

OADA NEWS

November / December 2009 - Issue 7

www.OntarioDanceSport.com



Notes from the 2009
Ontario Open Championships...

An Icon of Inter-Provincial Partnership

Interview with Our Senior I
Latin Champions





PRESIDENT'S MESSAGE...

Dear OADA Members,

Please remember to obtain prior permission from OADA for any shows, "closed competitions" or special events, such as charities, etc., which you have been asked to perform at even if receiving no money. This not only protects you as amateurs, but makes it easier for the OADA executive when questioned to advise those concerned that we are fully aware of the situation.

Again, as a reminder, only the "Elite" dancer may teach. The "Elite" dancer must contact either myself or Paulina for forms, rules, selecting a CDF mentor, and paying for your license before beginning to teach. You may not even begin to teach until you have completed this process.

The results of the Ontario Open Championships have been posted on the OADA website. Thank you for your support of this successful event. Those of you who missed it this year, missed a very good and well run event. Thank you to Andrew Wajzer, the OADA Entertainment Director, and his family who put in numerous hours organizing this event for OADA.

There is now an IDSF Registration for dancers who compete in IDSF events in Canada, as well as outside Canada. It is very important for those competitors to inform OADA about any changes to their information so that we can keep it as current as possible. That would include any new partnerships formed. Please see the CADA report in this e-newsletter.

Thanks to those who have continued to notify me if competing outside of the Province and for any of you who haven't

started yet, please do so as this is a requirement according to OADA/CADA rules.

Just a small note about Quebec rules, which differ from OADA rules, for those who are or may wish to compete in a Quebec competition. As you know, in Ontario we count number of wins to move a competitor up in level of dance, both at their own level, as well as when dancing up to a higher level. **In Quebec their rules are different.** The Quebec President has mentioned to me that on numerous occasions that Ontario couples need to know that **in Quebec if you dance up and make a final in any event in which it was a semi-final**, then under their rules, you would automatically move up to the higher category, i.e., Pre-Champ dancer who makes a final, in which semi-final was held, would on future competitions dancing in Quebec, only be allowed to dance in Championship events. Same would go from silver to Gold, etc. This means if you decide to go to another event in Quebec, under their current rule, you would not be allowed to compete in your lower category. If you feel this might affect you I suggest that you contact DanceSport Quebec for answers to your concerns. Please be advised though that if you graduate in Quebec due to their Rule but did not win that level then it will not affect your status in Ontario or outside Ontario except in Quebec.

Yours in dance
Gord Brittain
OADA President

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Established since 2001, danceScape continues to be an innovative leader in the dance industry. Company founders are Robert Tang & Beverley Cayton-Tang, former 3-time Canadian & 2-time North American Undefeated Amateur Ballroom Champions, as well as Ohio Star Ball & La Classique Amateur Ballroom Champions. danceScape was recently profiled on CBC Television's hit business shows, "Fortune Hunters" & "Dragons' Den".

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IN THIS ISSUE:

President's Message	2
By Gord Brittain	
From the Editors	3
Patronage Circle	3
Notes from the 2009 Ontario Open Championships...	4
By Daniel Cheng	
An Icon of Inter-Provincial Partnership	6
By Daniel Studenny	
Interview with Our Senior I Latin Champions ...	8
By Paulina Cheng	
Message from CADA	10
By Sandy Brittain	
Toronto Ballroom – An innovation of Toronto	
Dancesport	11
Market Place	16
Dance Partner Search	17
Dance & Special Event	18

E-NEWSLETTER TEAM

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Daniel Cheng:	Chief Editor

PATRONAGE CIRCLE

Patronage definitely helps and supports the growth of our association. We would like to thank the following patrons and are looking forward to see the continuous growth in patronage with your kind support.

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From the Editors...

Dear members/readers

This was a real hectic month as I'm moving home office "again" but this will give me more time and space to better the e-newsletter.

Congratulations to Dancesport Canada who successfully hosted the 2009 World Senior I Standard Championships, as well to all the competitors from around the world. More reporting will be available after I'm all settled.

Congratulations to the competitors who took part in our 2009 Ontario Open Champions.

Thanks again to Daniel and Stephen, who not only devoted their time and effort to better the e-newsletter, but also took numerous beautiful pictures. Of course they are good amateur photographers. And if you like to have even more professional photos and videos for memories, there is also our good friend GSR Studio!

As CADA President, Sandy Brittain, has mentioned, OADA and Toronto will be hosting the 2010 IDSF World Youth Ten Dance Championships April 16, 2010. Tickets definitely would be a SOLD OUT. However, we still need your support in raising funds for such a meaningful world event. We want to make Canada look good after we hosted this event back in 1970's and now it is our chance to show the world how much Canada has evolved over the years in dancesport events. As advertisers and sponsors, you are not only supporting Canada, but also bringing your name all across the world. If you are passionate about dancesport, or if you want to advertise in a global manner, please do not hesitate to contact us. We need your support to make this event the best in the world!

By the way, do you all like the new e-newsletter format? Thanks for the new design from our professional designer – Stephen Kwong. Refer more patrons and advertisers to us so we can actually print copies for people who like to feel a copy of it in their hands.

NOTES FROM THE 2009 ONTARIO OPEN CHAMPIONSHIPS...

Written By Daniel Cheng



Gord Brittain - OADA President (holding the Canada flag) and Paulina Cheng - OADA Vice President (top centre) leading the official Opening Ceremony.

On October 24th at the Rameses Shrine in Toronto, OADA proudly held its 2009 Ontario Open with over 240 competitors from across Ontario and Quebec. It was an exciting competition supported by a strong showing of friends, family and dancesport enthusiasts alike.

