

Cover Story:
It all started in a classroom -
Guess Who?

FROM BRONZE TO
SENIOR I CHAMPIONS



**2009 Canadian Standard,
Latin and 10-Dance
Champions**



Canada DanceSport

SEPTEMBER 17 - 19, 2009

**IDSF Senior I Standard
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E-Newsletter Team

E-news Director: John Choi

Chief Editor: Daniel Cheng

Creative Director: Stephen Kwong

E-news Director's Note:

Finally we have some hot days!

For those of you new to the competition arena, you could learn about the history of Kingston's Canada Dancesport. Amazing discovery from Victor and Helen Ross. How come it seems for someone to find a good partner and reaching the top? What is the feeling of becoming a champion for the first time?

And Stephen and Betty, wish you have a wonderful long vacation and don't blame me of a messy artwork!

See you all in Kingston!

Dear Members:

We are constantly in need of enthusiastic people to help us in journalism as well as photos. Moreover, we are looking for advertisers and patrons in order to prepare for Ontario to host the 2011 Canadian Closed Championship. Brigitt Mayer's "Ballroom Icons" is specially priced for OADA members. Support your association!



PRESIDENT'S MESSAGE...

Dear OADA Members,

As a reminder, please remember to renew your OADA 2009/2010 membership since your 2008/2009 expired as of June 30, 2009. Please contact Henri List, OADA membership director.

To avoid any infractions this coming year, please make a point to check the OADA/CADA codes. Every Ontario sanctioned competition has two (2) OADA Officials at the competition checking dress code, membership, that you are dancing in the correct category, sending the final results to membership director, after the event, and answering any questions you may have.

Remember to report **ALL** out of Ontario wins both to Henri List, membership director and myself.

Competitors, the deadline for the Ontario Open is October 2nd.

Reminder to all OADA members: you may not compete in any unsanctioned competitions, so therefore please check the OADA website for competitions sanctioned in Canada. For those out of Canada competitions, please contact me if you are not sure if it is a sanctioned event or not.

I am working on updating the 2009 OADA Rulebook and it will soon be posted on line.

Ontario is fortunate to be featuring two (2) IDSF World Championships this 2009/2010 season.

* September 19th, 2009 – IDSF Senior I World Championship

in Kingston, Ontario

* April 17th, 2010 – IDSF World Youth Ten Dance Championships in Toronto. Ontario

Mark both on your calendars since tickets will sell out fast for both of these exciting events.

See you in Kingston.

Yours in dance
Gord Brittain
OADA President



Canada DanceSport

SEPTEMBER 17 - 19, 2009

IDSF Senior I Standard World Championship

Amateur * Pro-Am * Professional



Photo by GSR Studio Inc

K-Rock Centre, Kingston, ON
www.canadadancesport.com



Canada Dancesport - Highlight of Kingston

Q. When did Canada Dancesport first start and what made you put it together as such a big event?

A. First year of CDS was in year 2000. After organizing Kingston Cup for 20 years, I thought it is time to introduce the world to Kingston and bring the level of the competition to a different level. First year wasn't easy. Try to get some of the top world ranking couples from around the world to compete at absolutely unknown competition was a challenge. It was successful and we knew right there we can do it. I couldn't do it myself, I did have a strong supporting team around me.



Q. When were the individual IDSF events introduced?

A. CDS was granted with the IDSF sanctioning immediately in the second year. We were the second event after Snowball in Canada and the whole North America at that time. Today there are few more under the IDSF regulations.

Q. Is Canada Dancesport looking to host more world events?

A. Let's see how this year's World Senioir I Championship will go first and we'll take it from there. We have few things on mind, but I can't tell you our secrets, sorry.

Q. Do you think wheelchair dancesport would become an event very soon at Canada Dancesport?

A. We certainly hope so. Last year we introduce wheelchair dancesport to Ontario audience and first technical workshop in Canada and it was well attended. There is wide interest in the sport. It's big in Europe and Asia, relatively new in

Canada and US.

Q. How did you get all local support from Kingston? Is there a deficit or profit running such a bit event?

A. Canada DanceSport is a non-profit organization and we are here in support of BCKA (Breast Cancer Action Kingston). Our revenue is based on ticket sales, sponsors and registration fees. It is a unique sporting event, happens only once a year, so people are looking forward to next year because there is always something new on our program. We build a strong follower and our sponsors are very loyal to us.

Q. How did you start dancing and how many competitions have you entered?

A. When I was young I was involved in all kinds of dancing, jazz, modern, contemporary and finally - ballroom and latin. I didn't get serious about competitive ballroom until my university years. My strong passion for dance got off the ground after I arrived to my new adopted country, when together with my wife we started to introduce ballroom dancing to many people here in Kingston. It is nothing but pleasant looking drive ever since.

