

# O.A.D.A. NEWS

Januray / February 2010 - Issue 8

[www.OntarioDanceSport.com](http://www.OntarioDanceSport.com)



**Interview with Alan Armsby**

**Fundraising Party for  
2010 World Youth Ten Dance**

**Cruising with our dance friends**



# PRESIDENT'S MESSAGE...



Dear OADA Members,

I would first like to take this opportunity to thank my executive for all of their help over the past year. I believe it has been a very successful 2009 for all of our dancers, competing in North America, as well in World events. We have posted many of these accomplishments on the OADA website as well as on the CADA website. Please continue to report to me all your accomplishments outside Ontario and Canada.

## **Extremely important to all dancers planning on competing in the Canadian Championships :**

Please remember that the 2010 Ontario Closed Championships, being held on February 27, 2010, is the only OADA qualifier we are allowing, for the up coming 2010 Canadian Closed Championships to be held this year in Calgary on the Easter Weekend. Therefore, all of our Championship dancers, at all age levels, must dance in all the Championship events at the Ontario Closed, at the same category/age/style in which they want to dance at the 2010 CCC. The OADA Board will make **no exemptions** for any reason for example: health, medical/doctor's certificates, travel problems, travel visa problems, or work related situations, etc., either ahead of time or on the day of the 2010 Ontario Closed . No alternate competition will be awarded as the CCC qualifier to any dancer for any reason.

## **Unsanctioned or Unregistered competitions:**

As a reminder to all amateur competitors, please do **not** compete in any Unsanctioned or Unregistered competitions. Only the competitions sanctioned by OADA or other Regional Associations are listed on the OADA & CADA websites. Any other Canadian competitions that are not listed are therefore "unsanctioned". Any competitor who does compete in an unsanctioned or unregistered competition is subject to a suspension period as noted in the CADA/IDSF Rules. For competitions outside Canada please check the IDSF website under "Unregistered Competitions" and notify OADA when competing outside Canada.

I wish all of the Ontario dancers success in the New Year, 2010.

Yours in dance  
Gord Brittain  
OADA President



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### E-NEWSLETTER TEAM

**John Choi:** E-Newsletter Director  
**Stephen Kwong:** Creative Director  
**Daniel Cheng:** Chief Editor

## PATRONAGE CIRCLE

Patronage definitely helps and supports the growth of our association. We would like to thank the following patrons and are looking forward to see the continuous growth in patronage with your kind support.

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Lorna Kwok

## From the Editors...

Dear members/readers

Sorry for the delay in this issue as I have too many personal things to deal with once I started to recover. However, there are so many exciting news and special reasons but I'm sure you'll still enjoy the great work of our Creative Director Stephen and Editor Daniel.

Congratulations to the great success of Oleg Yedlin's 2010 World Youth Ten Dance fundraising party! Oleg has put a lot of work and effort in getting this competition granted as well as a very comprehensive program at the fundraising party. You could enjoy some of the performance moments here.

There are many special notices as to the rules of amateur dancesport. If you are competing, please take a good look at them.

Many dancers went on a European cruise and I'm sure they got to know one another outside of the dance floor. Maybe next time we can get even more dancers and capture the whole cruise ship!

Some of you might know our judge and MC Alan Armsby was having some health issue but he is back now! Take care Alan and get well soon! We all like your MC-ing.

Chinese new year is on its way and many groups and studios are celebrating it. Check out your local studios.

Good luck to all dancers at the Ontario Closed Championship and watch out – I might come to you for my next issue!

***Kung Hei Fat Choy and happy dancing!***



Cover photo: Jessica Levitan

Photo by: Stephen Kwong

# Interview with Alan Armsby

by: Daniel Cheng

**On a cold winter evening, I had a warm hearted conversation with the charismatic Alan Armsby as he reflected on his background with ever entertaining stories and experiences sure to charm and amuse all readers. It's a fascinating tale not to be missed. I wonder what will be his next adventure?**