The syllabus competitions commenced early and ended in the late afternoon. One of the more exciting events was the Semi-Final Round Junior Gold Latin where the youngsters were showing off their dancing with quality and precision. It was a spectacular round full of energy and enthusiasm that really fired up the audience. The Final round was even more impressive and brilliant with the winner going to Luca Barcz/Joanna Kumala. But honestly, the quality of dancing of all juniors was truly breathtaking and it's going to be even more exciting to see these couples when they graduate to the pre-champ category. Watch out for them next year.

The evening session began with an unexpected delay of 30 minutes due to the traffic congestion from unrelated police emergency in the vicinity. Many competitors and spectators arrived unexpected late but were extremely delighted and appreciative on hearing that the Chairperson of Adjudicators Tanya Cardinal had delayed the proceedings on the account of this unforeseen event. Thank you, Tanya, for being so understanding.

And while on the topic of Adjudicators, the 10 person judging panel and 2 scrutineers should be commended for their dedication and hard work. The competition started early on Saturday and did not end until the wee hours of Sunday morning. To ensure fair play and equitable judging across the field, even the pre-bronze of pre-bronze events consisted of 7 judges. The evening rounds continued with the full team of 9 adjudicators judging the Prechamp/Champ events. So much hard work and untiring dedication. Thank you, adjudicators. Thank you, Tanya.

The evening events were thrilling and breathtaking from beginning to end. Congratulations to all the dancers & winners who entertained and delighted the cheering crowds with their display of brilliant and awe-inspiring dancing. The Championship level winners were:

- Winson Tam & Anna Nina Kus. (Jr Std and Latin)
- Patryk Rucinski & Ella Nuesenbaum. (Youth Std and Latin)



Anton Belyayev & Antoanetta Popova



Patryk Rucinski & Ella Nuesenbaum



Winson Tam & Anna Nina Kus



Horace Hu & Agnes Yuan



Phillip & Kitty Lam



Marshall Kramer & Jennifer Chan



Christophe & Jocelyne Pasquier

- Anton Belyayev & Antoanetta Popova (Adult Std, Latin, 10 dance)
- Horace Hu & Agnes Yuan. (Sr 1 Std)
- Phillip Lam & Kitty Lam. (Sr 2 Std)
- Marshall Kramer & Jennifer Chan. (Sr 3 Std)
- Christophe Pasquier & Jocelyne Pasquier. (Sr 1 Latin)

And special mention also goes to these couples:

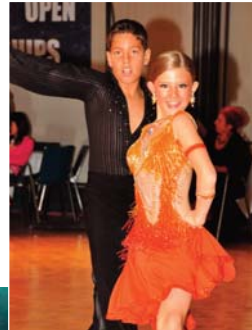
- Sunny Terado & Marion Foers (Sr 3 Champ Std) – for thrilling the audience with their mastery of the floor despite being absent for over a year. Sunny is the tender age of 74 and our oldest Senior III competitor.
- Winson Tam & Anna Nina Kus – for delighting the audience and fans who dearly missed seeing them a month earlier at Kingston when the pair were competing in Finland. Winson and Anna amazed the crowd with their brilliant performance and execution. And when they graduate next year along with other Junior couples, the Youth Category will be nothing less than awesome to watch.
- Andrey Anisimov & Lacy Sahindidis; Dennis Fichman & Morgana Lakatos-Hayward; and Jacob Korennev & Dayna Nikon

- for making their debut performance at the pre-champ level. It's a milestone and achievement that all of us can appreciate.
- Brian & Pat Ferreira – for bring back a bit of nostalgia of the competition days from time gone by. The audience felt an unmistakable sense of warmth... akin to seeing old friends and family all over again. Brian and Pat last competed almost 1 ½ years ago and were a 3 time Ontario Closed Sr 1 Latin Champion in 2005-2007.
- Marshall Kramer/Jennifer Chan – for their charming everyone with their first Honour dance in the Championship category. Congratulations to you young kids.

Again, congratulations to all dancers, adjudicators, volunteers and supporters for making the Ontario Open Championships a great success. See you next year at the Closed.



Andrey Anisimov & Lacy Sahindidis



Dennis Fichman & Morgana Lakatos-Hayward



Jacob Korennev & Dayna Nikon



Brian & Pat Ferreira



Sunny Terado & Marion Foers

Photo Art by: Stephen Kwong



An Icon of Inter-Provincial Partnership Sarah-Maude Thibaudeau & Daniel Studenny

By *Daniel Studenny*

Sarah-Maude and I have been dancing together for almost three years now, our anniversary being on the Maple Leaf Classic competition. We are a ten-dance couple representing Canada in North-America and Internationally in the Youth category. One of the things that make us unique is our experience at maintaining a long distance competitive dancing partnership. But back then before we met, we were both swimming in our own individual dance community ponds, I living in Toronto and Sarah in Montreal. Not only were we separated geographically but culturally and linguistically as well. We didn't even know the other existed! I had been looking for a partner out of Toronto for quite some time with no success because of my ten-dance

background. Possible partners were either specialized in latin or standard, or some discrepancy would arise because of my tall stature combined with young age. However our coach and dear friend Larissa Kerbel, being our unknown match-maker, travelled to Montreal that same year to La Classique du Quebec. It was there that the connection was made for our eventual partnership. Larissa noticed Sarah-Maude dancing Pro-Am at the competition and instantly took a liking to her. She approached Sarah-Maude and, after a brief exchange of conversation, was so convinced that she arranged a tryout for us during the upcoming Maple Leaf Classic in Toronto. There, we had a very successful tryout and that was the beginning of the next chapter in our collective dancing careers.

However there was a very serious issue at hand: Distance.