Q. Would you bring in more overseas couples as well as adjudicators?

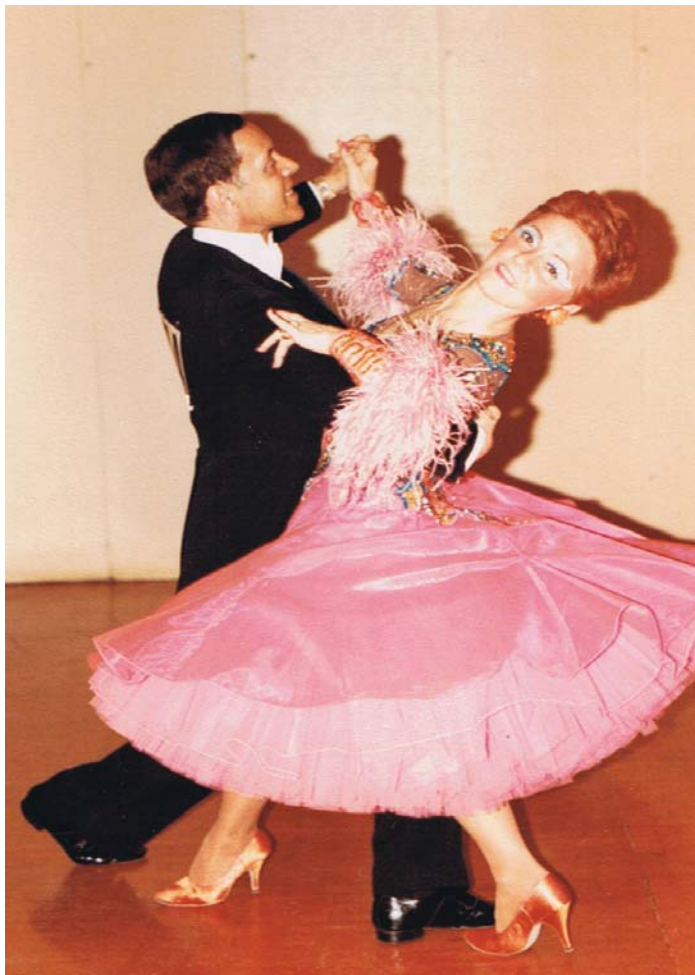


A. We certainly do every year.

Q. Would you have any personal touch or words of appreciation you would like to add?

A. I think everybody has his/her own dream,

to run a World Championship was one of mine. Do I stop here, we'll see



Partnership in classroom continues forever after

Victor: We met in a dancing class when I was 16 and Helen was 15. It was in Glasgow, Scotland. I was a year ahead of Helen and was kind of helping out in the beginner's class. We went to the class just to learn to dance.

Helen: Actually I have a sister who danced and competed. I watched her compete and eventually I decided to take lessons so I could prepare myself if people asked me to dance. The teacher asked Victor to dance with me because I was the shortest girl and he was the shortest boy. It was wonderful because he was ahead of me, and I didn't really know left or right.

Perfect partnership always shines

Victor: We have been dancing together and competed for about 2 years when we were picked to compete in a television program known as "Come Dancing".

Helen: It was Samba being picked. It was our worst dance but eventually became our best dance! We went into the semi-final and then final where we lost to London.

Cover Story:

It all started in a classroom – Victor and Helen Ross

Canada – a better place to live

Victor: We decided to come to Canada because of the taxes! At that time, Canada was much better in tax system than Scotland back then.

Helen: When we first moved to Canada, we were surprised that there was not much dancing going on. Then a friend of my mom's neighbour contacted me and that's how we started. We tried to stay away from some studios in the meantime.

World class mentors

Victor: A lot of new dancers don't know what we can do for them. We were trained in standard by Peggy Provin, coach of Bill and Bobbie Irvine; and Jimmy and Jessie Coleman. In latin our coach was Harry Rollins, who was also the coach of Donnie Burns. When we were in Canada, we had Basil Valvisori as our coach.

Helen: We were 4 times Canadian champions and 10 dance as well. At that time, unlike, Quebec, we did not have subsidies from the province.

Something is missing?

Victor: Footwork is definitely the most important. The time you walk on the floor and how you move your feet.

Helen: Timing. Sometimes timing just slipped away. I looked at them, it's out, I turned away, looked again, still out. know how tough it is. I have gone through this. My heart goes to them.



Changes in dance eras

Victor: Most competitors were expatriates at our times, mostly from Britain. Then at the beginning in Montreal it was very popular because the whole family would be subsidized. Lately there are many dancers from Eastern Europe and of course the Chinese.

Right attitude of dancing

Victor: People are getting too serious. You have to control. Some take 10 lessons here and there and that doesn't work. You learn something but maybe a year or 2 later it clicks in. Man has to learn lady's steps and vice versa. And if you don't understand, ask.