**Q: What's your background and how did you get into dancing?**

Well, at the age of 13 back in England, my Mom, who loves dancing, once said to me "Alan, I don't know who you'll end up marrying one day, but I hope you'll be able to dance with her." That's because my father had two left feet and never did dance with my Mom. Anyway, my Mom continued, "So Alan, how's about this Saturday you go up to the local dance school to learn to dance." But as you know.... at the age of 13, ballroom dancing for guys is kinda sissy. So sorry Mom, no, forget that!! Yet, a few days later, the group of guys that I used to hang around with at school said to me "Alan, how's about the 5 of us get together and go up to the local dancing school this Saturday!!" Well that's a surprise I thought, but hey, if they want to go dancing, that's different!" So sure enough, the next Saturday the five of us marched up to the local dance studio ... and I just fell in love with dancing right away. For a start the girls outnumbered the boys 5 to 1 and rather liked those odds. The Cha-Cha and Jive were my favourites... and I discovered that I had a bit of talent which made me a popular partner, so I liked it immediately. For the remainder of the month, I was up at the studio every Saturday with my friends and really getting into it. After 4 weeks, one of the guys said "Alan... you know... I'm going to drop out of the dance classes. I know you like it and the other guys are really into it.... It's good fun but it's not really my thing. I'm going to drop out. It was kinda OK when your mom was paying for it... but...." . "Eh? What did you say?" I replied "Ooops..." he said "I wasn't supposed to tell you that..."?!

My mom had apparently paid for all the kids for the first month. Oh she's a clever lady!!! She financed the whole thing for all of us just to get me up there!!

I kept on with the classes, became Captain of the studio's Formation Dance Team and got more and more involved with the competition dance scene. Incidentally, the funny thing about my mom getting me into dancing.... one day when I was 17, my parents asked me what I wanted to do as a future profession. "I want to be a professional dancer I told them and mom, you started it all!!" "Well yes, as a hobby but not as a job!!" she replied. My dad said "No son, you need to get yourself a REAL job". So I went to University and qualified as an Architect. I worked for the next seven years designing office buildings in London, England. Architecture was a good profession and it paid very well, but all the money I was making I put into my dancing. From 9 to 5 Monday to Friday I was an Architect, but in the evenings and at weekends it was dance, dance, dance.

I was training and working with the top coaches, entering amateur competitions, always with the dream of one day turning Professional. Basically, Architecture financed my amateur career as a dancer!! Over the next few years my partner and I gradually

climbed the competitive ranks and eventually we won the International Amateur Latin Championships and the British Amateur Latin Championships. On the strength of that I turned professional and began teaching and doing shows.

I still remember the day I walked into my boss' office at the Architectural firm where I worked and gave in my notice. He was quite surprised, he said "Alan, you are leaving us, are you going to another company, is it money, can we talk about this?" I told him I was leaving Architecture. He said "You are leaving the profession, to do what?" So I told him I was going to be a professional dancer. He said "Well, I know you like to dance but can you make a living at that?". Yes, I told him, I think I can. He said "Alan, I'll tell you what I'll do, you go off and do your dancing, get it out of your system, I will keep your job here open for you for the next six months, you can come back". That was thirty years ago and I never went back.

**Q: Tell us a little about your professional career.**

The next few years were a whirlwind of teaching, training, traveling, costume fittings, competitions, shows, lessons, more traveling, more competitions, but finally my partner and I achieved a ranking among the top six Professional Latin Competitors in the World. One of the highlights was making the Grand Final of the British Professional Latin Championships in Blackpool, England in all 5 dances.

Eventually I retired from competitions, did a few years of shows, coaching and lecturing.... then my partner and I got some good offers to work as a dance couple on passenger cruise ships. The money was excellent and it was a great way to see the world and get paid for it. I worked for many of the major cruise lines including Royal Viking Line, Norwegian American Cruises, Cunard and Princess Cruises; I have been around the world 4 times. After several years, I actually became the Cruise Director in charge of all the entertainment on a fabulous ship cruising the orient -- China, Thailand, Japan, Bangkok, Bali.... and as history has it, on one of those journeys, there was a beautiful young Asian girl on the cruise. It was the Love Boat... I was the Cruise Director.... She was the passenger. We made a number of promises and now that lovely lady is my wife Jeannie. After all the traveling I had done I somehow knew I would never settle back in England. Jeannie is a Canadian girl and after my first trip here I just fell in love with Canada and we put down roots in Ontario.