Hailing from two of the main dancing capitals in Canada, we had launched ourselves into an inter-provincial partnership. Now if you thought a couple had it difficult enough working together normally, imagine then a couple with a six hour distance in between them. Due to academic restrictions and having to attend school regularly on weekdays, that only left us with two days on the weekend to dance. Resorting to travelling by train for efficiency, a one way trek took about five hours. With a back and forth trip that one of us would take every Friday, we only had forty-eight hours minus ten hours of travel, eighteen hours of sleep, time to eat and do homework, leaving about ten total hours to practice for an entire week. We worked at that sluggish pace for about a year, taking precious holidays to extend practice. But even when we managed to scrounge up the time for practice, it was a bit worse than it seemed. Quite simply, I am an Anglo-phone and Sarah-Maude is a francophone. Besides the cultural aspects, we did not even speak the same language. Sarah-Maude is a French-Canadian girl blending in an all English speaking city.

Our first few lessons were a mix of hand signals with my poor translation and bi-lingual skills being more of a burden than a blessing. I don't know if it was the improvement of my French or our sheer will power that kept us going. Time slowly rolled along and Sarah-Maude soon enrolled in a special sporting school in Montreal allowing her to study in distance. She received oversaturated workloads because she would be missing days spent in class in order to use them to stay in Toronto and practice more often. However the world had not stopped revolving to accommodate us. The average couple we were competing against had double if not triple the amount of lessons and time spent on the dance floor. Combined with our respective responsibilities, organizing ourselves a city apart, and being home sickness, our dancing was very raw. We were always riding second or third place despite all the extra weight we carried as a duo, and our outstanding hard work only allowed us to keep up with the surrounding crowd. But together we never stopped and continued on in spite of our situation.


Summers came and improvement along with it. We began taking consistent lessons with structured practices and reformed

our strategies. It is said that all great things desire a single crucial ingredient. Time and this had proven to be true. Skipping ahead to present day, a lot has changed since those early months. Sarah can speak perfect fluent English while I can at least understand French... decently. We improved from eventually dancing four days per week to Sarah temporarily residing in Toronto, studying CJEP in distance and returning for evaluations and business. I reworked my last year of high school so as to have class end earlier in the day, allowing us to practice from the afternoon to night time including work and extra-curriculum. We converted our squeezed practices of ten hours a week to



about six hours in a single day. As for the five hundred kilometer gap, it is now closed but along with that benefit comes many other trials. Both of us no doubt matured much faster than most teenagers our age, realizing that dancing is a lifestyle early rather than just a timely hobby.

To achieve success, we handle all our own organizational duties, juggle our personal finances, and generally behave as the adult version of ourselves five or six years down the road. Our training depends on personal discipline, respect, mutual collaboration and motivation; and not on having our parents there to drive us to the studio, pack our lunches, or force us to practice and be nice to one another. It is indeed a very intimate struggle for two people from different parts of the country to work together in such a unified manner, especially in this stressful sport. There were many tough times physically, emotionally, and mentally but for the matter of inter-provincial partnerships, I believe that Sarah-Maude and I have conquered them together.

We are about to face new challenges when we enter our first year dancing in the Amateur category. However, the battles that were fought during our period of road trips have definitely given us the resolution to train harder than before to become true competitors in the upcoming phase of our dancing careers. In closing I would like to thank all our family members, colleagues, and coaches Alex Chalkevitch & Larissa Kerbel, my brother Kamil Studenny & Katya Trubina, and lastly a dear friend of ours, Paulina Cheng, for giving us this interviewing opportunity. 



Interview with Our Senior I Latin Champions Jocelyne & Christophe Pasquier

Interview by *Paulina Cheng (PC)*

PC: How did this partnership come together?

Jocelyne: Christophe and I met 10 years ago at a dance studio in Ottawa. I was a volunteer at the Friday night dance parties when I first saw Christophe. As a volunteer we were encouraged to dance with other students and guests. I asked Christophe to dance a Rumba. Boy! He only knew the basic steps and he was so shy! But I remembered that I really like his frame and posture. A few weeks later, I asked him if he would be interested in ballroom competitions. I was dancing socially at the time at the Gold level and was looking for a partner for competitions.

Christophe: I was so nervous dancing with Jocelyne that I forgot all my steps. I thought she was so beautiful! I made sure to show up at the studio the following week to see if she was there. When she asked me if I would be interested in ballroom competitions, I actually did not want to do it but I thought if I could get a chance to spend more time with her and get to know her, I said yes. What did I get myself into!!

PC: So how did you do at your first competition?

Christophe: I remembered, the night before of my very first competition in January 2000, I said to myself: "What did I get myself into?" I still slept through the night but not very well. I will always remember the first competition because I was extremely nervous and to add to this, we were the first dancers to go onto the dance floor.

Jocelyne: I was very nervous myself for my first competition but I think we did very well. We went home with 4 medals including 2 gold. I told Christophe this is great! It's our first competition and we already have medals. We were ecstatic and I told him when the next competition is whether he likes it or not!!

PC: Do you have any previous dancing experience?

Christophe: None but when I was young, I always wanted to do something with music and I envy all the guys I saw dancing on TV. I always wanted to dance that way!

Jocelyne: I did ballet-jazz and majorettes when I was younger. I started ballroom dancing 15 years ago. I started with street Merengue, Bachata, Lambada and Salsa. Then, I was bored doing street latin and decided to try ballroom dancing.

PC: You are ten dance competitors and live miles away from dance studios. How do you manage your dance lessons and practices?