Helen: Some ladies don't even know their steps. Ladies have to learn to dance her own steps. A lot of people say yes because they

don't want people to think they are stupid. Don't be afraid to ask questions.

Victor: Nowadays, especially in latin, some men overshadow. You should show me how to lead and present a lady. It's like black velvet and diamond. A diamond is just a piece of wood unless it's put on the black velvet, then it shows. Also can't stand people swinging left and right, and left and right, and left and right in the preparation.

Helen: You put the lady on balance, off balance, on balance, off balance. And the running steps in Quicksteps. Believe me it doesn't get any judges mark. I won't mark them down but I won't mark them up either.

Favourite dances

Victor: Waltz. The music. The hardest dance. You have to swing between 1 and 2, continuity, 1-2 stop, 1-2 stop.

Helen: Tango! It's all about sharpness, staccato. It can't be soft like waltz. Tango doesn't travel a lot in terms of spreading on the dance floor.

In our spare time.....

Victor: When I'm home, I spend most of the time gardening and a little bit of woodworking.

Helen: I'm great at shopping! I like to decorate. And I'm a good cleaner. Chandeliers I clean them all, at least 2 to 3 times a year.

Young at heart!

Talking to Victor and Helen I did not feel like talking to two grand teachers. Rather they were very friendly, and sometimes a little naughty. Especially Helen, who gave me the feeling she could be out there doing her own solo in Samba at any time. Victor is very gentleman from the old school. I like particularly when Victor said, "People don't know what we can do for them."



Biography

- Members of Scottish Team – Latin (1961-1962)
- Val Visor, Rose Bowl – Latin (1965-1968)
- Val Visor, Rose Bowl – Standard (1968-1972)
- Blue Silver Heritage Trophy – Latin (1966-1980)
- Canada Cup – Latin and Standard (1976-1979)
- Ontario Championship – Latin & Standard: Open & Closed
- Canadian Championship – Latin: Open & Closed (1969-1972)
- Canadian Championship – Standard: Open & Closed (1973)
- North American Championship – Latin (1969)
- North American Championship – Standard (1972)
- Canadian Representatives for the World Championship – Latin (1969-1972)
- Canadian Representatives for the World Championship – Ten Dance (1974)
- Michigan Star Ball – Latin, Standard & Ten Dance (1971-1975)
- Ohio Star Ball – Standard (1984)
- Mid West America Trophy (1970-1971)
- Corte Club Championship Nova Scotia – Latin & Standard (1969-1972)

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Full members of Canadian Dance Teachers Association (C.D.T.A.) since 1984 Latin and Standard

- Executive member and President of Ontario C.D.T.A.
- Executive member of the National Branch C.D.T.A.
- Coach to Ontario and Canadian Amateur Champions – Standard
- Coach to Ontario and Canadian Professional Champions – Standard
- World Dance & Dance Sport Council Adjudicators in international championships Standard and Latin
- Advisor and adjudicator on many television dance shows (W.T.N., etc)



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2009 Canadian Closed Champions

Anton Belyayev & Antoaneta Popova

1. How did this partnership come together? For Anton, how many partners have you tried out before you found each other?

Anton: I've told this story several times by now and one of them was aired on television in Bulgaria. One day before my trip to Blackpool for some try-outs, I received an e-mail from Antoaneta asking if I am still searching for a partner. After the boring, yet short trip to Blackpool I went home to Ukraine where we had a try-out. All I remember is that I was missing the dance floor and was tired from all the try-outs.

Antoaneta: I remember finding Anton's advertisement on one of the websites. Because his name is somewhat similar to mine, as funny as it sounds, I decided to e-mail him. And so we took it from there.

2. When you two were looking for a new partnership, what are the things that would be on your list of consideration?

Anton: What is available and what you are looking for in a partner are not always the same. The things that I was mostly focusing on are a "girl" doing 10-dance, considering relocating to Canada and possibly good looking. And that's where I hit the Jackpot with Antoaneta!

Antoaneta: As I mentioned Anton's name made a big impact, as well as his passed results. But in general I was mostly considering personality of the gentleman, must be

hard working and have a clear idea for his future. I love to be surrounded with positive, expressional but natural people with good sense of humor, and now I am happy that I found them. Thanks to Anton's family, all our dancer fellows and our coach Oleg Yedlin, I never had a big problem missing my country because of the amazing atmosphere created at home and at the studio.

3. How long and/or many times you practise? You guys are in 10 dance so what are the advantage and disadvantage?

Anton/Antoaneta:

At one point in our partnership we were practicing and training every single day, for many hours. With many competitions and a lot of pressure stacked on top of our shoulders we almost literally collapsed. We cleared up our schedules and made a full day off on Wednesday. And now we have time to relax, sleep in a little or go out.?