**Q: Tell us a little about your experience in Canada**

When I first came to Canada I worked for the Arthur Murray Studios as an Examiner and Traveling Consultant which was great experience in the American style. After leaving the Murray Organization I became more involved with the International scene. I joined the CDTA at the time – Canadian Dance Teachers Association, and later became the Chairman of the CDTA Ballroom division. However from this position, I soon discovered that within CDTA the Ballroom Division frequently took a "back seat" com-



pared to the other dance divisions which included Ballet, Jazz, Modern, Tap, Folk etc. Also it was only possible to become a member of CDTA by passing their qualifying examinations.

What was needed was a National organization exclusively for ballroom dancing that truly represented all professionals involved in Dance Sport, including teachers, coaches, promoters, competitors, dance studios, adjudicators, D.J.'s, scrutineers, etc. In 2006 the CDF-- Canadian Dancesport Federation was born with founding directors Ann Harding, Jane Edgett, Barbara Child and Méryem Pearson. The CDF continues to grow and now represents the vast majority of Canadian dance professionals from coast to coast. I am the Examination Coordinator for the CDF and it is very exciting to be part of such a progressive and successful organization.

***Q: What are some recent developments at CDF?***

We introduced the concept of trainee adjudicators. We consider that passing the CDF professional teaching exam is only the first step in the process. You're not a judge, yet. You then have to pass a "dance demonstration" to music to prove that you know the different steps and figures. Next you join a seminar on "the Art of Adjudication". Thereafter you become a "trainee adjudicator" at three events.

You attend and mark a competition, but initially your marks don't count. You're a trainee under the Chairman of Adjudicators who will discuss and analyze your marks... "you weren't bad here ... but you were a bit off here ...". The whole training process is very educational. Trainees said that when they are judging for the first time everything happens so fast and they enjoyed not just being thrown out there. You learn what to fill in on the adjudicator sheets and develop time management skills, how to mark and how quickly to mark. We've had a lot of positive feedback.

***Q: Tell me a bit more about your acting role and your MC career?***

Andrew Wajzer and his lovely daughters Kasia and Magda are the organizers of many of the OADA competitions and they are often kind enough to ask me to be on the Adjudicating panels. When Kasia discovered that I was once a Cruise Director, she gave me my first job as an MC at the Ontario Closed Championships. I remember that first time was really scary. I had some experience speaking on a microphone and being an MC from my days as a Cruise Director, but this was a whole new experience. I had to get the judges on the floor, call the competitor's numbers, give instructions to the judges, cue the music, all of this while people are talking and running around, someone has lost their number, competitors are missing... You get better at it, but the first time is crazy. You don't realize it but everything goes through the MC. "Alan, don't forget about this.... there's a car parked outside with the lights on ....we found a wallet.... someone lost an ear ring ....etc". So many things are happening at once and you can easily lose your place and get confused. When I was a competitor I never really appreciated just how much an MC does. You can't lose your cool ... the job is to keep it calm and light even when everything around you is falling apart!!!

When Hollywood wanted to make the film *Take the Lead*, they approached Kasia and asked her to advise them on all things ballroom because of all of her experience in organizing all the OADA competitions. Hollywood had no clue as to how to put on a competition. You needed spectators, judges around the edge of the floor with a score pad, a table with trophies, flowers and of course an MC. Kasia was kind enough to recommend me; I audi-

tioned and landed the role. It's interesting that they used a lot of the Ontario couples in the filming of the movie and one of the amateurs came up to me and said: "Alan. This is really neat. We're dancing. You're on the mike. This feels like a regular competition. No acting required.!!"

The role required ridiculous hours, I used to get to the set at 12 noon and finish filming at two in the morning, grab some sleep and do it all over again the next day. I had my own trailer with colour TV, someone did my make-up, my costumes were cleaned and pressed overnight, there was food and drink at all hours, the money was great, Mr. Armsby this, Mr. Armsby that.....you're just so pampered. It's a hectic crazy lifestyle and you can see how it could all go to your head, but it was great to meet Antonio Banderas and it was certainly a wonderful experience.

***Q: What makes organizing a competition complex and difficult?***


For the past few years Ann Harding, Tanya Cardinal, and myself have organized the Maple Leaf Classic competition which features the Canadian National Professional Championships in Standard, Latin, Smooth, Rhythm and Cabaret. Over time you develop a system, but there is a lot to remember and a lot to organize ahead of the actual event. It includes booking the hotel and frequently renting the dance floor, since many hotels do not have permanent dance floors that are large enough. Then you have to organize the judging panel including their travel from out of town including the flights, transfers to the hotel etc. You have to produce the judge's schedule, including qualified panels for both the International and American styles. Order the trophies. Feed the Officials.

