light effects**, or be decorated with sequins, lace, diamante, rhinestones, fluorescent paint, feathers, fringe, bows or any other similar trimmings.

Any IDSF Changes to the Competition Rules that might affect CADA & OADA will be reported on at the OADA AGM since the IDSF AGM is not until June 13th.

Election:

No additional nominations were received from any OADA members for the following positions, so the following OADA Directors will be acclaimed at the 2010 AGM:

2 year term

President: Gord Brittain

Vice President: Paulina Cheng

Membership: Henri List

E-News Letter Editor: John Choi

Entertainment: Andrew Wajzer

1 year Term

Publicity– Slava Yedlin

Signature_____ Date_____

Return either by fax, email or post by June 21st, 2010

To one of the following- only one ballot per OADA member 16 years or older

Fax: 905 831 6430

Email: president oada@rogers.com

Post: OADA, 1116 Harvest Drive, Pickering, ON L1X 1B6

Or bring only your own ballot to the OADA AGM on June 27th, 2010 (no proxies accepted at the meeting)