4. What is the favorite dance for each of you? What would you consider your toughest dance?

Anton: I would say my favorite dance lately is the ChaCha or Jive and the toughest would definitely be... all ten equally.

Antoaneta: I like all dances, which is why I am doing 10-Dance, but if I would have to choose, it would be Rumba and the English Waltz. The title of our "toughest dance" goes to a new dance from time to time, according to the mood or simply lack of practice.

5. How would you comment on each other, anything will do like personality, character, dancing, etc?

Anton: Here is where I am stuck with. There is so much to write about Antoaneta that one paragraph would be not enough to describe anything. All I can say is that she is really easy going and a big fan of watching movies. As she is a Taurus, her personality follows the Zodiac sign perfectly. She has great patience for people like me, which is why we make a great team. Also Antoaneta will always create her comfort zone in any situation she ends up. And last but definitely not least is that she LOVES shopping more than most people I know!

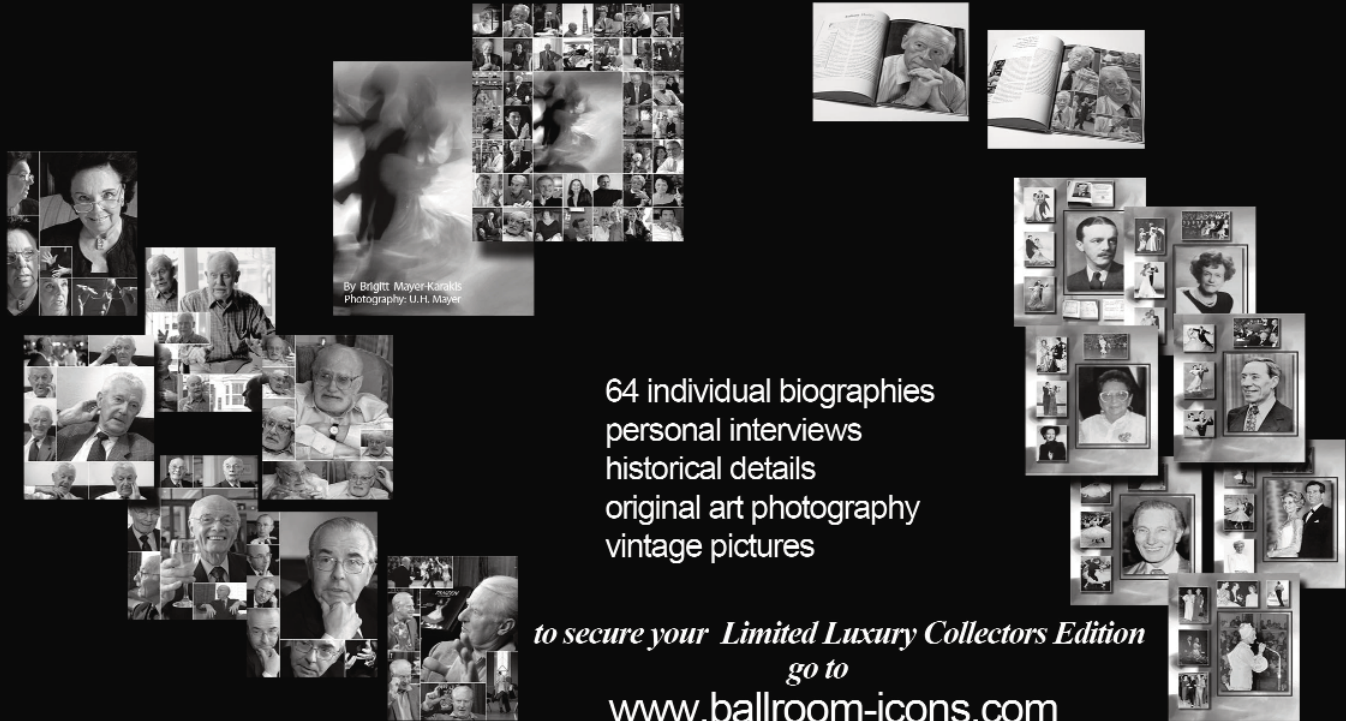
Antoaneta: My first impression of Anton was the "pure Latin guy" with longer hair, an open shirt and a big white smile. As I got to know him I found out that he can be a really good best friend with a great sense of humor. He is extremely expressional in everything he does. The one thing I know for sure is that he loves his Acura RSX more than anything in this World, his favorite colour is a combination of red-black-white and he LOVES chocolate. All I want to say is that he is the best partner anyone could wish for and I am glad I got to know him. (I know he liked the last comment)



BALLROOM ICONS

by Brigitt Mayer, photography U.H. Mayer

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Market Place



Green ballroom dress

(OADA-20090402) Size: S-M
heights 160-170 cm
Price: CAN \$700 (Negotiable)
Description: Green ballroom dress in good condition! Great color on the floor and moves really well. It is decorated with 40 gross of Swarovski crystals of different sizes. It comes with 2 long gloves made of skin color mesh and decorated with Swarovski crystals. The floats are sawed on in 2 points each, on the glove and back of the dress, but you can easily re-arrange/remove them.