Then there is the production of the Competition Programme. As competitors know, for all competitions there is a closing date for entries ...unfortunately many competitors take this deadline as more of a 'suggestion' than the actual closing date and you have people phoning up the day before the event asking "is it too late to enter". You're trying to put together a program which has to be printed with all of the competitions and entries, plus produce an event schedule. It's a nightmare when 6 or 7 competitions that you'd expected to be straight finals suddenly become semi-finals with additional rounds. The competition order, the timetable... everything changes. Meanwhile the printer is hounding you for a finalized program. It can be quite stressful. In the end, we sometimes have to disappoint some competitors. It can't be helped. A little note to all competitors out there..... please get your entries in on time.

The event itself frequently starts at 8:30am and usually finishes after midnight. Last year's event was over two days, so it is a lot of work, but it is very rewarding when it all comes together, particularly as it is a fund raiser for ODDSO, which is the DanceSport organization for Ontario Professionals.

***Q: Lastly, any overall reflections?***

A career in dancing lasts your whole life, from Professional Competitor to Teacher to Adjudicator to Examiner to Organizer and MC, I even got the phone call from Hollywood. I have met so many great people and made some wonderful friends along the way.

I really consider myself very lucky to have spent my life getting paid for doing something I love to do anyway. 



# MESSAGE FROM: CANADIAN AMATEUR DANCESPORT ASSOCIATION



Dear Dancers,

Congratulations to all Ontario dancers who have competed so well out of country this past year.

On Easter weekend, April 2nd & 3rd, the 2010 Canadian Closed Amateur DanceSport Championships will take place in Calgary Alberta. Go on DSAB's website at [www.DanceChampionships.ca](http://www.DanceChampionships.ca) for preliminary schedule, hotel, tickets, entry forms, and more information. Deadline is March 7th, 2010 so make sure you are entered. ALL championship level competitors must complete the anti-doping consent form. Book the hotel early since there are only so many rooms set-aside in the host hotel

Reminder to all Senior couples since the IDSF has begun holding Open World Senior Championships then you must compete in your Regional qualifier & CCC in the same event in order to be eligible to attend a Senior World Open Championship. All World entries are only submitted by CADA.

As of January 1st all couples planning to compete in any IDSF event must be registered with IDSF. The CADA administrator, Jim Jenkins, has spent endless hours ensuring that you are registered with your current partner. In order to complete an entry form for any IDSF competitions you must use your IDSF MIN number. You may be asked to show picture ID (passport, driver's license, etc) when registering at the competition. Complete details on how to check your MIN number, check spelling of your name, category you compete in, or that you are registered with the correct partner can be found on the OADA, CADA, IDSF web sites. A dancer can only have one active MIN number. If you wish to report an error contact [cadaadministrator@shaw.ca](mailto:cadaadministrator@shaw.ca). and [presidentoada@rogers.com](mailto:presidentoada@rogers.com)

*Happy New Year!*

Best regards,  
Sandy Brittain, CADA President



## Canadian Amateur DanceSport Association

*Association Amateurs De Danse Sportive Du Canada*

### **IDSF REGISTRATION SYSTEM FOR CHAMPIONSHIP COUPLES**

As of January first 2010 all Championship competitors wanting to dance in IDSF events must be registered as an active couple in the IDSF Registration system and each member of the couple must have a Member Identification Number (MIN) with ACTIVE status. This is only for IDSF competitions at the Championship level. If you are dancing Championship level within your own Country or region and you do not enter designated IDSF competitions then you are fine, provided you are a member in good standing of your Amateur Organization.

### **TO FIND YOUR NUMBER AND IDSF STATUS**

On the IDSF web site,

1. Search for "IDSF Registration" with your internet browser.
2. A link for "IDSF Registration and License System" should pop up. The actual address is <http://idsf.dancesport.cz/ranklist.php>...Go to the IDSF registration site.
3. Click on the yellow tab for either PERSON if you want to find an individual or COUPLE if you want to find a specific couple.