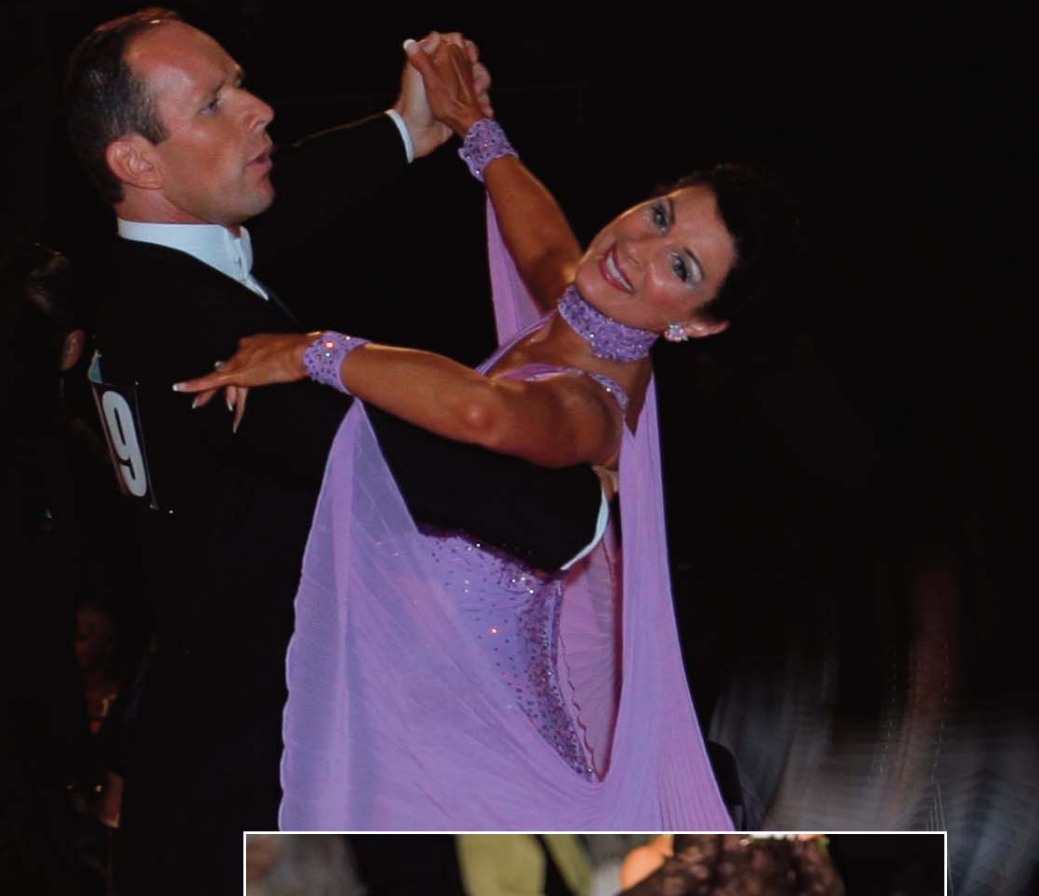
Christophe: I would like to practice everyday but we spend a lot of time travelling to practices and dance classes. We take our dance classes in Montreal every Sunday that includes 4 hours of driving.

Jocelyne: We practice about 5-6 times per week. Every Tuesday and Thursday, we practice with other competitors from the Ottawa/Gatineau region that is 1.5 hour of driving back and fourth. Several years ago, we renovated part of the Stables and turned it into a practice studio where the horses can watch us dance through the windows!

PC: What are your hobbies other than ballroom dancing?

Christophe: I own a farm (previously a dairy farm with 50 cows). We have horses, dogs and cats. We have many acres of land which I grow wheat, soybeans and corn. I enjoy being on the land in my tractors and spending time with my 3 Bernese Mountain dogs.

Jocelyne: I enjoy reading a lot! This is my way of relaxing! I love cats and I like to feed my many, many cats and kittens on the farm. We have 3 cats in the house as well and I wish I could have more...



Christophe: No way no more cats, we have enough!!

Jocelyne: Ahhh shucks!!

PC: Can you share with us some of your most memorable dance moments?

Jocelyne: Our first Canadian championship which was held in Vancouver in 2007 was our most memorable competition. The results that we achieved were finalists in both Latin and Standard in the Championship Category. We just started at the Championship level in Latin at the beginning of that year and we were not expecting to make the finals in Latin but we still did and we came in 4th. We were extremely happy.

Christophe: Indeed I agree, the first Canadian championship was very memorable. As for the Standard, we dance the Pre-champ level in the afternoon. Jocelyne also registered us to dance at the Championship level in Standard for the fun of it. I really didn't want to do it because we were not at that level but Jocelyne kept insisting we do it for fun. It was so unexpected that we came in 6th place.

Jocelyne: During the finals, I dance with tears in my eyes. I could not believe that we made the finals.

PC: Have you set any goals for your ballroom career path?

Christophe: We would like to continue to improve our dancing in order to achieve superior results.

Jocelyne: I agree with Christophe's comments at 100%.

Nonetheless, it would be nice to represent Canada at a World Championship.

Lastly, Christophe & Jocelyne would like to thank OADA for their continued support.





MESSAGE FROM: CANADIAN AMATEUR DANCESPORT ASSOCIATION

October 29, 2009



Dear Dancers,

The first part of the dance season started off well with the exciting **IDSF World Senior I Standard Championship** taking place on September 19th in beautiful downtown Kingston, Ontario. Talking to competitors from other countries they all felt the caliber of dancing in Canada was very high, loved the venue, & especially the dance floor & practice floor offered behind the curtains. Congratulations to Josef Riha and his Canada Dancesport team of dedicated volunteers.