Contact info:
Irina Cell: 416-788-2393
e-mail: irina@siberlogic.com
Location:
Toronto, Ontario, Canada

Latin dress with flowers

(OADA-20090403) Size: S-M
heights 160-170cm
Price: CAN \$700 (Negotiable)
Description: This dress is in a great condition, very comfortable and easy to put on. It looks very cute on the floor and the skirt has an amazing movement. Dress is made out of lycra, lace and satin with built in cups (B). It is decorated with 15 gross of AB crystal (SS20-SS40) Swarovski stones. It comes with 5 different-size bracelets decorated with Swarovski stones.



Yellow Latin dress

(OADA-20090402) Size: S-M
heights 160-170 cm
Price: CAN \$550 (Negotiable)
Description: This dress is in a great condition. It is very comfortable and has great movement. Dress is made out of stretch mesh, lace and lycra with built in cups (B). It is decorated with 50 gross of AB crystal and jet hematite (SS16-SS18) Swarovski stones. The dress comes with two different length gloves.





6. Can you tell us any moments of dancing that are interesting or disastrous, i.e. that make you remember the most?

Anton: We try to enjoy every performance and competition we attend, that way you always create good atmosphere around you and connection with the audience, which is our primary goal, unless it turns out to be somewhat like our trip to Blackpool this year. There is no way of getting around your karma. It all started with booking the tickets, where we got double charged for the price we paid. At the airport Antoaneta was stopped from getting onto the plane, since her handbag was a little too big. At the hotel we got kicked out from our room by our old time friends. Besides my hamstring injury, on the first day in the first dance of the first round (Amateur Rising Star Latin), I managed to pull my neck and wore a double heating pad until the end of the trip. On the way back, I was lucky to spill a whole glass of Coke onto my pants right at the beginning of the flight. And for a good old fashion ending I was fully checked at the customs for the first time in my life, class.....

Antoaneta: I will never forget my first Ontario Closed Championships. Having temperature of almost +40C we danced Latin and Standard in the same night. The next day I fainted twice and stayed home sick for the next few weeks not leaving my room.

Individual past results:

Anton Belyayev

-Canadian Amateur Latin and Standard Vice-Champion

-Twice Canadian Amateur Ten-Dance Champion

-World Amateur Ten-Dance Finalist

Antoaneta Popova

-Bulgarian Amateur Latin and Standard Vice-Champion

-Twice Bulgarian Amateur Ten-Dance Champion

-In the Top50 of IDSF World Ranking

-Semi final in Amateur European Ten-Dance Championship

Anton and Antoaneta had their glorious moment and results before partnership and no added to them the 2009 Canadian Closed Standard, Latin and Ten Dance Champions.

Well done Anton and Antoaneta!



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Dear members

If you have any relating to the following and want to publish in the OADA E-News, please submit to us:

- **Dance Partner Search**
- **Dancewear Marketplace** (personal per-owned only; for merchants you can inquire our classified ad at a very low cost)
- **Dance Events** - that will be happening in the month.
- **Dance Photos** - any professional or fun amateur photos you think worth us to show to other dancers
- **Dancers' Corner** - your voice about fun and opinion regarding dancesport.

E-news Director

E-mail: e-newsletter@ontariodancesport.com



Ladies looking for male partners
Level: Silver to Pre-Champ in both International Latin and Standard. Age group: Adult 2 and Adult 3
Height: 5'2"- 5'4"
E-mail: wan900@hotmail.com

Young gentleman is looking for a dance partner.
Category: Junior Level:
Latin Pre-Champ and Standard (optional).
Height: 145cm Age: 12
E-mail: igefter@rogers.com
Phone: 416-432-1179



Male 5'10", slim is looking for a tall, slim Female to compete at the Championship Level Standard (Adult II and Adult III) and possible Latin in the future. Must have competition experience and be fit to compete at the Championship Level.
E-mail: hstala@yahoo.com
Phone: 416-993-2341

Younge male (youth level) 16 years old looking for a female partener ages 14 - 16 committed to dance latin and standard. level bronze- silver for latin and standard minimum. Able to practise, take classes, and compete. must be willing to practise and take classes. - Patrick S
E-mail: rschnurbusch@rogers.com

PATRONAGE CIRCLE

Patronage definitely helps and supports the growth of our association. We would like to thank the following patrons and are looking forward to see the continuous growth in patronage with your kind support.