4. A new box will pop up and you type in the appropriate last name and country. Any combination of information will work. You don't need to fill in all the fields.
5. The search engine will give you a list of people it found that fit the criteria.
6. To look up a specific person, click the note pad icon to the right of the person you are interested in.
7. This will give you the person's full name, their status, their registration number and their age category. The age category is calculated from your birth year. The system accounts for additional age categories you are eligible to dance in within the normal CADA rules. For example a Senior I couple is still allowed to dance Adult.
8. This screen will have a tab at the bottom that says "go to couple". If you click it, you can find out who that person's current partner is.
9. Click "show results" to find out what that couple has done in the past year.

On the CADA and Regional sites

Early in January CADA will be posting a list of registered dancers and their Member Identification Numbers on the website at [www.dancesport.ca](http://www.dancesport.ca). Each region will also be posting their active regional dancers on their web sites.

### **WHAT HAPPENS IF YOU ARE NOT REGISTERED IN THE SYSTEM?**

When you register for an IDSF event you should supply your MIN to the organizer. The organizer will check your MIN and couple status on the IDSF web site. If you don't have a number or your status isn't active then you likely will be withheld from dancing in the event. If you register early for a competition and your status changes from active for some reason then you will not be eligible to dance.

### **CHECK YOUR IDSF STATUS AND POINTS AT ANY TIME**

Registered competitors and the general public may view the standings and points of any couple in the system at any time. See the instructions above under "TO FIND YOUR NUMBER AND IDSF STATUS".

To obtain a list of ranked Canadian dancers by dance and age classification, do the following,

Go to the link <http://idsf.dancesport.cz/ranklist.php>

Choose the appropriate fields in the blue-white boxes for

Age Category:	Youth, Adult, Senior I or Senior II
Discipline:	Standard or Latin
Country:	Canada

Then under SHOW, choose 'all couples' and click DISPLAY

You should get the ranked list with names and points.

You do not need a password to get this information. Anyone can look it up.

### **WHAT DO YOU DO IF YOUR INFORMATION IS INCORRECT OR YOU WANT TO REGISTER FOR THE FIRST TIME TO DANCE IN IDSF EVENTS?**

If something should be updated then please notify the OADA President [presidentoada@rogers.com](mailto:presidentoada@rogers.com) and copy the Canadian IDSF database administrator at [cadaadministrator@shaw.ca](mailto:cadaadministrator@shaw.ca). Your information must be correct in the system a minimum of 1 week before the event to be eligible to dance. We recommend you attend to this 2 weeks before the event to ensure you are not negatively affected by any delays. Don't count on activating your status a day or two before the competition.

### **REGISTERING IN IDSF COMPETITIONS AFTER JANUARY 1<sup>st</sup>, 2010**

You will need to put your **IDSF MIN** number on the entry form or your entry will not be accepted.

# Highlight for 2010 World Youth Ten Dance fundraising party



*(front from the left), Oleg & Silva Yedlin, Sandy Brittain, Paulina Cheng and all dancers*



*Andrey Anisimov & Lacy Sahindidis*



*Alan Gilin & Anastasia Trutneva*



*Winson Tam & Anna Nina Kus*





*Top from the left:*

*Artur Shigapov & Irina Goncharouk*

*Patrick Rucinski & Ella Nusenbaum*

*Valentin Kolesnikov & Irina Goncharouk*

*Tomaz Ster & Betty Attia*

*All photos courtesy by **Bernard Tam***



*Group photo for all dancers*

# From Spanish Drag to Spanish Steps Cruising with our dance friends...



*First night group photo at the Spanish Steps, Rome*



*Kim & Paulina in Rome*



*Girls in Athens, Greece*



*David & Maybo in Rome*



*Lunch in Istanbul, Turkey*

Back in November 2009, a group of 27 dance friends took some time off from our dancing at home in greater Toronto and went on a Mediterranean Cruise together which started from Rome, and finishing in Egypt as our last port of call where we danced in the Sahara Desert and rode a camel around the Great Pyramids outside Cairo. Well, to our true calling, we did dance as much as possible on the Grand Princess, our floating home for 12 days. The biggest floor we had to practice our floor craft on was a lounge stage floor

which was closest to a semi-circle in shape with a long line of about 30 feet along the width of the raised stage and about 20 feet deep in the centre. We had fun dancing all 5 Standard Dances on this floor and were the source of amusement to the "audience" when it seems some of us were appearing to crash but managed to dance around each other the last second. The dancing carried over to another "ship" where we had dinner on a Nile Cruise in Cairo, as many of us men could not refuse being dragged onto the stage by the beautiful