In January, **2010 an IDSF World Cup Latin** will take place in scenic downtown Vancouver at the annual Snowball Classic which will also feature supporting IDSF events & other amateur categories just prior to the Olympic Games. A second World Championships will be taking place in Toronto in mid April, 2010. This will be the **IDSF World Youth Ten Dance Championship** hosted at the Crystal Leaf Gala. This should prove to be a very exciting event when the World's best youth gather in Toronto to compete in all 10 dances. This is an event you won't want to miss.

CADA, but especially Jim Jenkins of Alberta, has been extremely busy these past few months registering with the IDSF all Adult & Senior Championship level dancers who compete in any IDSF event. As of October 1st in order to receive IDSF ranking points you must be registered with the IDSF and as of January 1st, 2010 if you are not registered then you will not be permitted to compete in any IDSF event. Therefore it is very important that you notify OADA/CADA if you are:

- Planning to compete in an IDSF event
- A youth dancer planning to compete in an Adult IDSF event (only Adult & Senior dancers are registered so far unless you have previously as a youth competed in an IDSF Adult event)
- Split from your partner
- Forming a new partnership (all dancers must be registered with their current partner)

OADA will then notify the CADA IDSF registrar, Jim Jenkins, to make the appropriate changes in the IDSF Registration system.

CADA dancers have had some excellent results at different world championships. Here are the results from this fall's IDSF Worlds:

19.09.2009 IDSF WORLD JUNIOR II STANDARD, Finland, Jyväskylä

8 out of 59 couples: Winson Tam & Anna-Nina Kus, Ontario
29 out of 59 couples:
Shawn Potapovskai & Maria Gladkikh, Ontario

10.10.2009 IDSF WORLD TEN DANCE, Spain, Platja d'Aro

7th out of 33 couples:
Anton Belyayev & Antoaneta Popova, Ontario

12.09.2009 IDSF WORLD YOUTH LATIN, China, Shanghai

12th out of 65 couples:
Vladislav Bohdanov & Katherina Kushniruk, Québec
21 out of 65 couples:
Stanislav Kestel & Virginie Primeau-Poirier, Québec

25.10.2009 IDSF WORLD YOUTH TEN DANCE, Russia, Moscow

11th out of 40 couples:
Stanislav Kestel & Virgine Primeau-Poirier, Québec

18.09.2009 IDSF WORLD SENIOR I STANDARD, Canada, Kingston

22 out of 38 couples: Luc Richer & Suzie Maille, Québec
32 out of 38 couples: Andre Plante & Suzanne Murray, Québec

17.10.2009 IDSF WORLD SENIOR I LATIN, Belgium, Liege

19th out of 44 couples: Yvan Lacroix & Manon Lemay, Québec
22 out of 44 couples: Jim Deglau & Elena Sinelnikova, Alberta

Best of luck to CADA dancers competing in different World events in November & December. If anyone knows of any sponsors who might want to make a donation to help our Canadian dancers please contact me. Please remember that CADA can issue a tax receipt for these donations.

Check the CADA website for all notable results of our Canadian dancers outside of Canada, for the latest edition of the CADA Rulebook, for information on all IDSF competitions held in around the world, and finally for the list of all competitions sanctioned by CADA & its Regional Associations.

Yours in dance,
Sandy Brittain
CADA President



Toronto Ballroom – An innovation of Toronto Dancesport



A new conceptual studio is born

Located at 171 Marycroft Avenue, Unit 2, Vaughan, Toronto Ballroom is a brand new establishment in Dancesport arena, with a competition-size floor of 100ft by 40ft, a smaller floor 24ft by 43ft; and when fully opened, the whole floor will be close to Blackpool dance floor! The studio has a high ceiling for better airflow, as well as innovative sound reflecting acoustic panels to make a nice design in addition to their actual sound reflecting functionalities. The color scheme creates a contemporary yet warm atmosphere unlike any other. Many studios in Europe and England have already upgraded to more modern designs and Toronto Ballroom does not want to trail. Some studios in Germany, for example, have a nice sit

down area. Toronto Ballroom applies the same concept and created a nice garden patio like sit down space for parents and students to relax and watch or simply surf internet which is complimentary.

After competing for years, Alexander Chalkevitch and Larissa Kerbel have decided to retire from competition and focus on teaching Dancesport. However, they did not want just to teach. They have a big heart to create students for long term. All the years they have been dancing, they realized there was never a place big enough like competition floor with adequate natural lights and without poles, and with a warm inviting atmosphere. Originally they were looking at some places south of 401. Eventually, they picked the current location because it is easily accessible by major highways north-south and east-west, as well as right around the corner of Highway 407 exit. Moreover, there are ample parking spaces and it is close to facilities such as offices, daycares and gymnastics studios, gyms, restaurants and entertainment centres.

From beginners to champions

Since Alex and Larissa were many times Canadian and North American Amateur and Professional Champions in ballroom dancing as well as finalists in Professional

Rising Star Blackpool and other world major events, they would like to be able to train more champions. However, everyone starts dancing without knowing much of it, and they are very pleased to see new beginners, whether they are for social fun or more serious competitions in future. At the moment they have 8 teachers in competitive and social ballroom and latin dances, as well as salsa. One common understanding while teaching is that everyone tries to keep a suitable volume of music so that it will not affect other lessons taking place at the same time on the floor. There is also a personal trainer for strength, stamina and stretching. Friday 9pm-12am, Saturday 8pm-11pm and Sunday from 7pm-10pm are public practices open to everyone, dancers are also welcome to use the floor for practice at any time during the day.