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Social Dancesport Club

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My name is John and I've been competing for the past 13 years going back to my Bronze days up to Adult Champ Standard II, III the past five years. I'm looking for a partner who is prepared to practice, set goals, compete and be willing to change to get better. A love of our sport is a must. I have been President of DanceSport Atlantic for the past 7 years and want to see our sport grow. I love people and want to share my joy of dancing with a like minded partner. Interested?
E-mail: john.mcdermott@ns.sympatico.ca
Phone: 902-434-6828.



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I am an experienced, male, successful, B2 competitor in Amateur American Couples Silver. I am looking for an American or International partner to compete in Gold American Couples Smooth.

Her age is not a factor. Over the last nine years I have danced and won all of the levels of Amateur American Couple Competition from Newcomer to Full Silver, most wins being duplicated several times. In addition, we have won the Best American Couple a number of times. I have learned and been tested on the Gold Smooth Routines and have the time to practice with the new partner so that she can feel comfortable in Competitions.

I am 5 ft 11 in., semi-retired, divorced. I feel very comfortable on the Competition floor. I enjoy good music, politics, and traveling, especially cruising. For further information, please contact me at E-mail: thanyk@execulink.com

2009 Ontario Closed Senior 1 Champions

Horace Hu and Agnes Yuan

by John Choi



It is not easy to become a champion, especially within a very short period of time. From bronze to championship level, Horace and Agnes have worked tremendously hard; with limited resources and off work hours but with maximum dedication of time and effort; and of course their passion towards dancing.

Q. When did you first start dancing?

Horace: I have been dancing for quite some years. When I was in China, international dancesport was not that popular in my hometown. I just went to disco or dance clubs to dance and exercise, they only had music for dances like Level Four, Slow Four, disco dance, etc. I just wanted to exercise.

Agnes: I had learned many dances for fun, like ballet, Chinese dance, etc. I just like dancing because it makes a lady beautiful.

Q. How do you meet each other?

Horace: We were introduced to each other through our common friends.

Agnes: Yes, and we actually were being brought to dance club so you can say that we met each other through dancing.

Q. How long have you been to Canada and when did you start dancesport?



Horace: I have done some social dancesport 2 to 3 years before coming to Canada. We immigrated here 7 years ago. When we first came, we only did some social dancing at a North York dance place on occasionally weekends.

Agnes: Our friends brought us there. At that time, we didn't dance much, just occasionally. Horace would play basketball, running and other sports.

Q. So what led you to competitive dancesport?

Horace: Mr. Allen Lai, who was the retired Ontario Senior champion, was occasionally teaching in that North York dance place. He encouraged us to try competitions.

Agnes: We have to thank him. He told us "It's fun!"

Horace: And we have to thank him because through the process of competition, we realized there are so many things to learn in international dancesport. If not, we would probably be just doing disco and social dance, and would miss a lot of new things to learn.

Q. With whom did you start learning competitive dancesport?

Horace: We have learned from many teachers, including Allen Lai, Jitka Bouma, Oleg Yedlin, Anton Lebedev, Anna Borshch, and a few to be named. There is a Chinese saying, "One day be my teacher, always be my teacher". We have to thank all those we have taken lessons and learned new things in dancesport.

Q. Many people say they have pressure from competition. How about you?

Agnes: At bronze and silver, it was really fun. We did not know much about competition then and we just went out to dance.



Horace: It's after gold level then we started to feel the pressure because we thought now we moved to pre-champ and champ. We have to do much better technically, and try to do fewer mistakes.

Agnes: I guess most pressure came after 2009 Ontario Closed Championship. You see, in the day time we were still competing in Pre-champ and in the evening, without expectation, we were in the final in the Championship level.

Horace: The most pressure I felt was at 2009 Canadian Closed. We never thought about having a title of Ontario representative so sudden and we were not prepared.

Agnes: Yes, especially when our friends from non competitive scene said, "We wanted to come to see you dance in Montreal." As Horace said, we were not ready to become representatives and I felt pressure from those friends, even though we had many encouragement from other fellow competitive dancers.

Horace: That was a good lesson to us. Right now, I would not think of any titles. I'd rather think, we are still amateurs and we have our own careers. Maybe some day we are at our peak in a competition; whereas we maybe in another competition we might not be performing our best. After all, we are only amateurs.

Q. Do you think of doing latin as well?

Horace: I don't think we have enough time, energy and resources to do latin dance as well. If we stop competing in standard maybe will start learning latin. After all if we learn latin we want to do it well too, not because of competition but just to dance well.

Agnes: I actually like to dance latin but him.....Also we don't have enough time. Just working during the day and practicing standard after hours already take up most of the time.