*Gangs at the port of Athens, Greece*



*Formal night at Sea*





*Group photo in Sorrento, Italy*



*Try out for the ancient public toilet in Ephesus, Turkey*



*First formal nigh at Sea*



and enchanting belly-dancer. The ladies did get into the act as well. Of course, for the ladies, no vacation was complete without some serious shopping. The spree started in Milan for a few, and but for the bulk of us, it was Rome where we spent 2.5 days prior to the cruise. To take a break from all the sightseeing, we shopped along the Via Del Corso and the Spanish Steps. The shopping continued in Naples Capri and Sorrento, Italy; Kusadasi and Istanbul, Turkey; Athens and Mykonos, Greece; and Alexandria Egypt prior to going back to Rome. All in all, we were more educated about the history and culture of the places we visited, took about 10,000 photos altogether, tasted the local food and drinks. We had certainly contributed to the local economy as well as to the inches around our waist. Now that we are back on solid ground, we are no longer doing the "sailor step" and are seriously practising our craft again. See you on the dance floor!



*Happy birthday, Paulina !!*



*Joyful moment in Sahara Desert, Egypt*





## Ontario Amateur DanceSport Association, Inc. **O.A.D.A**

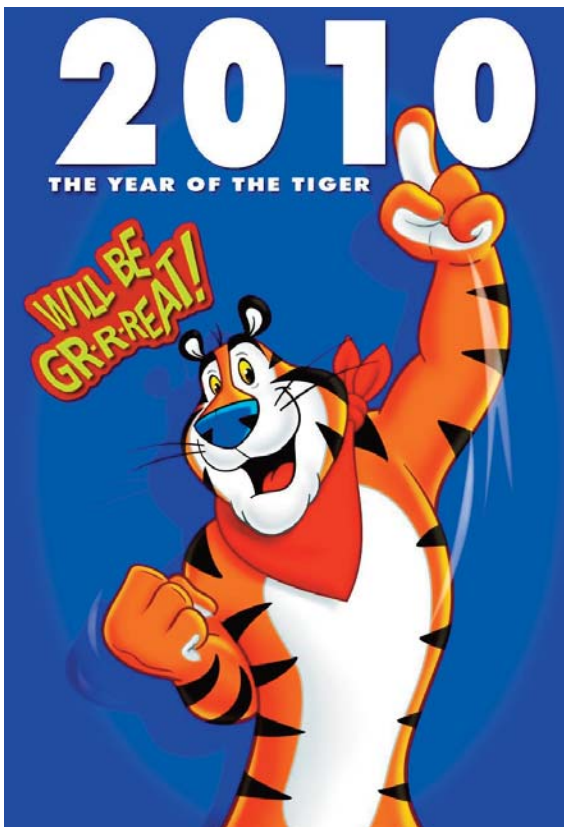
January, 2010

Dear OADA Dancers,

As of January 1<sup>st</sup>, 2010 the IDSF has a new policy requiring any dancer wishing to compete in any Adult or Senior IDSF event must be first registered in the IDSF Registration system. CADA has registered all current competitors and every Canadian dancer has been issued an IDSF MIN number. Please write this MIN number on the back of your OADA card so that you have it with you at all times. Photo ID might also be required when registered at the IDSF competition (in Europe they have dance passports) so please ensure you have either a driver's license or travel passport with you.

Please read the attached two documents to check your information. Any errors or omissions please notify both myself and the CADA Administrator at [presidentoada@rogers.com](mailto:presidentoada@rogers.com) and [cadaadministrator@shaw.ca](mailto:cadaadministrator@shaw.ca) Do not notify the IDSF since each country has been asked to manage the Registration. If you are not registered in the system with your current partner you will not be permitted to compete or receive any IDSF Ranking Points.