Toronto Ballroom is open 7 days a week from 10am to 11pm. For more information please call (905) 264-6070 or email: info@torontoballroom.ca. You can also check the website for updates and more information www.torontoballroom.ca

Toronto Ballroom will be featured on Rogers TV, York Region Living. For schedules please visit www.torontoballroom.ca. Please look up your local regional channel at www.rogerstv.com. ▶

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2010 IDSF world dancesport championship youth ten dance



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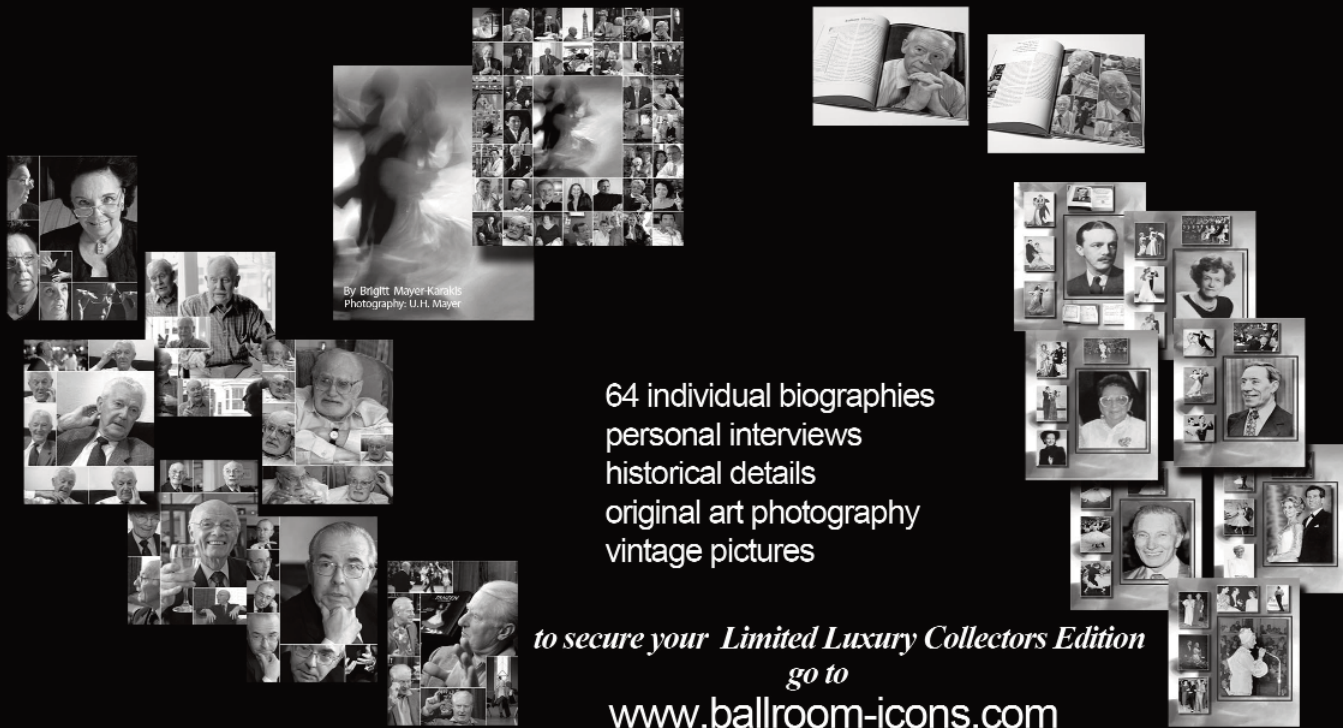
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BALLROOM ICONS

by Brigitt Mayer, photography U.H. Mayer

A journey through the lives of dancers, doers and devotees of the ballroom world



By Brigitt Mayer Kairalis
Photography: U.H. Mayer

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historical details
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Please contact E-Newsletter Director.**

Market Place



Green ballroom dress

(OADA-20090402) Size: S-M
heights 160-170 cm
Price: CAN \$700 (Negotiable)

Description: Green ballroom dress in good condition! Great color on the floor and moves really well. It is decorated with 40 gross of Swarovski crystals of different sizes. It comes with 2 long gloves made of skin color mesh and decorated with Swarovski crystals. The floats are sawed on in 2 points each, on the glove and back of the dress, but you can easily re-arrange/remove them.



Contact info:
Irina Cell: 416-788-2393
e-mail: irina@siberlogic.com
Location:
Toronto, Ontario, Canada

Latin dress with flowers

(OADA-20090403) Size: S-M
heights 160-170cm
Price: CAN \$700 (Negotiable)

Description: This dress is in a great condition, very comfortable and easy to put on. It looks very cute on the floor and the skirt has an amazing movement. Dress is made out of lycra, lace and satin with built in cups (B). It is decorated with 15 gross of AB crystal (SS20-SS40) Swarovski stones. It comes with 5 different-size bracelets decorated with Swarovski stones.



Yellow Latin dress

(OADA-20090402) Size: S-M
heights 160-170 cm
Price: CAN \$550 (Negotiable)

Description: This dress is in a great condition. It is very comfortable and has great movement. Dress is made out of stretch mesh, lace and lycra with built in cups (B). It is decorated with 50 gross of AB crystal and jet hematite (SS16-SS18) Swarovski stones. The dress comes with two different length gloves.



- * Standard and Latin Group Classes
- * Private Lessons Available
- * Wedding Dance Preparation
- * Studio Rental



333 Denison Street, Unit 19, Markham, ON L3R2Z4 Tel: (905) 947-8066 Cell: (416) 560-8966
Ziles Leung Dance Studio 梁佩琼舞蹈學校 www.zilesdancestudio.com leungziles@hotmail.com

Dear members

If you have any relating to the following and want to publish in the OADA E-News, please submit to us:

- Dance Partner Search
- Dancewear Marketplace (personal per-owned only; for merchants you can inquire our classified ad at a very low cost)

- Dance Events - that will be happening in the month.
- Dance Photos - any professional or fun amateur photos you think worth us to show to other dancers
- Dancers' Corner - your voice about fun and opinion regarding dancesport.