Q. What would be your most unforgettable experience?

Horace: It would be last year at Kingston when we were at Pre-champ. We didn't know the Adult and Senior 1

categories would be so back to back, otherwise we would not be in the Adult division. Agnes basically was

exhausted in the final, and we didn't know how we made it through. When we knew that we also won the Adult, I said, "All the hard work and practice pay off now." But that didn't mean we dance well. Watching other world class people dancing, I feel there is so much to learn. The most important is that now we know what is real international dancesport.

Agnes: As mentioned before, 2009 La Classique was very interesting. We didn't think we would make the final and Horace was already ready to retreat. We missed the number and then when we ran onto the floor, Horace was very embarrassed as he could not find his suspender.

Q. What are your hobbies or interests besides dancing?

Horace: I like sports, exercises like basketball, swimming, jogging; and travelling. I'm glad we have a lot of common interests.

Agnes: I like many different exercises too, like fitness exercise, like ballet; just a bit of everything. Anything that would keep me fit and pretty.

*** **

As new immigrants, Horace and Agnes are still looking forward to better career opportunity, hopefully their own expertise that they brought with them from China to Canada. However, their passion of dancing is so strong that they have given up many great opportunities to find more after work hours for practice. They both feel that they can dance standard dances for many more years and they do not want to quit such a wonderful exercise that combines fitness movements and nice pieces of music. I wish them all the best in finding very soon a balance between careers of their own expertise as well as time for dancing. After all, it would be a pity for Ontario to lose such a beautiful competing couple, isn't it?

Dance Events

Here are some of the local dancing places listing about weekly group lessons and practice/ tea time hours.
More venues would be added. If you have any suggestions please do not hesitate to let us know.

Monday

CM Cha Cha Cha	13:00-16:00	Tea Dance
CM Cha Cha Cha	19:00-20:00	Standard Silver Class
CM Cha Cha Cha	20:00-21:00	Standard Silver/Gold Class
CM Cha Cha Cha	20:00-21:00	Latin Group Class
CM Cha Cha Cha	21:00-24:00	General Dancing
DCBS Yorkland	19:00-20:00	Level 1 Class
DCBS Yorkland	20:00-21:00	Level 2 Class
DCBS Yorkland	21:00-22:00	Level 3 Class
Elite Dance Studio	19:00-20:00	Standard Bronze Class
Elite Dance Studio	21:00-22:00	Standard Silver Class
Elite Dance Studio	21:00-22:00	Latin Gold/Open Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
HH Dance	21:00-22:00	Standard Pre-bronze/Beginner Class
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	21:00-22:30	Latin Technique Class
Ziles Leung Dance Studio	19:00-20:30	Beginner Group Class
Ziles Leung Dance Studio	21:00-22:30	Intermediate Group Class

Tuesday

CM Cha Cha Cha	13:00-16:00	Tea Dance
CM Cha Cha Cha	19:30-21:00	Standard/Latin Group Class
CM Cha Cha Cha	21:00-24:00	General Dancing
DCBS Yorkland	19:00-20:00	Level 1 Class
DCBS Yorkland	20:00-21:00	Level 2 Class
DCBS Yorkland	21:00-22:00	Level 4 Class
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	20:00-21:00	ChaCha/Samba Technique Class
Elite Dance Studio	20:00-21:00	Latin Beginner Class
Elite Dance Studio	21:00-22:00	Rumba/Jive Technique Class
Elite Dance Studio	21:00-22:00	Latin Silver Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-21:00	Standard Adult Beginner/Intermediate
Viva Dance	21:00-22:00	Standard Adult Advanced/Open

Wednesday

CM Cha Cha Cha	19:00-20:30	Standard/Latin Group Class with half hour free practice
CM Cha Cha Cha	22:00-24:00	General Dancing
DCBS Hansa Haus	19:00-20:00	Level 1 Class
DCBS Hansa Haus	20:00-21:00	Level 2 Class
DCBS Hansa Haus	21:00-22:00	Level 4 Class
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	19:00-20:00	Standard Beginner Class
Elite Dance Studio	20:00-21:00	Social Dance (merengue, Salsa, etc)
Elite Dance Studio	20:00-21:00	Latin Bronze Class
Elite Dance Studio	21:00-22:00	Standard Gold/Open Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
Social Dancesport Club	19:00-22:00	Standard and Latin Open Dance
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-21:00	Teen Latin Beginner
Viva Dance	21:00-23:00	Salsa Night Club Dancing Class

Thursday

CM Cha Cha Cha	13:00-16:00	Tea Dance
CM Cha Cha Cha	21:00-24:00	General Dancing
DCBS Hansa Haus	19:00-20:00	Level 1 Class
DCBS Hansa Haus	20:00-21:00	Level 2 Class
DCBS Hansa Haus	21:00-22:00	Level 3 Class
DCBS Yorkland	19:00-22:00	Practice - Latin/Standard
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	19:00-20:00	Standard Silver Class
Elite Dance Studio	20:00-21:00	Standard Technique Class
Elite Dance Studio	21:00-22:00	Standard Gold/Open Class
Elite Dance Studio	22:00-24:00	Standard Dance Practice Night
HH Dance	19:00-20:00	Latin Beginner Class
HH Dance	20:00-21:00	Latin Intermediate Class
HH Dance	21:00-22:00	Standard Silver Class
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-23:00	Practice - Latin/Standard
Viva Dance	21:00-22:00	Latin Adult Beginner
Ziles Leung Dance Studio	19:30-21:00	Intermediate Group Class