Regards,  
Gord  
OADA President



*Kung Hei Fat Choy  
and  
happy dancing !!*



# *A Chance to Dance*

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# BALLROOM ICONS

by Brigitt Mayer, photography U.H. Mayer

*A journey through the lives of dancers, doers and devotees of the ballroom world*



By Brigitt Mayer Kairalis  
Photography: U.H. Mayer

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Please contact E-Newsletter Director.**

## Market Place



### Green ballroom dress

(OADA-20090402) Size: S-M  
heights 160-170 cm  
Price: CAN \$700 (Negotiable)

**Description:** Green ballroom dress in good condition! Great color on the floor and moves really well. It is decorated with 40 gross of Swarovski crystals of different sizes. It comes with 2 long gloves made of skin color mesh and decorated with Swarovski crystals. The floats are sawed on in 2 points each, on the glove and back of the dress, but you can easily re-arrange/remove them.



**Contact info:**  
Irina Cell: 416-788-2393  
e-mail: [irina@siberlogic.com](mailto:irina@siberlogic.com)  
Location:  
Toronto, Ontario, Canada

### Latin dress with flowers

(OADA-20090403) Size: S-M  
heights 160-170cm  
Price: CAN \$700 (Negotiable)

**Description:** This dress is in a great condition, very comfortable and easy to put on. It looks very cute on the floor and the skirt has an amazing movement. Dress is made out of lycra, lace and satin with built in cups (B). It is decorated with 15 gross of AB crystal (SS20-SS40) Swarovski stones. It comes with 5 different-size bracelets decorated with Swarovski stones.



### Yellow Latin dress

(OADA-20090402) Size: S-M  
heights 160-170 cm  
Price: CAN \$550 (Negotiable)

**Description:** This dress is in a great condition. It is very comfortable and has great movement. Dress is made out of stretch mesh, lace and lycra with built in cups (B). It is decorated with 50 gross of AB crystal and jet hematite (SS16-SS18) Swarovski stones. The dress comes with two different length gloves.



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**LOOKING FOR A MALE DANCER FOR COMPETITION**  
I'm looking for an American ballroom dancer willing to compete this year in basic and intermediate levels in both standard and latin heats. I'm 5'3" and slim.  
For more info, please call (519)576-2049

Ladies looking for male partners  
Level: Silver to Pre-Champ in both International Latin and Standard. Age group: Adult 2 and Adult 3  
Height: 5'2"- 5'4"  
E-mail: wan900@hotmail.com

Young gentleman is looking for a dance partner.  
Category: Junior Level:  
Latin Pre-Champ and Standard (optional).  
Height: 145cm Age: 12  
E-mail: igeftter@rogers.com  
Phone: 416-432-1179



Male 5'10", slim is looking for a tall, slim Female to compete at the Championship Level Standard (Adult II and Adult III) and possible Latin in the future. Must have competition experience and be fit to compete at the Championship Level.  
E-mail: hstala@yahoo.com  
Phone: 416-993-2341

Younge male (youth level) 16 years old looking for a female partner ages 14 - 16 committed to dance latin and standard. level bronze- silver for latin and standard minimum. Able to practise, take classes, and compete. must be willing to practise and take classes. - Patrick S  
E-mail: rschnurbusch@rogers.com



My name is John and I've been competing for the past 13 years going back to my Bronze days up to Adult Champ Standard II, III the past five years. I'm looking for a partner who is prepared to practice, set goals, compete and be willing to change to get better. A love of our sport is a must. I have been President of DanceSport Atlantic for the past 7 years and want to see our sport grow. I love people and want to share my joy of dancing with a like minded partner. Interested?  
E-mail: john.mcdermott@ns.sympatico.ca  
Phone: 902-434-6828.

#### COMPETITIVE FEMALE PARTNER WANTED

I am an experienced, male, successful, B2 competitor in Amateur American Couples Silver. I am looking for an American or International partner to compete in Gold American Couples Smooth.

Her age is not a factor. Over the last nine years I have danced and won all of the levels of Amateur American Couple Competition from Newcomer to Full Silver, most wins being duplicated several times. In addition, we have won the Best American Couple a number of times. I have learned and been tested on the Gold Smooth Routines and have the time to practice with the new partner so that she can feel comfortable in Competitions.

I am 5 ft 11 in., semi-retired, divorced. I feel very comfortable on the Competition floor. I enjoy good music, politics, and traveling, especially cruising.

For further information, please contact me at  
E-mail: thanyk@execulink.com

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