E-news Director

E-mail: e-newsletter@ontariodancesport.com



Ladies looking for male partners
 Level: Silver to Pre-Champ in both International Latin and Standard. Age group: Adult 2 and Adult 3
 Height: 5'2"- 5'4"
 E-mail: wan900@hotmail.com

Young gentleman is looking for a dance partner.
 Category: Junior Level:
 Latin Pre-Champ and Standard (optional).
 Height: 145cm Age: 12
 E-mail: igeft@rogers.com
 Phone: 416-432-1179



Male 5'10", slim is looking for a tall, slim Female to compete at the Championship Level Standard (Adult II and Adult III) and possible Latin in the future. Must have competition experience and be fit to compete at the Championship Level.
 E-mail: hstala@yahoo.com
 Phone: 416-993-2341

Younge male (youth level) 16 years old looking for a female partner ages 14 - 16 committed to dance latin and standard. level bronze- silver for latin and standard minimum. Able to practise, take classes, and compete. must be willing to practise and take classes. - Patrick S
 E-mail: rschnurbusch@rogers.com

My name is John and I've been competing for the past 13 years going back to my Bronze days up to Adult Champ Standard II, III the past five years. I'm looking for a partner who is prepared to practice, set goals, compete and be willing to change to get better. A love of our sport is a must. I have been President of DanceSport Atlantic for the past 7 years and want to see our sport grow. I love people and want to share my joy of dancing with a like minded partner. Interested?

E-mail: john.mcdermott@ns.sympatico.ca
 Phone: 902-434-6828.



COMPETITIVE FEMALE PARTNER WANTED

I am an experienced, male, successful, B2 competitor in Amateur American Couples Silver. I am looking for an American or International partner to compete in Gold American Couples Smooth.

Her age is not a factor. Over the last nine years I have danced and won all of the levels of Amateur American Couple Competition from Newcomer to Full Silver, most wins being duplicated several times. In addition, we have won the Best American Couple a number of times. I have learned and been tested on the Gold Smooth Routines and have the time to practice with the new partner so that she can feel comfortable in Competitions.

I am 5 ft 11 in., semi-retired, divorced. I feel very comfortable on the Competition floor. I enjoy good music, politics, and traveling, especially cruising. For further information, please contact me at E-mail: thanyk@execulink.com

Dance Events

Here are some of the local dancing places listing about weekly group lessons and practice/ tea time hours. More venues would be added. If you have any suggestions please do not hesitate to let us know.

Monday

CM Cha Cha Cha	13:00-16:00	Tea Dance
CM Cha Cha Cha	19:00-20:00	Standard Silver Class
CM Cha Cha Cha	20:00-21:00	Standard Silver/Gold Class
CM Cha Cha Cha	20:00-21:00	Latin Group Class
CM Cha Cha Cha	21:00-24:00	General Dancing
DCBS Yorkland	19:00-20:00	Level 1 Class
DCBS Yorkland	20:00-21:00	Level 2 Class
DCBS Yorkland	21:00-22:00	Level 3 Class
Elite Dance Studio	19:00-20:00	Standard Bronze Class
Elite Dance Studio	21:00-22:00	Standard Silver Class
Elite Dance Studio	21:00-22:00	Latin Gold/Open Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
HH Dance	19:00-20:30	Standard Pre-bronze/Beginner Class
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	21:00-22:30	Latin Technique Class
Ziles Leung Dance Studio	19:00-20:30	Beginner Group Class
Ziles Leung Dance Studio	21:00-22:30	Intermediate Group Class

Tuesday

CM Cha Cha Cha	13:00-16:00	Tea Dance
CM Cha Cha Cha	19:30-21:00	Standard/Latin Group Class
CM Cha Cha Cha	21:00-24:00	General Dancing
DCBS Yorkland	19:00-20:00	Level 1 Class
DCBS Yorkland	20:00-21:00	Level 2 Class
DCBS Yorkland	21:00-22:00	Level 4 Class
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	20:00-21:00	ChaCha/Samba Technique Class
Elite Dance Studio	20:00-21:00	Latin Beginner Class
Elite Dance Studio	21:00-22:00	Rumba/Jive Technique Class
Elite Dance Studio	21:00-22:00	Latin Silver Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-21:00	Standard Adult Beginner/Intermediate
Viva Dance	21:00-22:00	Standard Adult Advanced/Open

Wednesday

CM Cha Cha Cha	19:00-20:30	Standard/Latin Group Class with half hour free practice
CM Cha Cha Cha	22:00-24:00	General Dancing
DCBS Hansa Haus	19:00-20:00	Level 1 Class
DCBS Hansa Haus	20:00-21:00	Level 2 Class
DCBS Hansa Haus	21:00-22:00	Level 4 Class
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	19:00-20:00	Standard Beginner Class
Elite Dance Studio	20:00-21:00	Social Dance (merengue, Salsa, etc)
Elite Dance Studio	20:00-21:00	Latin Bronze Class
Elite Dance Studio	21:00-22:00	Standard Gold/Open Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
Social Dancesport Club	19:00-22:00	Standard and Latin Open Dance
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-21:00	Teen Latin Beginner
Viva Dance	21:00-23:00	Salsa Night Club Dancing Class