Friday

CM Cha Cha Cha	18:30-20:30	Latin Group Class
CM Cha Cha Cha	20:00-00:30	Social/International/Line Dance
Elite Dance Studio	12:00-15:00	Afternoon Tea Dance
Elite Dance Studio	19:00-20:00	Standard Advanced Technique Class
Elite Dance Studio	20:00-24:00	General Dancing All Levels
Viva Dance	17:00-20:00	Children's Ballroom Program
Viva Dance	20:00-23:00	Practice - Latin/Standard

Saturday

CM Cha Cha Cha	11:30-12:30	Teenage Latin Dance Class
CM Cha Cha Cha	12:30-13:30	Teenage Hip Hop Class
CM Cha Cha Cha	13:30-14:30	Teenage Break Dancing Class
CM Cha Cha Cha	20:00-24:00	Dancing with Live Band
Elite Dance Studio	20:00-24:00	Social Dancing
Grand Dance Studio	14:30-16:30	Standard/Latin Technique Workshop for Cor
HH Dance	19:00-20:00	Standard Bronze Class
HH Dance	20:00-24:00	Weekly General Dance
Viva Dance	10:00-17:00	Children's Ballroom Program
Viva Dance	20:00-24:00	Saturday Night Dance
Ziles Leung Dance Studio	10:30-12:00	Beginner Group Class
Ziles Leung Dance Studio	12:00-13:30	Intermediate Group Class

Sunday

CM Cha Cha Cha	14:30-18:00	General Dancing
Continental Dance Club	19:00-20:30	Latin Boot(y) Camp with Brian Torner
Continental Dance Club	20:30-22:00	Hosted by Drill Sergeant and Brian Torner
Elite Dance Studio	19:00-23:00	General Dancing All Levels
HH Dance	10:00-11:00	Belly Dance Beginner/Intermediate
HH Dance	16:00-17:00	Latin Pre-bronze/Beginner Class
HH Dance	17:00-18:00	Standard Pre-bronze/Beginner Class
HH Dance	20:30-22:00	Standard Technique Class
Social Dancesport Club	16:00-18:00	Standard and Latin Open Dance
Social Dancesport Club	18:00-20:00	Salsa Merengue Bachata Practice
Viva Dance	20:00-22:00	Practice - Latin/Standard
Viva Dance	20:00-22:00	Salsa Night Club Dancing Class
Ziles Leung Dance Studio	13:00-14:30	Intermediate Group Class
Ziles Leung Dance Studio	15:00-16:00	Technique Class

Special Events

PLACE	DATE	TIME	SPECIAL EVENT
Ziles Leung Dance Studio	September 25, 2009	19:00-11:30	Ziles Studio Anniversary Party featuring Students Performance
Elite Dance Studio	October 3, 2009	19:00-11:30	Dance Showcase

Thanks to the following dance studios and clubs for providing information:

LOCATION	ADDRESS	TELEPHONE	EMAIL	WEBSITE
Social Dancesport Club	15 Harmony Road North, Oshawa	905-447-4520	meetuposhawadance@yahoo.ca	www.meetup.com/ballroomdance-147/
Dance Club Blue Silver (DCBS) Yorkland	180 Yorkland Blvd., Willowdale	416-657-2660	ask_us@dancebluesilver.com	www.dancebluesilver.com
Dance Club Blue Silver (DCBS) Hansa Haus	6650 Hurontario Street, Mississauga	416-657-2660	ask_us@dancebluesilver.com	www.dancebluesilver.com
Viva Dance	55 Doncaster Avenue, Suite 200, Thornhill	905-763-9051	cardinal@vivadance.net	www.vivadance.net
Elite Dance Studio	30 Kern Street, Suite 200, Toronto	416-385-8866	ballroom@elitedancestudio.com	www.elitedancestudio.com
HH Dance & Fitness	7310 Woodbine Avenue, Unit 7A, Markham	905-944-9696	info@hhdance.com	www.hhdance.com
CM Cha Cha Cha Dance Studio	90B Centurian Drive, Units 8&9, Markham	905-475-6899	cmchachacha@yahoo.ca	www.cmchachacha.com
Ziles Leung Dance Studio	333 Denison Street, Unit 19, Markham	905-947-8066	leungziles@hotmail.com	www.zilesdancestudio.com