Thursday

CM Cha Cha Cha	13:00-16:00	Tea Dance
CM Cha Cha Cha	21:00-24:00	General Dancing
DCBS Hansa Haus	19:00-20:00	Level 1 Class
DCBS Hansa Haus	20:00-21:00	Level 2 Class
DCBS Hansa Haus	21:00-22:00	Level 3 Class
DCBS Yorkland	19:00-22:00	Practice - Latin/Standard
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	19:00-20:00	Standard Silver Class
Elite Dance Studio	20:00-21:00	Standard Technique Class
Elite Dance Studio	21:00-22:00	Standard Gold/Open Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
HH Dance	19:00-20:00	Latin Beginner Class
HH Dance	20:00-21:00	Latin Intermediate Class
HH Dance	21:00-22:00	Standard Silver Class
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-23:00	Practice - Latin/Standard
Viva Dance	21:00-22:00	Latin Adult Beginner
Ziles Leung Dance Studio	19:30-21:00	Intermediate Group Class

Friday

CM Cha Cha Cha	18:30-20:30	Latin Group Class
CM Cha Cha Cha	20:00-00:30	Social/International/Line Dance
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	19:00-20:00	Standard Advanced Technique Class
Elite Dance Studio	20:00-24:00	General Dancing All Levels
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-23:00	Practice - Latin/Standard

Saturday

CM Cha Cha Cha	11:30-12:30	Teenage Latin Dance Class
CM Cha Cha Cha	12:30-13:30	Teenage Hip Hop Class
CM Cha Cha Cha	13:30-14:30	Teenage Break Dancing Class
CM Cha Cha Cha	20:00-24:00	Dancing with Live Band
Elite Dance Studio	20:00-24:00	Social Dancing
Grand Dance Studio	14:30-16:30	Standard/Latin Technique Workshop for Cor
HH Dance	19:00-20:00	Standard Bronze Class
HH Dance	20:00-24:00	Weekly General Dance
Viva Dance	10:00-17:00	Children's Ballroom Program
Viva Dance	20:00-24:00	Saturday Night Dance
Ziles Leung Dance Studio	10:30-12:00	Beginner Group Class
Ziles Leung Dance Studio	12:00-13:30	Intermediate Group Class

Sunday

CM Cha Cha Cha	14:30-18:00	General Dancing
Continental Dance Club	19:00-20:30	Latin Boot(y) Camp with Brian Torner
Continental Dance Club	20:30-22:00	Hosted by Drill Sergeant and Brian Torner
Elite Dance Studio	19:00-23:00	General Dancing All Levels
HH Dance	10:00-11:00	Belly Dance Beginner/Intermediate
HH Dance	16:00-17:00	Latin Pre-bronze/Beginner Class
HH Dance	17:00-18:00	Standard Pre-bronze/Beginner Class
HH Dance	20:30-22:00	Standard Technique Class
Social Dancesport Club	16:00-18:00	Standard and Latin Open Dance
Social Dancesport Club	18:00-20:00	Salsa Merengue Bachata Practice
Viva Dance	20:00-22:00	Practice - Latin/Standard
Viva Dance	20:00-22:00	Salsa Night Club Dancing Class
Ziles Leung Dance Studio	13:00-14:30	Intermediate Group Class
Ziles Leung Dance Studio	15:00-16:00	Technique Class

Special Events

PLACE	DATE	TIME	SPECIAL EVENT / LOCATION
Ziles Leung Dance Studio	December 18, 2009	7:00-12:00pm	Century Palace Restaurant
New Horizon Lions Club	December 12, 2009	7:00-12:00pm	Shangri-la Convention Centre
Viva Dance Studio	December 6, 2009	4:00-8:00pm	4100 Chesswood Drive, Suite 201
Blue Silver Dance Club	December 12, 2009	7:00-12:00pm	Rameses Shrine Banquet Hall
Elite Dance Studio	December 5, 2009	7:00-12:00pm	Elite Dance Studio
Dancescape.com	December 10, 2009	7:30-10:00pm	
World Youth Ten Dance Fundraising Party	January 8, 2010	7:00-12:00pm	Century Palace Restaurant

Thanks to the following dance studios and clubs for providing information:

LOCATION	ADDRESS	TELEPHONE	EMAIL	WEBSITE
Social Dancesport Club	15 Harmony Road North, Oshawa	905-447-4520	meetuposhawadance@yahoo.ca	www.meetup.com/ballroomdance-147/
Dance Club Blue Silver (DCBS) Yorkland	180 Yorkland Blvd., Willowdale	416-657-2660	ask_us@dancebluesilver.com	www.dancebluesilver.com
Dance Club Blue Silver (DCBS) Hansa Haus	6650 Hurontario Street, Mississauga	416-657-2660	ask_us@dancebluesilver.com	www.dancebluesilver.com
Viva Dance	4100 Chesswood Drive, Suite 201	905-763-9051	cardinal@vivadance.net	www.vivadance.net
Elite Dance Studio	30 Kern Street, Suite 200, Toronto	416-385-8866	ballroom@elitedancestudio.com	www.elitedancestudio.com
HH Dance & Fitness	7310 Woodbine Avenue, Unit 7A, Markham	905-944-9696	info@hhdance.com	www.hhdance.com
CM Cha Cha Cha Dance Studio	90B Centurian Drive, Units 8&9, Markham	905-475-6899	cmchachacha@yahoo.ca	www.cmchachacha.com
Ziles Leung Dance Studio	333 Denison Street, Unit 19, Markham	905-947-8066	leungziles@hotmail.com	www.zilesdancestudio.com
Grand Dance Studio	5801 Yonge Street, Suite 12, Toronto	647-342-1349	granddance@yahoo.ca	
Continental Dance Club	3141 Wharton Way, Mississauga	905-624-6595	info@briantorner.com	
Toronto Ballroom Dance Studio	171 Marycroft Ave, Unit 2, Vaughan	905-264-6070	info@torontoballroom.ca	www.torontoballroom.ca